

Canon

PRODUCTS GUIDE

35mm SINGLE LENS REFLEX CAMERAS



Canon F-1

The Canon F-1, the match-needle TTL (through-the-lens) metering type, is the nucleus of the professionals' camera. It accepts Canon's complete range of FD lenses and numerous system accessories, including the Motor Drive MF, Servo EE Finder, Booster T Finder, Film Chamber 250, etc.



Canon A-1

The Canon A-1 is the digital computerized automatic camera. It offers five AE modes besides manual, shutter-speed priority AE, aperture priority AE, programmed AE, stopped-down AE and electronic flash AE. The system accessories are provided for the A-1, the Motor Drive MA, Data Back A, Speedlite 199A, etc.



Canon AE-1

All functions of this shutter-speed priority camera are controlled by a Central Processing Unit (CPU). Completely automatically controlled operation is also possible with the system accessories: the Speedlite 155A, Power Winder A and Data Back A.



Canon AV-1

The AV-1, an aperture priority compact AE camera, is simplicity itself to operate, making picture-taking a sure-fire 1-2-3 operation. Choose your aperture, focus and trip the shutter, and the camera will set exposure automatically. It accepts many of "A" series accessories.



Canon AT-1

A remarkable lightweight and compact camera, the match-needle TTL metering type AT-1 gives you the same reliability and ease of handling as the AE-1. And to further expand its versatility it can be used with a wide range of "A" series accessories.

SLR CAMERAS ACCESSORIES

F-1 Accessories



1. Motor Drive MF
2. Power Winder F
3. Film Chamber 250
4. Film Magazine
5. Servo EE Finder
6. Booster T Finder
7. Speed Finder
8. Waist Level Finder
9. Finder Illuminator F
10. Data Back F
11. Film Loader 250
12. Battery Case
13. Eye Cup R
14. Focusing Screens
15. Dioptic Adjustment Lenses R
16. Speedlite 133D
17. Flash Coupler L
18. Flash Coupler D
19. Flash Auto Rings A2, B2

A Series Accessories



1. Motor Drive MA
2. Battery Pack MA
3. Ni-Cd Pack MA
4. Ni-Cd Charger MA
5. Power Winder A
6. Data Back A
7. External Battery Pack A
8. Eye Cup S
9. Dioptic Adjustment Lenses S

Other Accessories



1. Angle Finders A2, B
2. Magnifier
3. Time Lapse Programmer
4. Wireless Controller LC-1
5. Chestpod
6. Speedlite 199A
7. Speedlite 177A
8. Speedlite 155A

