

Canon

PRODUCTS GUIDE

35mm SINGLE LENS REFLEX CAMERAS



Canon NEW F-1

The professional's choice, the New F-1 offers match-needle metering and a choice of three different metering areas simply by replacing the focusing screen. Aperture-priority AE and stopped-down AE are also possible by attaching the AE Finder FN. With the AE Power Winder FN or AE Motor Drive FN attached, shutter-priority AE is possible, too.



Canon F-1

The Canon F-1, the match-needle TTL (through-the-lens) metering type, is the nucleus of the professionals' camera. It accepts Canon's complete range of FD lenses and numerous system accessories, including the Motor Drive MA/FN, Power Winder F, Servo EE Finder, Booster T Finder. The camera body is especially designed for durability to take the weight of all accessories, telephoto lenses and to withstand physical impact.



Canon A-1

The Canon A-1 is the digital computerized automatic camera. It offers five AE modes besides manual—shutter-priority AE, aperture-priority AE, programmed AE, stopped-down AE and electronic flash AE. The system accessories provided for the A-1 are the Motor Drive MA, Data Back A, Speedlite 199A, etc.



Canon AE-1 PROGRAM

The AE-1 PROGRAM, with its special Programmed AE mode, is a true focus-and-shoot camera. Both shutter speed and aperture are set automatically. And for action photography, there's shutter priority AE too. Alternatively, you can set everything yourself manually. Full information is displayed in bright LEDs in the viewfinder, and you have a choice of eight interchangeable focusing screens.



Canon AL-1 QF Quick Focus

The AL-1 is unique among the Canon SLR cameras for its "quick focus" feature. Basic step in operating the camera, getting the subject sharply focused, is now a matter of lens movement by viewfinder information guidance instead of straining one's eye to see sharpness on the viewing screen. As to exposure mode, both aperture and shutter speed can be set manually besides aperture-priority AE.



Canon AE-1

The AE-1 was the first totally electronic shutter priority camera which set off a trend for later Canon A-series SLR models as to application of electronics. The AE-1 is also significant for its design based on a firm commitment to the shutter speed priority method of exposure automation. Complete control over the shutter speed makes the AE-1 useful in many shooting situations. Conveniences of automation also extends to use of accessories for flash and motorized photography.



