

E

INSTRUCTIONS
English Edition



Canon

750

SC
S

Accessory Shoe

Selector Dial

Film Plane Indicator

Shutter Button

Frame Counter

Neckstrap Ring

Action Grip

Aperture Ring

Focusing Ring

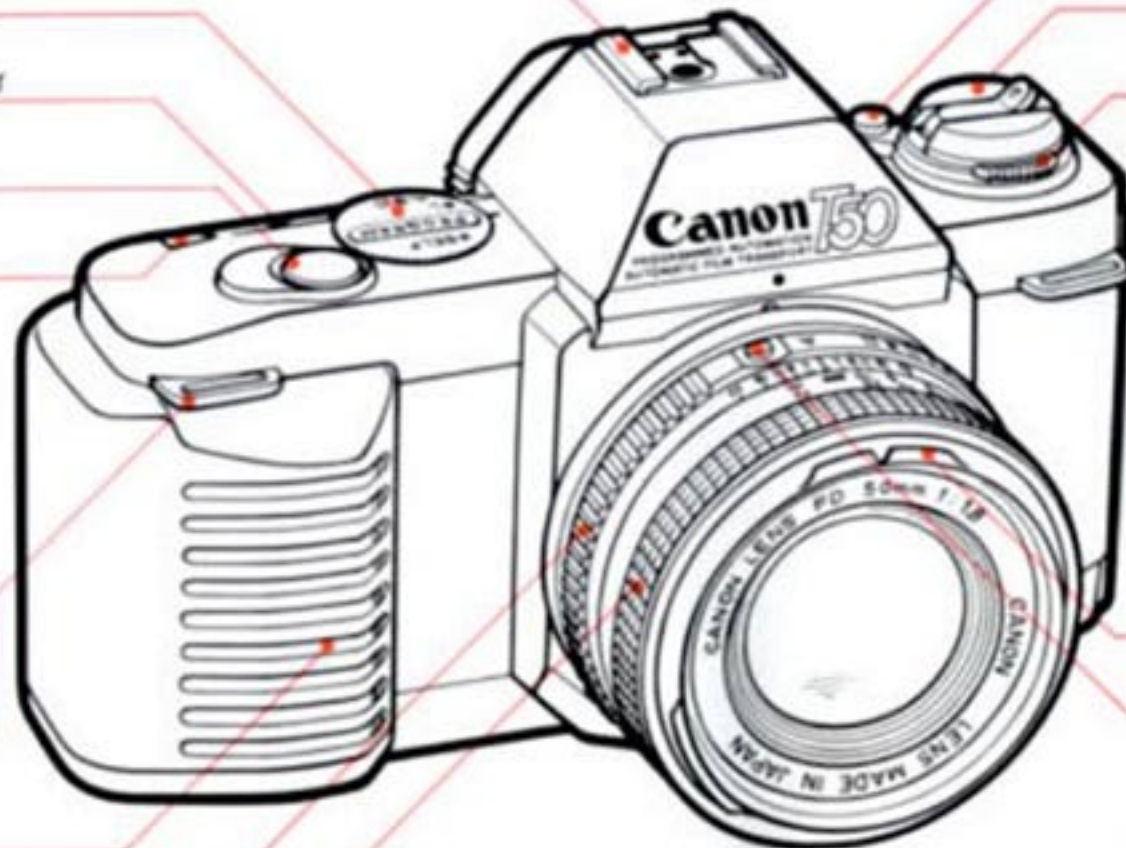
Lock Release Button

Film Rewind Knob

Film Speed Dial

Bayonet for Hood

AE Lock Pin



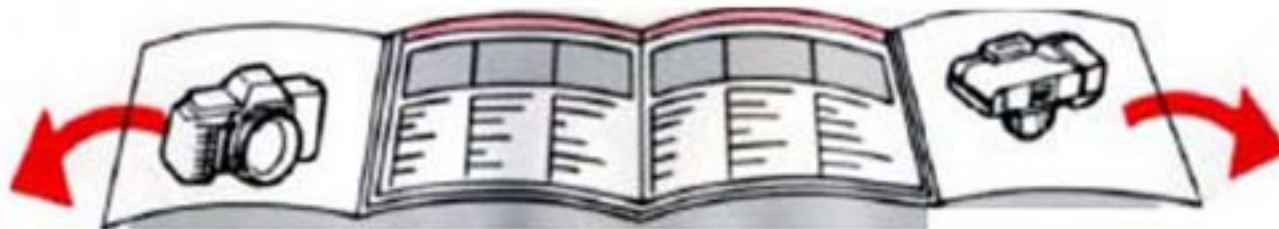


Welcome to the world of SLR photography! Your new T50 combines built-in power winding with the sophisticated electronics of Canon's programmed SLRs. It is as easy to use as a compact camera, yet affords the special flexibility that only SLRs give: lens interchangeability. The T50 takes care of every exposure worry for you from regular daylight shooting, to flash photography when accompanied by the Canon Speedlite 244T. Even film loading is automatic. You'll find the built-in power winder very helpful