SLR INTERCHANGEABLE LENSES

Type	Lens	Angle of View	Construction	Minimum Aperture	Closest Focusing Distance		Filter Size (mm)	Cap	Hood	Length		Weight		Case	
					(m.)	(ft.)				(mm)	(in.)	(g)	(lbs.)	(ozs.)	Hard-case
Fish-eye	New Fish-eye 7.5mm f/5.6	180°	8-11	22	—	—	Built-in	Exclusive	—	62	2-7/16	380	—	13	LH-C10
	New Fish-eye 15mm f/2.8	180°	9-10	22	0.2	0.7	Built-in	Exclusive	Built-in	60.5	2-3/8	470	1	—	LS-B11
Super Wide-angle	New FD 17mm f/4	104°	9-11	22	0.25	0.9	72	C-72	BW-72	56	2-3/16	375	—	13	LH-C10
	New FD 20mm f/2.8	94°	9-10	22	0.25	0.9	72	C-72	BW-72	58	2-5/16	320	—	11	LH-C10
Wide-angle	New FD 24mm f/1.4 L	84°	8-10	16	0.3	1	72	C-72	BW-72	68	2-11/16	450	1	—	LS-B11
	New FD 24mm f/2	84°	9-11	22	0.3	1	52	C-52	BW-52C	50.6	2	310	—	11	LH-B9
	New FD 24mm f/2.8	84°	9-10	22	0.3	1	52	C-52	BW-52C	43	1-11/16	280	—	10	LH-B9
	New FD 28mm f/2	75°	9-10	22	0.3	1	52	C-52	BW-52B	47.2	1-7/8	280	—	10	LH-B9
	New FD 28mm f/2.8	75°	7-7	22	0.3	1	52	C-52	BW-52B	40	1-9/16	210	—	7	LH-B9
	New FD 35mm f/2	63°	8-10	22	0.3	1	52	C-52	BW-52A	46	1-13/16	260	—	9	LH-B9
Standard	New FD 35mm f/2.8	63°	5-6	22	0.35	1.25	52	C-52	BW-52A	40	1-9/16	200	—	7	LH-B8
	New FD 50mm f/1.4	46°	6-7	22	0.45	1.5	52	C-52	BS-52	41	1-5/8	240	—	8	LH-B8
	New FD 50mm f/1.8	46°	4-6	22	0.6	2	52	C-52	BS-52	35	1-3/8	180	—	6	LH-B8
	FD 55mm f/1.2 S.S.C. ASPHERICAL	43°	6-8	16	0.6	2	58	C-58	BS-58	55	2-3/16	575	1	4	I
	FD 55mm f/1.2 S.S.C.	43°	5-7	16	0.6	2	58	C-58	BS-58	52.5	2-1/16	510	1	2	I
	New FD 85mm f/1.2 L	28°30'	6-8	16	0.9	3	72	C-72	BT-72	71	2-13/16	680	1	8	LH-C13
Telephoto	New FD 85mm f/1.8	28°30'	4-6	22	0.85	3	52	C-52	BT-52	53.5	2-1/8	350	—	12	LH-C10
	New FD 100mm f/2	24°	4-6	32	1	3.5	52	C-52	BT-52	70	2-3/4	450	1	—	LS-B11
	New FD 100mm f/2.8	24°	5-5	32	1	3.5	52	C-52	BT-52	53.4	2-1/8	300	—	11	LH-C10
	New FD 135mm f/2.8	18°	5-6	32	1.3	4.5	52	C-52	Built-in	78	3-1/16	420	—	15	LH-B12
	New FD 135mm f/3.5	18°	4-4	32	1.3	4.5	52	C-52	Built-in	85	3-3/8	360	—	13	LH-B12
	New FD 200mm f/2.8	12°	5-5	32	1.8	6	72	C-72	Built-in	140.5	5-1/2	700	1	9	LH-C18
Super Telephoto	New FD 200mm f/4	12°	6-7	32	1.5	5	52	C-52	Built-in	121.5	4-13/16	500	1	2	LH-A17
	FD 300mm f/2.8 S.S.C. FLUORITE	8°15'	5-6	22	3.5	11.5	34 (drop-in type)	Exclusive	Built-in	230	9-1/16	1,900	4	3	Exclusive
	FD 300mm f/4 L	8°15'	7-7	32	3	10	34 (drop-in type)	84	Built-in	208	8-3/16	1,100	2	7	Exclusive
	New FD 300mm f/4	8°15'	6-6	32	3	10	34 (drop-in type)	84	Built-in	204	8-1/16	965	2	2	LH-D24
	New FD 300mm f/5.6	8°15'	5-6	32	3	10	58	C-58	Built-in	198.5	8-3/16	685	1	8	LH-B24
	FD 400mm f/4.5 S.S.C.	6°10'	5-6	22	4	13	34 (drop-in type)	Exclusive	Built-in	282	11-1/8	1,300	2	14	Exclusive
Zoom	FD 500mm f/4.5 L	5°	6-7	32	4	15	48 (drop-in type)	Exclusive	Built-in	395	15-9/16	2,650	5	13	Exclusive
	Reflex 500mm f/8 S.S.C.	5°	3-6	—	4	15	34 (drop-in type)	S-83	Built-in	146	5-3/4	740	1	10	Exclusive
	FD 600mm f/4.5 S.S.C.	4°10'	5-6	22	8	27	48 (drop-in type)	Exclusive	Built-in	455	17-15/16	4,300	9	8	Exclusive
	FD 800mm f/5.6 S.S.C.	3°06'	5-6	22	14	45	48 (drop-in type)	Exclusive	Built-in	567	22-5/16	4,300	9	8	Exclusive
	FL 1200mm f/11 S.S.C.	2°05'	5-6	64	40	130	48 (drop-in type)	Exclusive	Built-in	853	33-9/16	6,200	13	11	Exclusive
	New FD 24-35mm f/3.5 L	84°-63°	9-12	22	0.4	1.5	72	C-72	BW-72	86.6	3-7/16	500	1	2	LH-C13
Macro	New FD 28-50mm f/3.5	75°-46°	9-10	22	1	3.5	58	69	W-69B	99.5	3-15/16	455	1	4	LH-B15
	New FD 35-70mm f/2.8-3.5	63°-34°	10-10	22	1	3.5	58	69	W-69	120	4-3/4	560	1	4	LH-B15
	New FD 35-70mm f/4	63°-34°	8-8	22	0.5	2	52	Exclusive	W-62	85.5	3-3/8	315	—	11	LH-B12
	New FD 70-150mm f/4.5	34°-16°20'	9-12	32	1.5	5	52	C-52	Built-in	132	5-3/16	565	1	4	LH-A17
	New FD 80-200mm f/4	30°-12°	11-15	32	1	3.5	58	C-58	Built-in	161	6-5/16	790	1	12	LH-B24
	New FD 100-200mm f/5.6	24°-12°	5-8	32	2.5	8	52	C-52	Built-in	167	6-9/16	660	1	7	LH-B24
Tilt and Shift	FD 85-300mm f/4.5 S.S.C.	28°30'-8°15'	11-15	22	2.5	8	Series IX (82)	Exclusive	Built-in	243.5	9-9/16	1,695	3	12	Exclusive
	New FD 50mm f/3.5 Macro	46°	4-6	32	23.2 (cm)	9.1 (in.)	52	C-52	BW-52A	57	2-1/4	240	—	8	LH-C10
	New FD 100mm f/4 Macro	24°	3-5	32	0.45	1.48	52	C-52	BT-52	95	3-3/4	480	1	—	LS-B11
	TS 35mm f/2.8 S.S.C.	63° (Shift 79°)	8-9	22	0.3	1	58	C-58	BW-58B	74.5	2-15/16	550	1	3	Exclusive