Canon AV-1

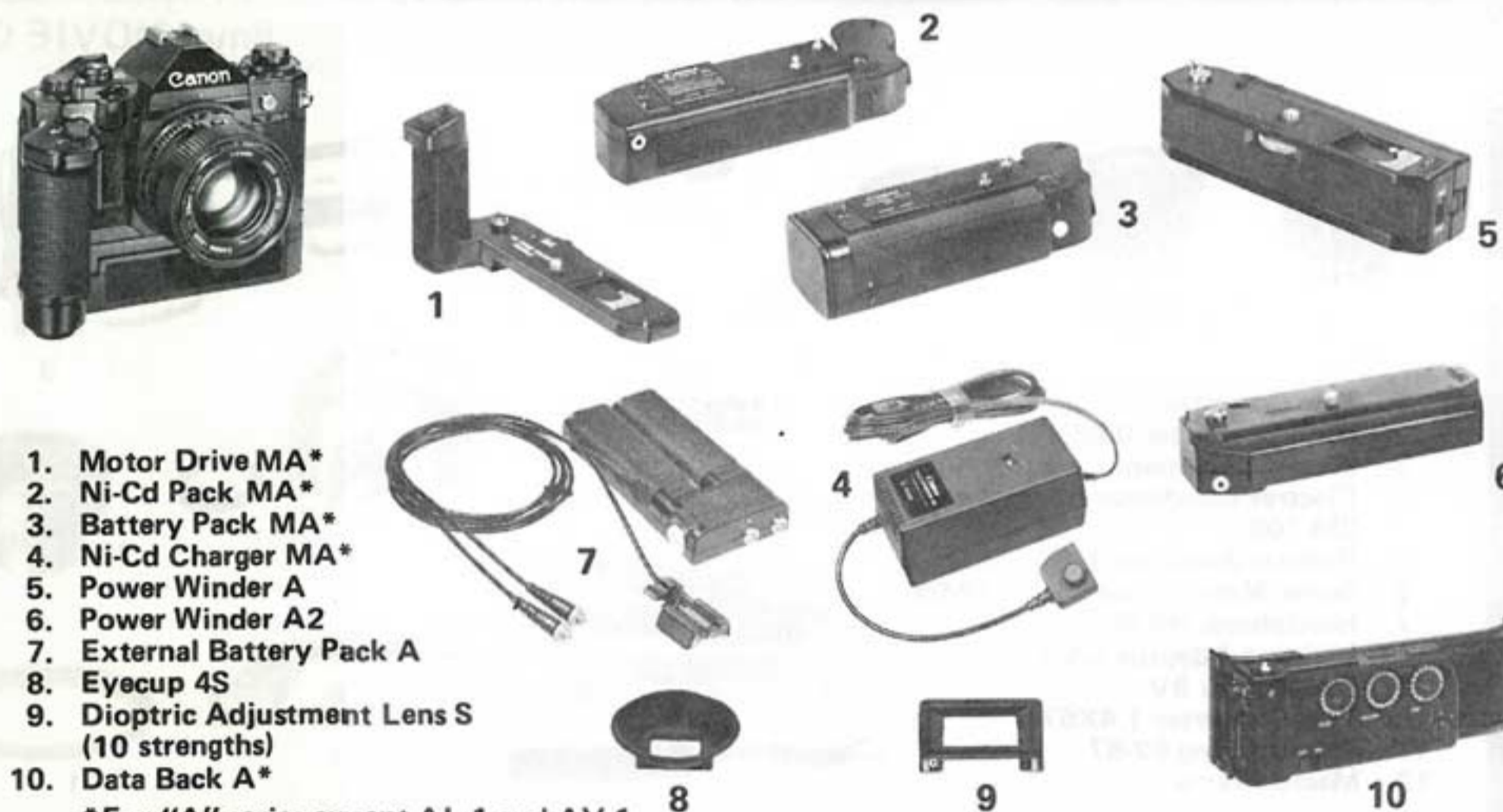
The AV-1, an aperture priority compact AE camera, is simplicity itself to operate, making picture-taking a sure-fire 1-2-3 operation. Choose your aperture, focus and trip the shutter, and the camera will set exposure automatically. It accepts many of "A" series accessories. And the AV-1's compact size and light weight contribute to ease in handling.

New F-1 Accessories



1. AE Motor Drive FN
2. AE Power Winder FN
3. Battery Pack FN
4. High Power Ni-Cd Pack FN
5. Ni-Cd Pack FN
6. AE Finder FN
7. Eye-Level Finder FN
8. Speed Finder FN
9. Waist-Level Finder FN
10. Waist-Level Finder FN-GX
11. Film Chamber FN-100
12. Film Loader 250
13. Interval Timer TM-1 Quartz
14. Ni-Cd Charger MA/FN
15. Data Back FN
16. Focusing Screen FN (32 kinds)
17. Dioptric Adjustment Lens R (10 strengths)
18. Eyecup 3R

A Series Accessories



1. Motor Drive MA*
2. Ni-Cd Pack MA*
3. Battery Pack MA*
4. Ni-Cd Charger MA*
5. Power Winder A
6. Power Winder A2
7. External Battery Pack A
8. Eyecup 4S
9. Dioptric Adjustment Lens S (10 strengths)
10. Data Back A*

*For "A" series except AL-1 and AV-1

SLR CAMERAS ACCESSORIES

F-1 Accessories



1. Motor Drive MF
2. Power Winder F
3. Servo EE Finder
4. Booster T Finder
5. Speed Finder
6. Waist-Level Finder
7. Battery Case
8. Data Back F
9. Eyecup 3R
10. Finder Illuminator F
11. Flash Coupler L
12. Flash Coupler D
13. Flash Coupler F
14. Focusing Screen Type L (32 kinds)
15. Dioptric Adjustment Lens R (10 strengths)

