



TAMARKIN
RARE
CAMERA
AUCTIONS
NOVEMBER
11 TH
2017

TAMARKINAUCTIONS.COM



TAMARKIN AUCTIONS, LLC

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment between October 23, 2017 and November 8, 2017 at Tamarkin Camera, 300 West Superior Street, Suite 202 in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

REGISTRATION

Saturday, November 11, 2017

8:45 a.m. – 9:45 a.m. Eastern Standard Time

AUCTION

Beginning Saturday, November 11, 2017

10:00 a.m. Eastern Standard Time

Omni Hotel

155 Temple Street

New Haven, Connecticut

Saturday, November 11, 2017

10:00 a.m. – 6:00 p.m. Eastern Standard Time

AUCTION DIRECTORS

Dan Tamarkin

Dana Schmidt

Susan Wingerter

Al Jean

To view many more auction catalogue photos please visit our website, www.tamarkinauctions.com. There you can register to bid, download the Bid Sheet, and even bid on line in "real time" as the auction progresses.

Tamarkin Auctions, LLC mailing address

300 West Superior Street, Suite 202

312-642-2255

312-642-2292 Fax

dan@tamarkinauctions.com

www.tamarkinauctions.com

TABLE OF CONTENTS

2	MISCELLANEOUS
8	ANTIQUE RARITIES
14	LEICA MECHANICAL ACCESSORIES
18	LEICA OPTICAL ACCESSORIES
22	LEICA SLR
26	LEICA SCREW MOUNT LENSES
29	LEICA SCREW MOUNT CAMERAS
31	LEICA M LENSES
33	LEICA M CAMERAS
37	RARE AND UNUSUAL
59	TERMS AND CONDITIONS OF SALE

Welcome to the 36th TAMARKIN RARE CAMERA AUCTION Saturday, November 11, 2017

Please read the General Instructions and the Terms and Conditions of Sale.

GENERAL INSTRUCTIONS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders.

The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final.

We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning.

GUIDE TO RATINGS OF CONDITION

Mint	Like new. No signs of use or wear.
Near Mint	Only one or two insignificant signs of use.
Excellent ++	Very Clean. Only very slight signs of use.
Excellent +	Better than average. Used, but not abused.
Excellent	Average condition, signs of normal use.
Very Good	Well used but working.
Good	Heavily used
Poor	Bad condition. Probably only useful for parts.

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All email/mail/fax bids must be received by 5:00 P.M. EST on Friday, November 10, 2017.

Please write clearly your name, credit card billing address, telephone numbers, fax numbers, date, email address, credit card number (with expiration date and security code), and signature. Unless previous arrangements have been made, bids that are missing full credit card information will not be entered. Catalogues will include a bid sheet and a facsimile can be downloaded from our website.

Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, LLC will treat mail, fax and email bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from October 23, 2017 until November 8, 2017 at 300 West Superior Street, Suite 202 in downtown Chicago, Illinois, by appointment. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability.

Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois, and 6.35% on items delivered in Connecticut. However, all lots that are delivered outside Illinois and Connecticut are not charged any local or other U.S.A. taxes.

SHIPPING

Tamarkin Auctions, LLC undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance costs and plus a modest additional fee for packaging and handling. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by arrangement, by courier services such as UPS and FedEx. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS or FedEx. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the Freight Company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD.) We cannot accept payments by PayPal, Discover Card or American Express for auction purchases. All checks and other payments must clear before delivery of purchases unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Please note that no credit cards will be accepted for Lot 217.

Please note that Tamarkin Auctions is a Connecticut LLC entity, separate from Tamarkin Camera.

1. Brooks Veriwide 100 Nr. 5292433, with original front cap and Leitz 28mm Bright-line View Finder engraved "Veriwide 100 Brooks New York"

Condition: Excellent +

Estimate: \$900 - \$1,100

2. Calypso Phot Nr. 3207 with 35mm f3,5 SOM Berthiot Flor lens Nr. 04803. This interesting underwater camera was originally designed by the renowned seafaring explorer, Jacques-Yves Cousteau.

Condition: Excellent

Estimate: \$400 - \$600

3. Canon rapid winder, Nr. 16591 with grip, for Canon IV models.

Condition: Excellent +

Estimate: \$75 - \$100

4. Canon rapid winder, Nr. 13775 with grip, for Canon IV models.

Condition: Excellent +

Estimate: \$75 - \$100

5. Canon VI-T Nr. 616204 with 50mm Canon Lens f1,2 Nr. 27544

Condition: Excellent ++

Estimate: \$950 - \$1,250

6. Deardorff 4x5 Special View Camera Model, Nr. 779 in original shipping parcel. Apparently unused and in stunning condition. The back has a Graflex viewing plate. Some corrosion on the metal parts of the lens board mounting bracket.