○ indicates that this lens will be available in the near future.

CLOSE-UP, PHOTOMACROGRAPHY & PHOTOMICROGRAPHY ACCESSORIES

1. Auto Bellows
2. Bellows FL
3. Bellows M
4. Slide Duplicator
5. Duplicator 35
6. Duplicators 8, 16
7. Close-up Lenses
8. Macrophoto Lenses
9. Macrophoto Couplers FL52, FL55, FL58
10. Macrophoto Couplers 40mm, 48mm, 55mm, 58mm
11. Extension Tube M Set
12. Extension Tubes A, B, C
13. Extension Tubes 25mm, 50mm, 75mm, 100mm, 150mm, 200mm
14. Extension Tubes FL15, FL25
15. Lens Mount Converters A, B
16. Extension Tubes FD15-U, FD25-U, FD50-U



17. Focusing Rail
18. Macro Stage
19. Roll Film Stage
20. Camera Holder F3
21. Photomicro Unit F
22. Microphoto Hood
23. Handy Stand F
24. Copy Stand 4
25. Copy Stand 5
26. Double Cable Release
27. Releases 50, 30
28. Macro Auto Ring



35mm & 110 RANGEFINDER CAMERAS

Canonet
G-III 17

1 The Canonet G-III 17 features Electric Eye (EE) shooting capability for fully automatic exposure control. EE flash photography is possible using with the optional Canolite D.

2 Two outstanding features make this everyone's camera: programmed exposure control by the EE and automatic control of flash photography with the Canolite D electronic flash.

Canon A35
Datelux

With its built-in electronic flash, this fully automatic camera gives you beautiful pictures, effortlessly, day or night. And it will imprint the date on the film when the picture is taken.