Other Accessories



1. Angle Finders A2, B
2. Magnifier
3. Time Lapse Programmers
4. Wireless Controller LC-1
5. Chestpod
6. Speedlite 011A
7. Speedlite 133A
8. Speedlite 155A
9. Speedlite 166A
10. Speedlite 177A
11. Speedlite 188A
12. Speedlite 199A
13. Macrolite ML-1
14. Speedlite 533G
15. Speedlite 577G

SLR INTERCHANGEABLE LENSES

Type	Lens	Angle of View	Construction	Minimum Aperture	Closest Focusing Distance (m) (ft.)	Magnification at Closest Focusing Distance	Filter Size (mm)	Hood	Length (mm) (in.) (gr)	Weight (lbs) (ozs)	Hard-case	Snap-case			
Fish-eye	New Fish-eye 7.5mm f/5.6	180°	8-11	22	—	—	Built-in	—	62	2-7/16	365	13	LH-C10 LS-B11		
	New Fish-eye FD 15mm f/2.8	180°	9-10	22	0.2	0.7	Built-in	Built-in	60.5	2-3/8	460	1	LH-C10 LS-B11		
Super Wide-Angle	New FD 14mm f/2.8 L	114°	10-14	22	0.25	0.9	Built-in Filter Holder	Built-in	83.5	3-5/16	500	1	LH-C10 LS-B11		
	New FD 17mm f/4	104°	9-11	22	0.25	0.9	72	BW-72	56	2-3/16	360	13	LH-C10 LS-B11		
	New FD 20mm f/2.8	94°	9-10	22	0.25	0.9	72	BW-72	58	2-5/16	305	11	LH-C10 LS-B11		
	New FD 24mm f/1.4 L	84°	8-10	16	0.3	1	72	BW-72	68	2-11/16	430	15	LH-C13 LS-B11		
Wide-Angle	New FD 24mm f/2	84°	9-11	22	0.3	1	52	BW-52C	50.6	2	285	10	LH-B9 LS-A9		
	New FD 24mm f/2.8	84°	9-10	22	0.3	1	52	BW-52C	43	1-11/16	240	8	LH-B9 LS-A9		
	New FD 28mm f/2	75°	9-10	22	0.3	1	52	BW-52B	47.2	1-7/8	265	9	LH-B9 LS-A9		
	New FD 28mm f/2.8	75°	7-7	22	0.3	1	52	BW-52B	40	1-9/16	170	6	LH-B9 LS-A9		
	New FD 35mm f/2	63°	8-10	22	0.3	1	52	BW-52A	46	1-13/16	245	9	LH-B9 LS-A9		
	New FD 35mm f/2.8	63°	5-6	22	0.35	1.25	52	BW-52A	40	1-9/16	165	6	LH-B8 LS-A9		
Standard	New FD 50mm f/1.2	46°	6-8	16	0.5	1.75	52	BS-52	50.5	2	315	13	LH-B9 LS-A9		
	New FD 50mm f/1.2	46°	6-7	16	0.5	1.75	52	BS-52	45.6	1-13/16	315	11	LH-B9 LS-A9		
	New FD 50mm f/1.4	46°	6-7	22	0.45	1.5	52	BS-52	41	1-5/8	235	8	LH-B8 LS-A9		
	New FD 50mm f/1.8	46°	4-6	22	0.6	2	52	BS-52	35	1-3/8	170	6	LH-B8 LS-A9		
	New FD 85mm f/1.2 L	28°30'	6-8	16	0.9	3	72	BT-72	71	2-13/16	680	1	8	LH-C10 LS-B11	
	New FD 85mm f/1.8	28°30'	4-6	22	0.85	3	52	BT-52	53.5	2-1/8	345	12	LH-C13 LS-B11		
	New FD 100mm f/2	24°	4-6	32	1	3.5	52	BT-52	70	2-3/4	445	1	10	LH-B12 LS-B11	
	New FD 100mm f/2.8	24°	5-5	32	1	3.5	52	BT-52	53.4	2-1/8	270	10	LH-C10 LS-B11		
	New FD 135mm f/2	18°	5-6	32	1.3	4.5	52	Built-in	90.4	3-9/16	660	1	7	LH-C13 LS-B13	
	New FD 135mm f/2.8	18°	5-6	32	1.3	4.5	52	Built-in	78	3-1/16	395	14	LH-B12 LS-B11		
Telephoto	New FD 135mm f/3.5	18°	4-4	32	1.3	4.5	52	Built-in	85	3-3/8	325	11	LH-B12 LS-B13		
	New FD 200mm f/2.8	12°	6-7	32	1.5	5	72	Built-in	134.2	5-5/16	735	1	10	LH-C19 LS-B21	
	New FD 200mm f/4	12°	6-7	32	1.5	5	52	Built-in	121.5	4-13/16	440	1	10	LH-A18 LS-A18	
	New FD 300mm f/2.8 L	8°15'	7-9	32	3	10	48 (drop-in type)	Built-in	245	9-5/8	2,345	5	3	Exclusive	
	New FD 300mm f/4 L	8°15'	7-7	32	3	10	52	Built-in	207	8-1/8	1,070	2	6	LH-D24	
	New FD 300mm f/4	8°15'	6-6	32	3	10	52	Built-in	204	8-1/16	945	2	1	LH-D24	
