

Specifications

Type: Compact 35mm lens shutter camera with Automatic Exposure mechanism, and built-in pop-up flash.

Picture Size: 24 x 36mm

Lens: Canon lens 40mm f/2.8 with 5 elements in 4 components. Spectra coated.

Distance Scale: In two rows on lens barrel for feet and meter. Closest focusing distance, 0.8m or 2ft. 7-1/2 in.

Focusing: Double-image coincidence type with a coupled rangefinder.

AE Mechanism: Highly sensitive CdS photocell used.

Shutter: Continuously variable programmed shutter. 1/60 sec., f/2.8 to 1/320 sec., f/20.

Self Timer: Built-in.

AE Coupling Range: EV9 to 17 at ASA 100. Shutter locks outside of coupling range on the underexposure side in case of both ordinary and flash photography.

Film Speed Setting: ASA 25 to ASA 400.

Filter: Automatic exposure factor compensation in case of filter attachment. Filter thread size, 48mm.

Viewfinder: Bright frame finder with 0.51X magnification. Parallax correction marks for picture composition at close distance and rangefinder in the center for focusing.

Viewfinder Information: Aperture scale with a moving meter needle. Under- and overexposure warning zones and battery check zone.

Canon Auto Tuning (CAT) System: Aperture control by recharging power level, distance signal, and film speed setting.

Power Sources: One 1.35V mercury battery for metering and CAT signal. One AA Size 1.5V alkaline-manganese battery for the built-in flash.

Flash: Built-in pop-up flash unit for automatic flash photography. Proper f/stop for the shooting distance and changes in the charge level automatically set by CAT system. Flash ready light (pilot lamp) indicates sufficient built-up of charge for firing. The rising of meter needle follows to indicate CAT's response to further build-up of charges.

Number of Flashes: More than 120 flashes with one 1.5V fresh alkaline-manganese battery and recycling time of less than 8 seconds.

Guide Number: More than 14 (m) at ASA 100 or more than 23 (ft.) at ASA 25.

Film Loading: Multi-slot take-up spool.

Film Winding: Single stroke 130° operating stroke and 15° stand-off. Automatic frame positioning by advancing the lever without blank shots.

Frame Counter: S, 1-36. Automatically resets to "S" with the opening of the back cover.

Back Cover: Opens by releasing the latch on the back cover.

Dimensions: 122 (Length) x 75 (Height) x 61 (Depth) mm; 4-13/16" (L) x 2-15/16" (H) x 2-3/8" (D)

Weight: 500g (1 lb. 1-1/2 ozs.) with batteries.

Subject to change without notice.

Canon

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A Flash of Inspiration to Capture Any Moment.

Canon A35 F



Canon
A35 F

Have you ever experienced the joy of photography? If so, you probably know that when the time comes to use a flash, it can be rather bothersome. Flash cubes or bulbs are soon used up, and separate flash units can be bulky. But with the Canon A35 F, these problems are no more. That's because this compact 35mm camera has a built-in, pop-up flash. Slide the switch to pop it up and in a few seconds the camera will be ready to bathe light on your subject. And no matter what time of night or day, the AE meter will make sure your pictures come out exposure-perfect. The Canon A35 F. Picture-taking fun the simple way, anytime, anywhere.



**The Electronic Flash:
Waiting to Serve**

Shots in the Dark
When you're faced with a dark situation, slide a switch and "pop" up comes the flash. Wait a few seconds for the pilot lamp to come on and press the shutter button. Your subject will be bathed in just the right amount of light to give you perfectly exposed flash pictures. That's because the CAT (Canon Auto Tuning) system automatically controls the exposure.

Using Fill-in Light for the Main Subject
Taking a picture of a subject that backlit by a window, under a tree in the shade or against a light background usually results in an underexposed face. The use of the handy pop-up flash as fill-in light takes care of this problem to give proper exposure of your subject. And as with nighttime photography, this proper exposure with lifelike results is attributable to the CAT system.



**POP-UP
Flash**



**The Special Features
That Mean Excellence**

Automatic Shutter Lock
When the meter needle inside the viewfinder moves into the red underexposure warning zone, this means there is not enough light to properly expose your picture. To save you from wasting film at such times, the A35 F's shutter lock will keep the shutter from being tripped. You then know its time to pop up the flash. And the shutter will also lock during flash photography if the subject is out of the flash's range.

Film Loading Made Easy
Film loading is a snap due to the non-stop film winding feature. After inserting the film leader into the spool slit, you can continuously wind until the film reaches the first frame. And as an added precaution, a red line has been put on the revolving crank shaft. As long as this line moves during film winding, you know the film is properly loaded.

Nifty Self-timer
There are many times when the photographer wishes to be included in the picture. The self-timer enables this. Pull up on its lever and push the shutter release button. There will be a wait of approximately seven seconds until the shutter is released.

See it Through a Canon
The A35 F's lens, a 40mm f/2.8, incorporates all the qualities that have made Canon famous world-wide. With 5 elements in 4 components, this lens gives color reproduction and sharpness sure to be unmatched by any other camera in this class.



**Coupled Rangefinder and
Exact Finder Information**

To take the guesswork out of focusing, the A35 F employs a coincidence type rangefinder that couples to the meter during AE or flash photography. Focusing down to 0.8m (2 ft. 7-1/2 in.) is easy and exact by just matching the images. And the A35 F's viewfinder contains plenty of photographic information. On the right-hand side is an aperture scale that lets you know what f/stop the camera has selected. At the top and bottom of this scale are under- and overexposure warning marks that warn you if your subject is too bright or too dark. With the battery check mark in the middle. In addition, close-distance parallax correction marks are included to facilitate picture composition.