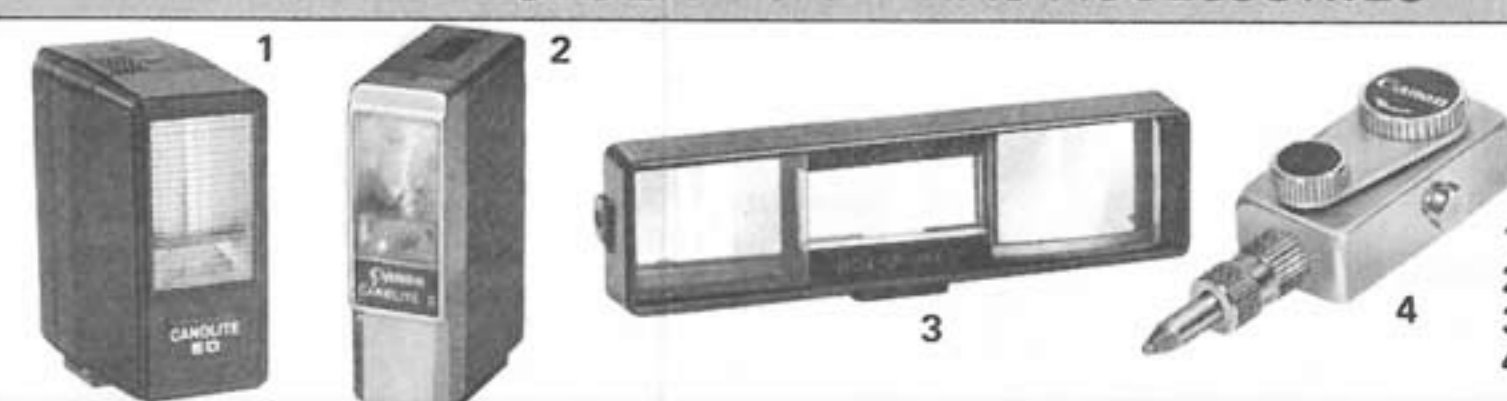
Canon
A35F

The Canon A 35F is the identical twin of the Datelux except date imprinting mechanism. It employs AE metering, coupled to the coincidence type rangefinder during flash photography.

Canonet
28Canon
110ED 20

The Canon 110ED 20 is so small, you can take it along wherever you go. It offers a bright f/2 lens and date imprinting system, as well as an exposure-perfect AE mechanism.

POPULAR CAMERAS ACCESSORIES



1. Canolite ED
2. Canolite D
3. Close-up Lens 110
4. Self-timer 8

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PUB. CE01-1148

0779N65

PRINTED IN JAPAN

8mm MOVIE CAMERAS

Canon
1014XL-S
CANOSOUND

Easy, centralized, error-free operation—that's what this superb movie camera promises you. And it is all thanks to highly advanced technologies. It is equipped with a fast 10X 6.5-65mm f/1.4 lens, automatic lap-dissolve/fade-in and fade-out function, and macro mechanism. In the viewfinder a revolutionary SFD (Super-imposed Finder Display) warning indication is used.

Canon
814XL-S
CANOSOUND

The 814XL-S is the movie camera that introduces you to a whole new dimension in film making. The built-in ALC (Automatic Level Control) mechanism ensures you obtain superb quality sound every time while the XL system enables you to shoot under virtually any light condition. Provided with an f/1.4, 9.45mm focal length, 5X zoom lens.

Canon
514XL-S
CANOSOUND

The 8mm movie camera that introduces you to a whole new dimension in film making. The built-in ALC (Automatic Level Control) mechanism ensures you obtain superb quality sound every time while the XL system enables you to shoot under virtually any light condition. Provided with an f/1.4, 9.45mm focal length, 5X zoom lens.

Canon
312XL-S
CANOSOUND

The f/1.2 3X zoom lens on this camera offers one of the finest performance capabilities available in 8mm movie cameras. These include macrophotography for close-ups and 220° shutter opening angle. The sound department features sound monitoring capability and an AUX jack for recording from direct sound sources.

Canon
AUTO ZOOM 512XL
ELECTRONIC

The Canon Auto Zoom 512XL is a highly versatile 8mm camera that produces excellent results even under the dimmest conditions. It has a bright f/1.2 zoom lens with a zooming ratio of 5:1. Other features include four filming speeds, choice of manual or automatic operation of the zoom lens and large 220° shutter opening angle.

Canon
514XL

One of the most compact, lightweight 8mm movie cameras around, the Canon 514XL offers a wide range of features and functions. It boasts a high quality f/1.4 5X zoom lens with choice of either power or manual zoom. It also incorporates a wide-angle/telephoto macrophotography mechanism plus self-timer and EE lock mechanism.