	New FD 300mm f/5.6	8°15'	5-6	32	3	10	48 (drop-in type)	Built-in	198.5	7-13/16	635	1	6	LH-B24 LS-A24	
	New FD 400mm f/2.8 L	6°10'	8-10	32	4	15	48 (drop-in type)	Built-in	348	13-11/16	5,395	11	14	Exclusive	
	New FD 400mm f/4.5	6°10'	5-6	32	4	15	52	Built-in	287.5	11-5/16	1,280	2	13	Exclusive	
	New FD 500mm f/4.5 L	5°	6-7	32	5	20	48 (drop-in type)	Built-in	395	15-9/16	2,610	5	12	Exclusive	
Super Telephoto	New Reflex 600mm f/4.5	5°	3-6	8	4	15	34 (drop-in type)	Built-in	146	5-3/4	710	1	9	Exclusive	
	New FD 600mm f/4.5	4°10'	5-6	32	8	27	48 (drop-in type)	Built-in	462	18-3/16	3,800	8	6	Exclusive	
	New FD 800mm f/5.6 L	3°06'	6-7	32	14	45	48 (drop-in type)	Built-in	577	22-11/16	4,270	9	7	Exclusive	
	New FD 24-35mm f/2.8 L	84°-63°	9-12	22	0.4	1.5	0.08-0.11	72	86.6	3-7/16	495	1	1	LH-C13 LS-B13	
	New FD 28-50mm f/3.5	75°-46°	9-10	22	1	3.5	0.03-0.05	58	W-69B	99	3-15/16	470	1	7	LH-B15 LS-B15
	New FD 35-70mm f/2.8-3.5	63°-34°	10-10	22	1	3.5	0.04-0.07	58	W-69	120	4-3/4	545	1	3	LH-B15 LS-A18
	New FD 35-70mm f/4	63°-34°	8-8	22	0.5	2	0.08-0.15	52	W-62	84.5	3-5/16	315	11	11	LH-B12 LS-B11
	New FD 35-105mm f/3.5	63°-23°20'	13-15	22	1.5	5	0.03-0.08	72	BW-72B	108.4	4-1/4	600	1	5	LH-C16 LS-B16
	New FD 50-135mm f/3.5	46°-18°	12-16	32	1.5	5	0.04-0.11	58	BS-58	125.4	4-15/16	650	1	7	LH-C16 LS-B16
	New FD 50-300mm f/4.5 L	46°-8°15'	13-16	32	2.5	8	0.03-0.14	34 (drop-in type)	S-100	250	9-13/16	1,820	4	Exclusive	
Zoom	New FD 70-150mm f/4.5	34°-16°20'	9-12	32	1.5	5	0.08-0.13	52	Built-in	132	5-3/16	530	1	3	LH-A17 LS-A18
	New FD 70-210mm f/4	34°-11°45'	9-12	32	1.2	4	0.08-0.23	58	BT-58	151	5-15/16	645	1	7	LH-C19 LS-B21
	New FD 80-200mm f/4	30°-12°	11-15	32	1	3.5	0.12-0.29	58	Built-in	182.4	6-5/16	765	1	11	LH-B24 LS-B21
	New FD 85-300mm f/4.5	28°30'-8°15'	11-15	32	2.5	8	0.04-0.15	Series IX	Built-in	246.8	9-11/16	1,635	3	10	Exclusive
	New FD 100-200mm f/5.6	24°-12°	5-8	32	2.5	8	0.05-0.1	52	Built-in	167	6-9/16	610	1	6	LH-B24 LS-B21
	New FD 100-300mm f/5.6	24°-8°15'	9-14	32	2	7	0.06-0.18	58	BT-58	207	8-1/8	830	1	13	LH-C24 LS-B24
	New FD 150-600mm f/5.6 L	16°20'-4°10'	15-19	32	3	10	0.07-0.26	34 (drop-in type)	Built-in	468	18-7/16	4,260	9	6	Exclusive
	New FD 35-70mm f/4 AF	63°-34°	8-8	22	2	7	0.08-0.15	52	—	84.5	3-5/16	645	1	7	Exclusive
	New Macro FD 50mm f/3.5	46°	4-6	32	23.2 (cm)	9.1 (in.)	0.5	52	BW-52A	57	2-1/4	235	8	LH-C10 LS-B11	
	New Macro FD 100mm f/4	24°	3-5	32	0.45	1.48	0.5	52	Built-in	95	3-3/4	455	1	12	LH-B15 LS-B15
Soft Focus	New Macro FD 200mm f/4	12°	5-9	32	0.58	1.9	58	Built-in	182.4	7-3/16	780	1	12	LH-D24	
	New Softfocus FD 85mm f/2.8	28°30'	4-6	22	0.8	2.75	0.13	58	BT-58	69.6	2-3/4	375	13	LH-C13 LS-B11	
	TS 35mm f/2.8	63° (Shift 79°)	8-9	22	0.3	1	0.19	58	BW-58B	74.5	2-15/16	550	1	3	Exclusive
Macrophoto	Macrophoto 20mm f/3.5	—	3-4	22	—	—	—	—	—	20	13/16	30	1	Exclusive	
	Macrophoto 35mm f/2.8	—	4-6	22	—	—	—	—	—	22.5	7/8	56	2	Exclusive	