when taking "action" pictures or shooting by remote control with the Remote Switch 60 T3. And because it is an SLR, you can use the T50 with any of Canon's over 50 interchangeable FD lenses.

for interesting and professional-looking photographs. The T50 is truly the camera for all and everyone, regardless of experience.

Before you begin, take a few minutes to read these instructions. They have been written so that you can quickly master the operations of the camera, while also providing some tips and explanations on photography.

It is a good idea to acquaint yourself with the camera by first taking some pictures without any film loaded in the camera. Load film once you feel comfortable with the camera

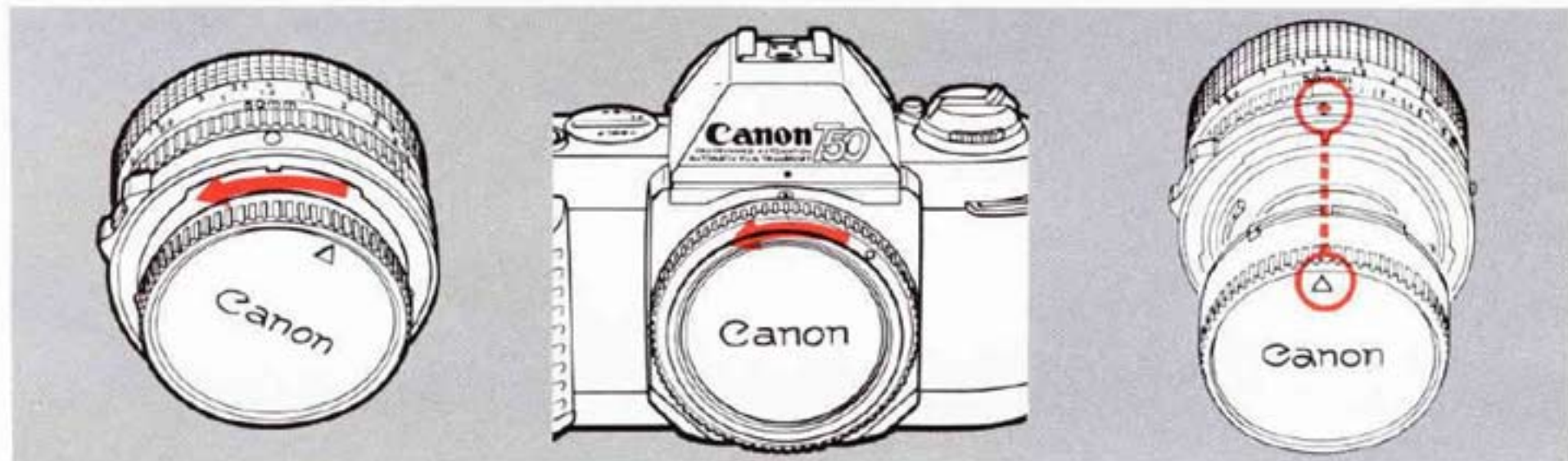


When reading these instructions, unfold the front and back flaps of this booklet for easy reference to the camera's parts.