Canon
310XL

The Canon 310XL has an incredibly fast f/1.0 lens that does away with any need for cumbersome lighting equipment, enabling you to catch dimly lit subjects using available light. The camera also features a built-in macrophotography mechanism, single frame shooting capability, exposure control plate, etc.

Canon
AUTO ZOOM 318XL
BLACK

The simple, streamlined design of this attractive movie camera belies its advanced features. They include a power zoom lens with 3:1 ratio, macro-filming option for filming up to 22.5cm from the lens without requiring any special attachment and a film transport indicator built into the viewfinder.

8mm MOVIE PROJECTOR

Canon
PS-1000
CANOSOUND

The Canon PS-1000, with its precision capstan drive mechanism and Automatic Level Control, reproduces sound just as it was recorded. And for a bright, sharp image, a long-life halogen lamp and an f/1.3, 17-28mm zoom lens are employed. In addition, sound-on-sound and cut-in recording are possible.

8mm MOVIE CAMERAS & PROJECTORS ACCESSORIES



1. Tele Converter 1.6X
2. Wide Converter 0.65X
3. Wide Attachment Lens 43
4. Electret Condenser Microphone CM-100
5. Remote Switch 3, 60
6. Boom Microphone BM70, BM50
7. Headphone HP-M
8. Lighting Adaptor LA-1
9. Power Pack 9V
10. Tele Converter 1.4X67
11. Step-up Ring 62-67
12. Macro Frame
13. Earphone E
14. Microphone Extension Cord E450V
15. Time Lapse Programmer
16. Chestpod II
17. Wide Attachment Lens 67
18. Daylight Viewer DV-1
19. Wireless Controller LC-1
20. Close-up Lenses C-8 for 48mm, 58mm, 67mm
21. Interval Timer E
22. Self-timer E
23. Releases 30, 50

FILTERS, HOODS, CAPS, CASES, BAGS, ETC.

Filters

Size	Type	Attachment	Cameras or Lenses
34mm	UV, Y3, R1, ND4, ND2-L, ND4-L, ND8-L	Drop-in	FD300mm f/2.8 S.S.C. FLUORITE, New FD300mm f/4, FD300mm f/4L, FD400mm f/4.5 S.S.C., Reflex 500mm f/8 S.S.C.
40mm	UV, Y1, Y3, O1, G1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	Auto Zoom 318 M Black
43mm	UV, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	514XL-S, 312XL-S, 514XL, 310XL
48mm	UV, Y1, Y3, O1, G1, R1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight, ND4-L, ND8-L (Screw-in types only)	Screw-in	Canonet G-III 17, Canonet 28, A35F, A35 Datelux, Auto Zoom 512XL
52mm	UV, Y1, Y3, O1, G1, R1, ND4, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight, PL-L	Drop-in	FD500mm f/4.5L, FD600mm f/4.5 S.S.C., FD800mm f/5.6, Focusing Unit
55mm	UV, Y1, Y3, O1, G1, R1, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	New FD24mm f/2, New FD24mm f/2.8, New FD28mm f/2, New FD28mm f/2.8, New FD35mm f/2, New FD35mm f/2.8, New FD 50mm f/1.4, New FD50mm f/1.8, New FD55mm f/1.8, New FD 85mm f/1.8, New FD100mm f/2, New FD100mm f/2.8, New FD 135mm f/2.8, New FD 135mm f/3.5, New FD200mm f/4, New FD35-70mm f/4, New FD70-150mm f/4.5, New FD100-200mm f/5.6, New FD50mm f/3.5, New FD100mm f/4
58mm	UV, Y1, Y3, O1, G1, R1, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	FD55mm f/1.2 S.S.C., FD55mm f/1.2 S.S.C. ASPHERICAL, FD 135mm f/2.5 S.S.C., FD28-50mm f/3.5 S.S.C., FD35-70mm f/2.8-3.5 S.S.C., TS35mm f/2.8 S.S.C., FL300mm f/5.6 FLUORITE
62mm	UV, Y3, R1, ND4, ND8, CCA12, CCB12, Skylight	Screw-in	814XL-S
72mm	UV, Y3, R1, ND4-L, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight, ND4, ND8 (for C-8 Tele Converter 1.6X and C-8 Wide Converter 0.65X)	Screw-in	FD17mm f/4 S.S.C., FD20mm f/2.8 S.S.C., FD24mm f/1.4 S.S.C., ASPHERICAL, FD85mm f/1.2 S.S.C. ASPHERICAL, FD200mm f/2.8 S.S.C., FD24-35mm f/3.5 S.S.C. ASPHERICAL, New FD 300mm f/5.6, New FD28-50mm f/3.5, New FD35-70mm f/2.8-3.5, New FD80-200mm f/4, 1014XL-S
95mm	Y3, O1, R1, CCA12, CCB4, Skylight	Screw-in	FL500mm f/5.6 FLUORITE
Series No. 9	UV, Y3, R1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	FD85-300mm f/4.5 S.S.C.