Subject to change without notice

35mm RANGEFINDERCAMERAS

Canon AF35ML



For optimum picture-taking ease, the AF35ML offers auto film loading, autofocus, auto film advance, auto exposure and power rewind. Continuous-shooting capability and a fast f/1.9 lens make it a leader among compact series cameras.

Canon AF35M



The only thing the AF35M does not do automatically is load the film. It even focuses and winds the film automatically. All you do is push a button for Canon-quality results.

Snappy 50



Canon's newest addition to the compact autofocus camera family. The Snappy 50 features auto film load, auto wind, auto rewind, auto exposure and flash all in one compact body. It includes Canon's unique built-in lens shield.

Snappy 20



The Snappy 20 has everything the Snappy 50 does except autofocus. It comes in five attractive colors - red, blue, yellow, black and white. The adjustable matching neckstrap is built-in.

Canonet G-III 17



The Canonet G-III 17 features Electric Eye (EE) shooting capability for fully automatic exposure control. EE flash photography is possible using with the optional Canolite D.

Canonet 28



Two outstanding features make this everyone's camera: programmed exposure control by the EE and automatic control of flash photography with the Canolite D electronic flash.

Canon A35F



The A35F employs AE metering as well as autoflash. An all-around compact camera that allows both day and night-time photography.

POPULAR CAMERAS ACCESSORIES



1. Canonolite D
2. Self-timer 8

8mm MOVIE CAMERAS



Canon AF310XL-S

The AF310XL-S and AF310XL are the latest in a long line of superlative 8mm movie cameras. They are the world's smallest and lightest 8mm autofocus movie cameras, despite their many advanced features. The AF310XL-S is capable of sound recording, while both models include automatic focusing and exposure metering. The fast f/1.0, 8.5-22.5mm power/manual 3X zoom lens permits low-light shooting. Operations have been kept simple and controls are minimal. Even pre-focusing is possible.