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1. Attaching the Lens



6 Turn the rear lens cap in the direction of the arrow until it stops. Then pull it off the lens.

Remove the body cap.

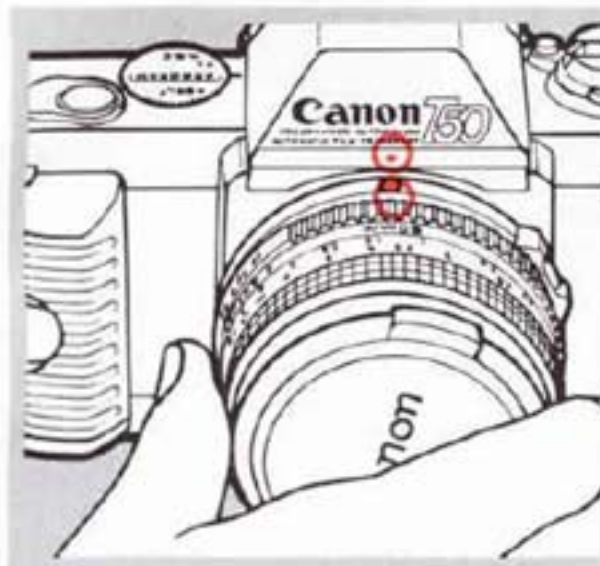
To reattach the rear lens cap, align it with the lens as illustrated. Then lightly push it in and turn it clockwise until it stops.

This camera is designed for use with Canon FD lenses only. Lenses and accessories shown below cannot be used with the T50.

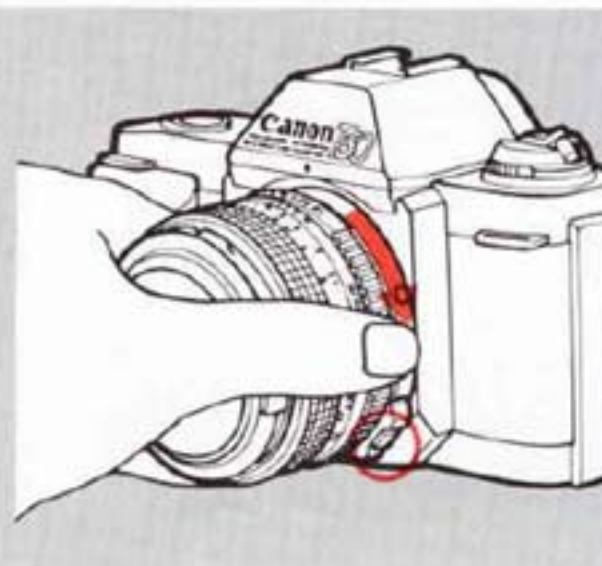
FL series lenses
TS35 mm f/2.8

Fish-eye 7.5 mm f/5.6
Reflex 500 mm f/8
Macrophoto 20 mm f/3.5
Macrophoto 35 mm f/2.8

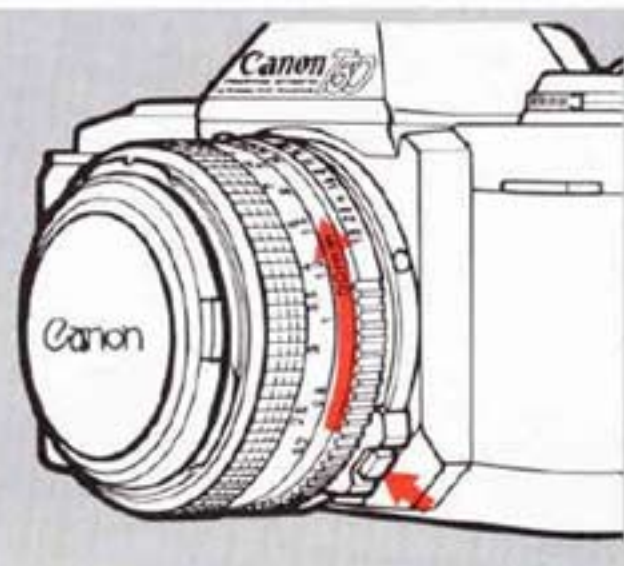
Close-up system accessories such as Extension Tubes or Bellows without AE signal pins



To mount the lens, first align the red positioning point on the lens with the red dot above the camera mount as illustrated.