Lens Hoods

Type	Lenses
BW-52A	New FD 35mm f/2, New FD 35mm f/2.8, New FD 50mm f/3.5
BW-52B	New FD 28mm f/2, New FD 28mm f/2.8
BW-52C	New FD 24mm f/2, New FD 24mm f/2.8
BW-55A	FD 35mm f/3.5 S.S.C., FD 35mm f/2 S.S.C.
BW-55B	FD 24mm f/2.8 S.S.C., FD 28mm f/2.8 S.S.C., FD 28mm f/2.8 S.C.
BW-58B	TS 35mm f/2.8 S.S.C.
BS-52	New FD 50mm f/1.4, New FD 50mm f/1.8
BS-55	FD 50mm f/1.4 S.S.C., FD 50mm f/1.8 S.C.
BS-58	FD 50mm f/1.2 S.S.C., FD 50mm f/1.2 S.S.C. ASPHERICAL
BT-52	New FD 85mm f/1.8, New FD 100mm f/2.8, New FD 100mm f/4
BT-55	FD 85mm f/1.8 S.S.C., FD 100mm f/2.8 S.S.C., FD 135mm f/3.5 S.C.
BW-72	New FD 17mm f/4, New FD 20mm f/2.8, New FD 24mm f/1.4L, New FD 24-35mm f/3.5L
BT-72	New FD 85mm f/1.2L
W-62	New FD 35-70mm f/4
W-69	FD 35-70mm f/2.8-3.5 S.S.C.
W-69B	FD 28-50mm f/3.5 S.S.C.
W-75	FD 24-35mm f/3.5 S.S.C. ASPHERICAL

Holder for Gelatin Filter

Holder set for gelatin filter	
Filter Holder	
Filter Holder Adaptors	W-52, W-55, W-58, W-62, W-69, W-72, S-52, S-55
Filter Holder Hood	

Lens Caps

Size	Material	Cameras or Lenses
45	Plastic	514XL-S, 312XL-S, 514XL, 310XL, Auto Zoom 318M
50	Plastic	Auto Zoom 512XL, Canonet G-III 17, Canonet 28, A35 Datelux, A35F
C-52	Plastic	New FD 24mm f/2, New FD 24mm f/2.8, New FD 28mm f/2, New FD 28mm f/2.8, New FD 35mm f/2, New FD 35mm f/2.8, New FD 50mm f/1.8, New FD 50mm f/1.8, New FD 85mm f/1.8, New FD 100mm f/2, New FD 100mm f/2.8, New FD 135mm f/3.5, New FD 200mm f/4, New FD 70-150mm f/4.5, New FD 100-200mm f/5.6, New FD 50mm f/3.5, New FD 100mm f/4
C-58	Plastic	FD 24mm f/2.8 S.S.C., FD 28mm f/2.8 S.S.C., FD 28mm f/2.8 S.C., FD 35mm f/2.8 S.S.C., FD 35mm f/3.5 S.C., FD 50mm f/1.4 S.S.C., FD 50mm f/1.8 S.C., FD 85mm f/1.8 S.S.C., FD 100mm f/2.8 S.S.C., FD 135mm f/3.5 S.C., FD 200mm f/4 S.S.C., FD 300mm f/5.6 S.S.C., FD 100-200mm f/5.6 S.C., FD 80-200mm f/4 S.S.C., FD 50mm f/3.5 S.S.C., FD 100mm f/4 S.C.
C-62	Plastic	814XL-S
C-67	Plastic	1014XL-S
69	Metal	FD 35-70mm f/2.8-3.5 S.S.C., New FD 28-50mm f/3.5, New FD 35-70mm f/2.8-3.5
C-72	Plastic	New FD 17mm f/4, New FD 20mm f/2.8, New FD 24mm f/1.4L, New FD 85mm f/1.2L, New FD 200mm f/2.8, New FD 24-35mm f/3.5L
75	Metal	FD 17mm f/4 S.S.C., FD 20mm f/2.8 S.S.C., FD 24mm f/1.4 S.S.C. ASPHERICAL, FD 85mm f/1.2 S.S.C. ASPHERICAL, FD 24-35mm f/3.5 S.S.C. ASPHERICAL, Focusing Unit
78	Metal	FD 200mm f/2.8 S.S.C.
S-93	Metal	Reflex 500mm f/8 S.S.C.
84	Metal	FD 300mm f/4, New FD300mm f/4