Canon AF310XL

Canon 1014XL-S



Canon 814XL-S

For truly impressive movies, these two are loaded with the sophisticated features usually found only in professional cine-cameras. Among these are a 10X (1014XL-S) and 8X (814XL-S) zoom ratio, automatic fade-in/fade-out, a 4-step interval timer, slow motion, and a full-information viewfinder with footage indicator. The CPU controls all mechanisms and assures centralized, easy operation.

Canon AF514XL-S



These two versatile yet easy to handle cameras are an excellent introduction to the exciting world of 8mm sound photography. Built-in ALC (Automatic Level Control) gives superb sound reproduction, and the f/1.4, 9-45mm 5X zoom lens lets you shoot a broad range of subjects in bright as well as dim lighting. Model AF514XL-S incorporates Canon's reliable SST Autofocus system.

Canon 514XL-S



Canon 514XL

Light, compact, and reasonably priced, the silent 514XL and 310XL bring you movie making the easy way. With an f/1.4 5X zoom lens, self-timer, and a wide-angle/telephoto macro provision, the 514XL rivals many a larger camera. The 310XL also features macro capability, in addition to its incredibly fast f/1.0 3X zoom lens which is especially helpful when filming in low light.

Canon 310XL



Canon AUTO ZOOM 318B BLACK

A simple, streamlined movie camera packed with advanced features. It has a 3X auto zoom lens and a macro-filming function for shooting as close as 22.5cm from the lens without special attachments. Film transport is indicated in the viewfinder.

Canon

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8mm MOVIE CAMERAS ACCESSORIES



1. Tele Converter 1.6X
2. Wide Converter 0.65X
3. Wide Attachment Lens 43
4. Electret Condenser Microphone CM-100
5. Remote Switches 3, 60
6. Boom Microphone BM70, BM50
7. Headphone HP-M
8. Lighting Adaptor LA-1
9. Power Pack 9V
10. Tele Converter 1.4X67
11. Step-up Ring 62-67
12. Macro Frame
13. Earphone E
14. Microphone Extension Cord E450Y
15. Time Lapse Programmer
16. Chestpod II
17. Wide Attachment Lens 67
18. Wireless Controller LC-1
19. 67mm Close-up Lens 240 C-8
20. Interval Timer E
21. Self-timer E
22. Releases 30, 50

FILTERS, BAGS, CASES

Size	Type	Attachment	Size	Type	Attachment
34mm	UV, Y1, Y3, O1, ND4, ND2-L, ND4-L, ND8-L	Drop-in	58mm	UV, Y1, Y3, O1, G1, R1, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in
40mm	UV, Y1, Y3, O1, G1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	62mm	UV, Y3, R1, ND4, ND8, CCA12, CCB12, Skylight	Screw-in
43mm	UV, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in	72mm	UV, Y3, R1, ND4-L, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight, ND4, ND8, IIR C-8 Tele Converter 1.6X and C-8 Wide Converter 0.65X	Screw-in
48mm	UV, Y1, Y3, O1, G1, R1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight; ND4-L, ND8-L (Screw-in types only)	Screw-in	Series No. 9	UV, Y3, R1, ND4, ND8, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in
52mm	UV, Y1, Y3, O1, G1, R1, ND4-L, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight, PL-L	Screw-in			
55mm	UV, Y1, Y3, O1, G1, R1, ND4, ND4-L, ND8, ND8-L, CCA4, CCA8, CCA12, CCB4, CCB8, CCB12, Skylight	Screw-in			

Size	Type	Cameras or Lenses
52mm	240	Lenses with diameter of 52mm
	450	
55mm	240	Lenses with diameter of 55mm
	450	
58mm	240	Lenses with diameter of 58mm
	450	
	500T	New FD 80-200mm f/4, New FD 300mm f/5.6
72mm	240	Lenses with diameter of 72mm
C-8 67mm	240	1014XL-S, 814XL-S (with combination use of Step-up Ring 62-67)

Holder for Gelatin Filter	Gadget Bags
Holder set for gelatin filter	Gadget Bag GL-1
Filter Holder	Gadget Bag GL-2
Filter Holder Adaptors	Gadget Bag GS-1
Filter Holder Hood	Gadget Bag L-1
	Gadget Bag L-2
	Gadget Bag GM-1