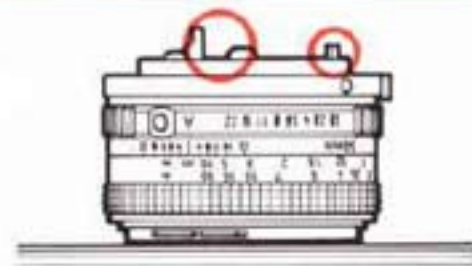
Then turn the lens in the direction of the arrow until it stops and the lens release button pops out with a click.



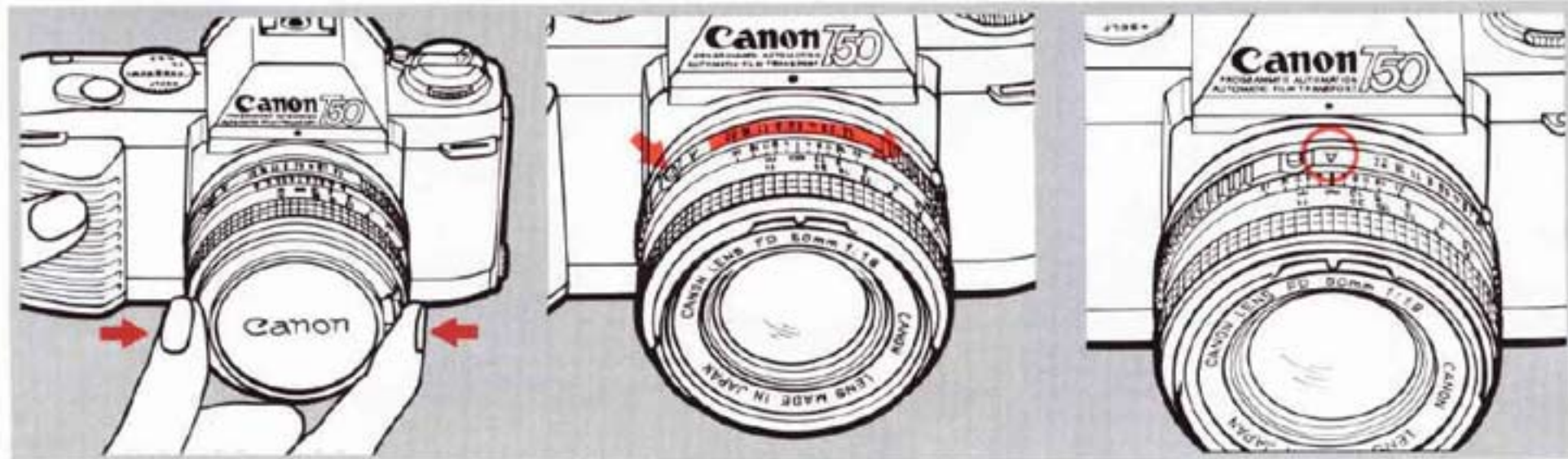
To dismount the lens, turn the lens in the direction of the arrow while pressing the lens release button.

After mounting the lens, make sure the lens release button has popped out. Otherwise, the lens will not work properly. **DO NOT** press the lens release button while mounting, or it may not pop out.

Be sure to place the lens with its front end down (as illustrated) to avoid damaging the protruding pins.



2. Setting the Lens for Programmed AE



8 Remove the front lens cap.

While pressing in the AE lock pin, turn the aperture ring in the direction of the arrow until "A" click-stops at the distance index.