Camera Cases

Semi-hard Case F-1 (L,S)	
Semi-hard Case A-1 (L,S)	
Semi-hard Case AE-1 (L,S)	
Semi-hard Case AV-1 (L,S)	
Semi-hard Case AT-1 (L,S)	
Snap Case SA-1, SA-2	
Snap Case SB-1, SB-2	
Snap Case SC-1, SC-2	
Action Case A	
Semi-hard Case Canonet G-III17	
Semi-hard Case Canonet 28	
Semi-hard Case A35 Datelux	
Semi-hard Case A35F	
Soft Case 110ED 20	
Snap Case C8-1 (for 1014XL-S, 814XL-S)	
Soft Case Auto Zoom 512XL	
Soft Case 514XL-S	
Soft Case 312XL-S	
Soft Case 514XL	
Soft Case 310XL	
Soft Case Auto Zoom 318M	

Lens Cases

Soft Case SA	
Soft Case SB	
Soft Case SC	
Hard Case A ~ L	
Snap Case LS-A9	
Snap Case LS-A18	
Snap Case LS-A24	
Snap Case LS-B11	
Snap Case LS-B13	
Snap Case LS-B21	
Hard Case LH-A17	
Hard Case LH-B9	
Hard Case LH-B9	
Hard Case LH-B15	
Hard Case LH-B24	
Hard Case LH-C10	
Hard Case LH-C13	
Hard Case LH-C18	
Hard Case LH-D24	
Hard Case TS35 2.8	
Hard Case FD24-35 ASPHERICAL	
Hard Case FD85-300	
Hard Case FD200 2.8	
Hard Case FD300 5.6	
Hard Case FD400 4.5	
Metal Carring Case FD300 2.8 FLUORITE	
Metal Carring Case FD600 4.5	
Metal Carring Case FD800 5.6	
Metal Carring Case FL1200 11	

Gadget Bags

Gadget Bag GL-1	
Gadget Bag GL-2	
Gadget Bag GS-1	
Gadget Bag L-1	
Gadget Bag L-2	
Gadget Bag GM-1	

Close-up Lenses

Size	Type	Cameras or Lenses
52mm	240	Lenses with diameter of 52mm
55mm	240	Lenses with diameter of 55mm
58mm	240	Lenses with diameter of 58mm
450	450	
C-8 48mm	240	Auto Zoom 512XL
C-8 67mm	240	1014XL-S, 814XL-S (with combination use of Step-up Ring 62-67)
110	110ED 20	

Softmat Filters

Size	Type	Lenses
52mm	No. 1	New FD 50mm f/1.4, New FD 50mm f/1.8, New FD 85mm f/1.8, New FD 100mm f/2, New FD 100mm f/2.8, etc.
	No. 2	Lenses with diameter of 52mm
55mm	No. 1	FD 50mm f/1.8 S.S.C., FD 50mm f/1.4 S.S.C., FD 85mm f/1.8 S.S.C., FD 100mm f/2.8 S.S.C., FD 135mm f/3.5 S.C., etc.
	No. 2	Lenses with diameter of 55mm
58mm	No. 1	FD 55mm f/1.2 S.S.C., FD 55mm f/1.2 S.S.C. ASPHERICAL, FD 135mm f/2.5 S.C., etc.
	No. 2	Lenses with diameter of 58mm