Snap Case	Cameras or Lenses
Snap Case SA-1	New F-1 and F-1 with the following lenses: New FD 24mm f/2.8, New FD 28mm f/2, New FD 28mm f/2.8, New FD 35mm f/2.8, New FD 50mm f/1.4, New FD 50mm f/1.8
Snap Case SA-1	New F-1 and F-1 with the following lenses: New FD 24mm f/2, New FD 50mm f/1.2, New FD 50mm f/1.2L, New FD 50mm f/3.5 Macro, New FD 85mm f/1.8, New FD 100mm f/2.8
Snap Case SA-1	"A" series cameras with the following lens: New Fish-eye 7.5mm f/5.6
Snap Case SA-1	"A" series cameras with the following lenses: New FD 24mm f/2, New FD 24mm f/2.8, New FD 28mm f/2, New FD 28mm f/2.8, New FD 35mm f/2, New FD 35mm f/2.8, New FD 50mm f/1.4, New FD 50mm f/1.8
Snap Case SA-1	"A" series cameras with the following lenses: New Fish-eye FD 15mm f/2.8, New FD 17mm f/4, New FD 20mm f/2.8, New FD 50mm f/3.5 Macro, New FD 85mm f/1.8, New FD 100mm f/2.8
Snap Case SA-2	"A" series cameras with the following lenses: New FD 24mm f/2, New FD 24mm f/2.8, New FD 28mm f/2, New FD 28mm f/2.8, New FD 35mm f/2, New FD 35mm f/2.8, New FD 50mm f/1.2, New FD 50mm f/1.2L, New FD 50mm f/1.4, New FD 50mm f/1.8, New FD 50mm f/1.8
Snap Case SB-1	New F-1 and F-1 with the following lens: New FD 100mm f/4 Macro

CLOSE-UP, PHOTOMACROGRAPHY & PHOTOMICROGRAPHY ACCESSORIES



1. Auto Bellows
2. Bellows FL
3. Slide Duplicator
4. Duplicator 35
5. Duplicators 8, 16
6. Close-up Lenses
7. Macrophoto Lenses
8. Macrophoto Couplers FL52, FL55, FL58
9. Focusing Rail
10. Microphoto Hood
11. Macro Auto Ring
12. Macro Stage
13. Lens Mount Converters A, B
14. Photomicro Unit F
15. Camera Holder F4
16. Extension Tube M Set
17. Extension Tubes FD 15-U, FD25-U, FD50-U
18. Double Cable Release
19. Releases 50, 30
20. Roll Film Stage
21. Macro Hood
22. Handy Stand F
23. Copy Stand 4
24. Copy Stand 5
25. Duplicator G
26. Macrophoto Adapters MA-52, MA-55, MA-58
27. Vari-Extension Tubes M15-25, M30-55

Snap Case	Cameras or Lenses
Snap Case SB-1	New F-1 and F-1 with the following lenses: New FD 200mm f/4, New FD 70-150mm f/4.5
Snap Case SB-1	New F-1 and F-1 with the following lenses: New FD 35-70mm f/2.8-3.5, New FD 35-105mm f/3.5, New FD 50-135mm f/3.5
Snap Case SB-1	"A" series cameras with the following lenses: New FD 200mm f/4, New FD 50-135mm f/3.5, New FD 70-150mm f/4.5
Snap Case SB-1	"A" series cameras with the following lenses: New FD 35-70mm f/2.8-3.5, New FD 35-105mm f/3.5
Snap Case SB-2	"A" series cameras with the following lens: New FD 100mm f/4 Macro
Snap Case SB-2	"A" series cameras with the following lenses: New FD 200mm f/4, New FD 70-150mm f/4.5
Snap Case SB-2	"A" series cameras with the following lenses: New FD 35-70mm f/2.8-3.5, New FD 35-105mm f/3.5
Snap Case SC-1	New F-1 and F-1 with the following lenses: New FD 100mm f/4 Macro, New FD 135mm f/2
Snap Case SC-1	New F-1 and F-1 with the following lenses: New FD 50mm f/3.5 Macro
Snap Case SC-1	New F-1 and F-1 with the following lenses: New FD 24-35mm f/3.5L, New FD 28-50mm f/3.5
Snap Case SC-1	"A" series cameras with the following lenses: New FD 100mm f/4 Macro, New FD 135mm f/2
Snap Case SC-1	"A" series cameras with the following lenses: New FD 50mm f/3.5 Macro, New FD 28-50mm f/3.5
Snap Case SC-2	"A" series cameras with the following lenses: New FD 100mm f/4 Macro, New FD 135mm f/2
Snap Case SC-2	"A" series cameras with the following lenses: New FD 24-35mm f/3.5L, New FD 28-50mm f/3.5
Snap Case SD-1	New F-1, F-1, and "A" series cameras with the following lenses: New FD 24mm f/1.4L, New FD 85mm f/1.2L, New FD 35-70mm f/4
Snap Case SD-1	New F-1, F-1, and "A" series cameras with the following lenses: New FD 100mm f/2.8, New FD 135mm f/2.8, New FD 135mm f/3.5