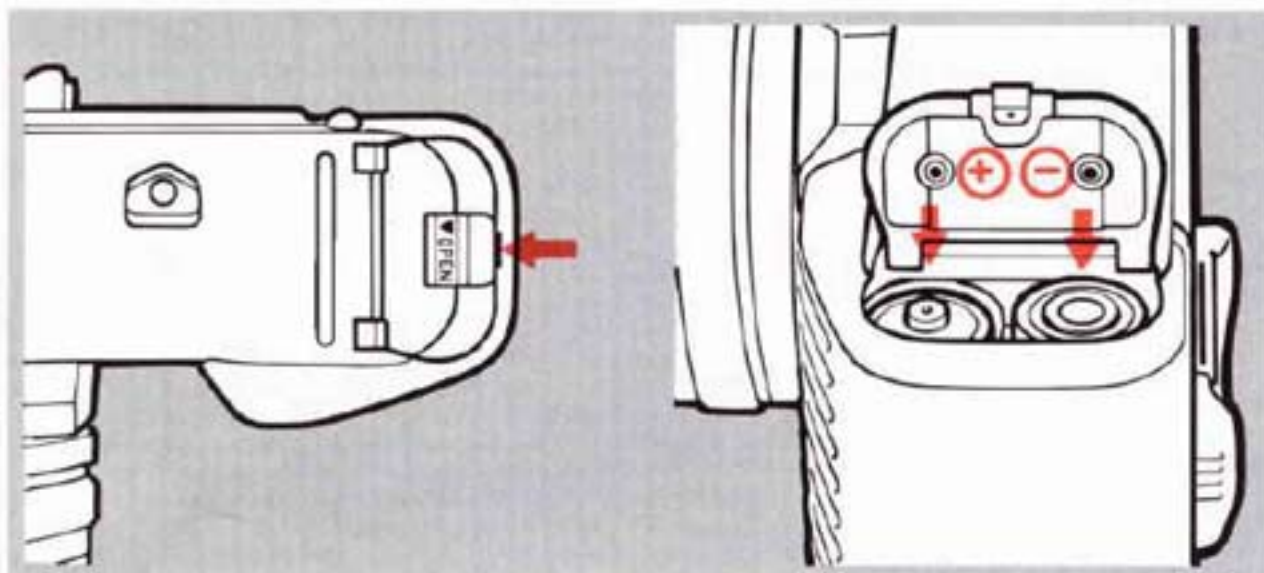
"A" will be in line with the red dot on the camera. If you forget to do this, automatic exposure will be impossible. Since programmed AE requires this setting, be sure to always check that the lens is set at "A."

Note:

If you disengage the aperture ring from the "A" mark, the camera's shutter speed will remain set at 1/60 sec. At the same time, a red "M" will appear in the viewfinder when you depress the shutter button halfway.

3. Loading the Batteries

The T50 needs batteries to power it. Use two new penlight (size AA, 1.5V) batteries of the same brand. We recommend Alkaline-manganese (LR6) batteries for longer battery life. Carbon-zinc batteries may also be used, but their life is shorter. DO NOT use Ni-Cd batteries.



Push the battery chamber cover opening latch. The battery chamber cover will flip open.

Load the batteries so that their terminals face the directions indicated on the back of the battery chamber cover. The camera will not function if the batteries are loaded incorrectly.

4. Checking the Batteries

Hints:

1. Wipe the battery terminals and the camera contacts with a clean, dry cloth before loading to ensure proper contact.
2. When shooting in temperatures below 0°C (32°F), keep your camera and spare batteries close to your body or in a pocket until you are ready to take a picture. Although batteries may not function well in low temperatures, do not throw them away. They may work perfectly again once they are restored to room temperature.
3. Remove the batteries if you do not expect to use the camera for about three weeks or longer.



Rotate the selector dial to "B.C."

If you hear beeping sounds, you can start taking pictures. If the beeping sounds are not emitted, battery power is insufficient. In this case, replace the batteries. (The selector dial automatically returns to "L" when you remove your finger.)

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Battery Life

	Alkaline Batteries	Carbon-zinc Batteries
24-exposure rolls	75 (9)	45 (4.5)
36-exposure rolls	50 (6)	30 (3)

Large Figures = shooting in normal temperatures (20°C, or 68°F)

Figures in Parentheses = shooting in low temperatures (-10°C, or 14°F)