Condition: Near Mint

Estimate: \$1,300 - \$2,300

7. Deardorff 8x10 View Camera Nr. 6090. With original warranty card and "f.64" backpack. A very clean view camera from the most famous maker.

Condition: Excellent ++

Estimate: \$2,200 - \$3,200

8. Deardorff 8x10 View Camera Model, Nr. 4978. Apparently unused and in beautiful condition. Some corrosion on the metal parts of the lens board mounting bracket.

Condition: Near Mint

Estimate: \$2,000 - \$3,000





8



8



9



11



10



12

9. Exakta VXIIa, Nr. 852476 with Schneider-Kreuznack 50mm Xenon f1,9 Nr. 5700071, in ever-ready case. With Exakta waist level finder in its case and spare split-image focus screen. Camera engraved "U.S.S.R. Occupied" and the case marked "Made in Germany (East)"

Condition: Excellent ++

Estimate: \$600 - \$900

10. Kodak Chevron Nr. 3037 with 78mm Ektar f3,5 lens, Nr. RM3443, with Series filter retaining ring and original Chevron lens cap.

Condition: Excellent ++

Estimate: \$150 - \$250

11. Leitz 50mm Xenon f1,5 Nr. 491725 medium format lens, made to be mounted on a lens board.

Condition: Excellent

Estimate: \$400 - \$600

12. Leitz 24mm Repro Summar f2 enlarging lens, with plastic display container.

Condition: Excellent ++

Estimate: \$200 - \$300

13. Two Leica Dealer Camera stands with clear back rail.

Condition: Very Good Overall

Estimate: \$75 - \$125

14. Leica Camera Stand, in two parts.

Condition: Excellent

Estimate: \$50 - \$75

15. Leica Specialist panel. This translucent plastic panel belongs to a lighted sign, and can be fastened using the grommet holes at either end. Dimensions are 41.75-inches x 9.875-inches.

Condition: Excellent

Estimate: \$200 - \$400



13



14



15



16

16. Leica CL Dealer Sign from the 1970s. This paper standing sign measures 17-inches by 15.25-inches.

Condition: Excellent +

Estimate: \$150 - \$250

17. "Leica: An Illustrated History" by James Lager three volume set, each volume is still shrink-wrapped.

Condition: New

Estimate: \$500 - \$700

18. Mamiya 6 6x6 camera kit, Nr. 309077 with body cover and with 50mm f4 L Nr. 304453, 75mm f3.5 L Nr. 306990, and 150mm f4.5 L (serial number obscured). Each lens has its rear cover, appropriate lens shade and clear filter. The 75mm lens has signs of fungus at the cemented rear element.

Condition: Excellent Overall

Estimate: \$1,800 - \$2,000

19. Nikon 105mm View Finder, in Black finish with leather case. Marked in Feet.

Condition: Very Good

Estimate: \$100 - \$150

20. Nikon 8mm Fisheye-Nikkor f2,8 with caps.

Condition: Excellent

Estimate: \$300 - \$500

21. Nikon Microflex PFM Microscope Photomicrographic Attachment Nr. 44695, in case (Good condition). Made in the 1970s as a photomicrographic attachment, the attachment has a built-in shutter and focus finder. With Microscopy Catalog and Instruction Sheet.

Condition: Excellent +

Estimate: \$75 - \$100

22. Plaubel Proshift 69W Superwide set Nr. 327931 with Schneider 47mm MC Super-Angulon f5,6 lens Nr. 13922431. With viewfinder, case, strap, eyecup, cable release, instruction booklet and original boxes.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

23. Plaubel / Schneider Center Filter II (E47) for the Plaubel 69W Superwide camera. With case, box and instruction booklets.

Condition: Excellent ++

Estimate: \$400 - \$500

24. Russar Russian-made turret View Finder, Nr. 222048 in plastic fitted case. Engraved "2,8cm, 3,5cm, 5cm, 8,5cm, 13,5cm"

Condition: Excellent

Estimate: \$50 - \$100

25. Voigtlander Prominent Nr. B 66451 with 50mm Nokton f1,5 Nr. 3977233 with SL filter and ever-ready case (Good condition).

Condition: Excellent ++

Estimate: \$500 - \$700

26. Zeiss Super Ikonta 533/16 Nr. S17825 with 80mm Tessar f2,8. Meter is unresponsive but otherwise in fine condition.

Condition: Excellent ++

Estimate: \$225 - \$325



20



22



25

27. Zeiss Ikon Tenax Compur Nr. J78794 with 35mm Novar-Anastigmat f3,5 in original case. The shutter is sticky.

Condition: Very Good

Estimate: \$100 - \$200

28. Zeiss Jena 25mm Topogon f4 T Nr. 3510363, made in 1956 for the Contax III camera, with caps and original circular paper box. Very rare.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

29. Zeiss Jena 4cm Biotar f2 Nr. 1699902 in Silver Chrome finish. A very early example of this rare uncoated lens for the Contax camera. Marked in Meters. Optics are hazy and front element has cleaning marks. Only 250 of these Biotars were produced in the mid-1930s. This was one of the first high-speed wide angle lenses produced for the 35mm film camera format.