Snap Case	Cameras or Lenses
Snap Case SD-2	"A" series cameras with the following lenses: New FD 24mm f/1.4L, New FD 85mm f/1.2L, New FD 35-70mm f/4
Snap Case SD-2	"A" series cameras with the following lenses: New FD 100mm f/2, New FD 135mm f/2.8, New FD 135mm f/3.5
Semi-hard Case HA-2	"A" series cameras with the following lenses: New FD 24mm f/1.4L, New FD 85mm f/1.2L, New FD 35-70mm f/4
Semi-hard Case HA-2	"A" series cameras with the following lenses: New FD 100mm f/2, New FD 135mm f/2.8, New FD 135mm f/3.5
Action Case "A"	"A" series cameras (except AL-1 and AV-1) with the following lens: New Fish-eye 7.5mm f/5.6
Action Case "A"	"A" series cameras (except AL-1 and AV-1) with the following lenses: New Fish-eye FD 15mm f/2.8, New FD 24mm f/2, New FD 24mm f/2.8, New FD 28mm f/2, New FD 28mm f/2.8, New FD 35mm f/2, New FD 35mm f/2.8, New FD 50mm f/1.2, New FD 50mm f/1.2L, New FD 50mm f/1.4, New FD 50mm f/1.8, New FD 50mm f/3.5 Macro, New FD 85mm f/1.8, New FD 100mm f/1.8, New FD 100mm f/2.8

Camera Cases
Semi-hard Case New F-1 (L, S, AE-L, AE-S)
Semi-hard Case F-1 (L, S)
Semi-hard Case A-1 (L, S)
Semi-hard Case AE-1 PROGRAM (L, S)
Semi-hard Case AL-1 (L, S)
Semi-hard Case AE-1 (L, S)
Semi-hard Case AV-1 (L, S)
Semi-hard Case Canonet G-III/17
Semi-hard Case Canonet 28
Semi-hard Case A35F
Soft Case AF35ML
Soft Case AF35M
Soft Case 110ED 20
Snap Case CB-1 (for 1014XL-S, 814XL-S)
Soft Case AF514XL-S
Soft Case 514XL-S
Soft Case 514XL
Soft Case 310XL
Soft Case Auto Zoom 318M

The following codes are used to distinguish feasible camera/accessory set-up in order to install camera fitted with various lenses into various camera cases.

× Focusing ring of the lens to be at infinity position. A hood and one filter may be left on the lens.

⊗ The lens does not require a hood or if it does, hood should be taken off in order to install the camera/lens into a camera case.

■ The camera may be fitted with a data back and still fit into a camera case. The data back, however, does not attach to the AL-1 or AV-1.

▽ The camera may be fitted with a data back but a hood must be taken off.

◆ The Macro lens may be fitted with an extension tube and still fit to the camera case.

⊕ Power Winder A is left attached to the camera.

⊖ Semi-hard Case HA-2 is not for use with the AL-1.

** Action Case A is not for use with the AL-1 or AV-1 among "A" series cameras although the AL-1 and AV-1 can be equipped with Power Winder A.