Condition: Excellent

Estimate: \$1,500 - \$2,500

30. Zeiss Jena 85mm Triotar f4 Nr. 273516, in Contax mount. This lens has been refinished in Nickel. Optics are hazy and fungus is present.

Condition: Good

Estimate: \$300 - \$400

31. Zeiss Jena 90cm Apo-Tessar f9 Large Format "Barrel" Lens Nr. 2183221, Engraved "R 145". Originally designed in 1928, this lens is a very early example, likely made prior to 1947. Perhaps as many as 300 were made. The optics have some debris and possible signs of separation.

Condition: Good

Estimate: \$500 - \$1,000

32. Zeiss 3,5cm View Finder (432/5)

Condition: Excellent ++

Estimate: \$100 - \$200

33. Zeiss Turret Universal View Finder, Nr. 440, engraved "Stuttgart" and featuring 25mm, 35mm, 50mm, 85mm and 135mm settings and extending eyepiece. Marked in Meters.

Condition: Excellent +

Estimate: \$200 - \$300

34. Zeiss Contax ever-ready case for Contax Model I cameras.

Condition: Excellent

Estimate: \$50 - \$100

35. Zeiss Contax 35mm Rangefinder Lens to Leica Screw Mount adapter, with Leica screw mount to M adapter.

Condition: Excellent +

Estimate: \$150 - \$300



29



28



32

36. Set of antique photo studio tools: an Eastman Kodak Co. Studio Scale (with extra set of weights) and antique hand-roller by Ideal Chicago, with three packets of unused Self-Toning Paper. Also, a Weston Photronic Cell Model 301/594, in an apparently homemade wooden box. Meter is not working.

Condition: Very Good Overall

Estimate: \$100 - \$200

37. Dallmeyer-Petzval 4D Brass Lens Nr. 30292, engraved "J.H. Dallmeyer LONDON No 30292 4D June 11th PATENT(U.S.) 186.7" Optics show signs of haze.

Condition: Excellent

Estimate: \$700 - \$1,000

38. Darlot Brass Portait Lens, engraved "Darlon-Opticien Paris 29,597." With rack-and-pinion focusing and waterhouse stop. This Petzval-type portrait lens dates from the early 1890s, perhaps 1893. The lens is mounted on a modern board, which has a working built-in shutter. The focusing is working; lens shows signs of slight haze. With lens cap.

Condition: Excellent +

Estimate: \$800 - \$1,200

39. Goldmann "Herlango" Studio Camera, Vienna. With viewing back "Faltus Wein, Made in Austria" with viewing back adapters, viewing optic and pneumatic spherical shutter device. Early in 1917, camera maker Goldmann and Hrdliczka, a large photo dealer-distributor in Austria, merged along with Langer who made photo paper and chemicals. The result was "Herlango," which created its name using a syllable from each of the founders. Many "Herlango" patents remain with the Goldmann family to this day. This studio camera likely dates from 1920.

Viewing screen area is approximately 9.5-inches x 9.5-inches. Once assembled, the deck measures 27.5-inches x 12.5-inches and the overall height is 16-inches. The shutter device is broken at the shutter bulb and along the line. A small patch of metal railing is missing and some of the wood frame was repaired. Nonetheless, this is a stunning example of an early studio view camera from the renown camera maker Anton Goldmann.

Condition: Very Good

Estimate: \$2,000 - \$3,000



37



38



39

40. Gundlach Korona IIIa 4x5 Nr. 198, with 2 film backs and exposure guide. Made in Rochester, New York just after the turn of the last century, this camera is a piece of photographic history - a real prize for any collection.

Condition: Excellent

Estimate: \$400 - \$600

41. H. Mackenstein 5x7 Camera, Nr. 13695, with brass lens. Made in Paris. Lens has f-stops from f11 - f44. Lens clear and aperture is smooth.

Condition: Excellent +

Estimate: \$450 - \$700

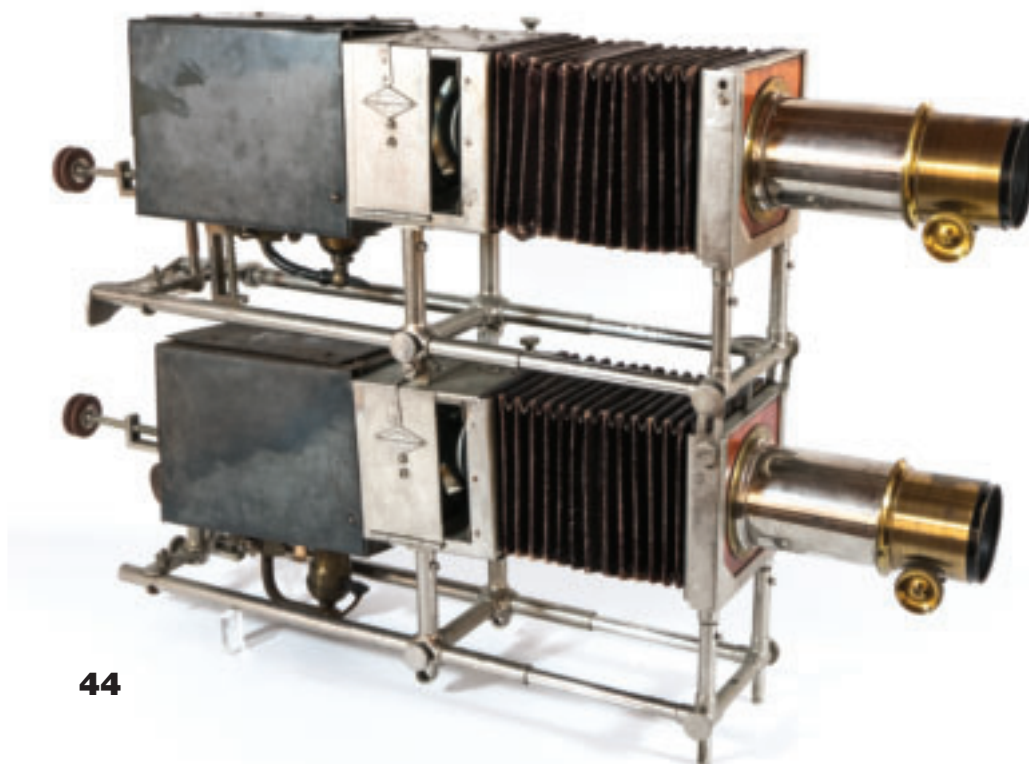
42. H. Mackenstein "Professional" Tailboard 5x7 Camera Nr. 7, with Brass Lens and placard reading "Mackenstein Fab^{TA} Paris - Marynen & Cie Bruxelles" on front placard. The Établissements Mackenstein began in Paris in the 1870s. Lens has f-stops from f8 - f64. Lens clear and aperture is smooth. The red bellows appear to be a replacement for the original.

Condition: Excellent

Estimate: \$400 - \$600



42



44

43. The Helios Company 5x7 View Camera, with placard reading "69" with Wray London 6.5 x 5 lens, in beautiful condition. Nr. 1330. Optics are hazy.

Condition: Excellent +

Estimate: \$325 - \$525



43

44. The Imperial Stereopticon "Magic Latern" Projector device. Made by McIntosh Stereopticon Co., Chicago, in 1915, it used electric light, which was an innovation at the time. The stereo projector is approximately 33-inches long and 20-inches in height. Considering its age, the optics are clean and the focusing and other mechanisms are working (despite missing some screws and knobs). The lower reflector positioning mechanism is slightly bent, but is working.

Condition: Good

Estimate: \$500 - \$700

45. London Stereoscopic side-wing view camera with London Stereoscopic Co. 5x8 Rapid Rectilinear brass lens, Nr. 7828, from the late 1800s.

Condition: Excellent

Estimate: \$200 - \$400



45


47

46. “The London Camera” Nr. 1268 with No. 1 Pioneer 7x5 Brass Lens. Camera marked, “City Sale & Exchange, 81 Alders-Gate St E.C. 54 Lime St” and lens has matching inscription. Almost certainly sold together, in the late 1800s.

Condition: Excellent +

Estimate: \$100 - \$150

47. The Peerless Imperial Portrait Camera Nr. 6, with placard reading “American Optical Company New York Scovill Manufacturing Company Profits.” Manufactured by the American Optical Company in the late 1890s, the Peerless Imperial was made of polished mahogany and featured lever focusing and a rubber bellows. Founded in 1856 in New Haven, the American Optical Company made more than a dozen models, priced from \$20 to \$70.

Viewing screen area is approximately 9.75-inches x 9.75-inches. Once assembled, the deck measures 25-inches x 12-inches and the overall height is 20.75-inches. This example has a broken focusing screen and plate clip, stiff bellows and is missing its tripod fitting and a set screw at top back, but otherwise all mechanisms work. With after-market 4x7 masking and apparently original plate holder. A fascinating early American camera.

Condition: Very Good

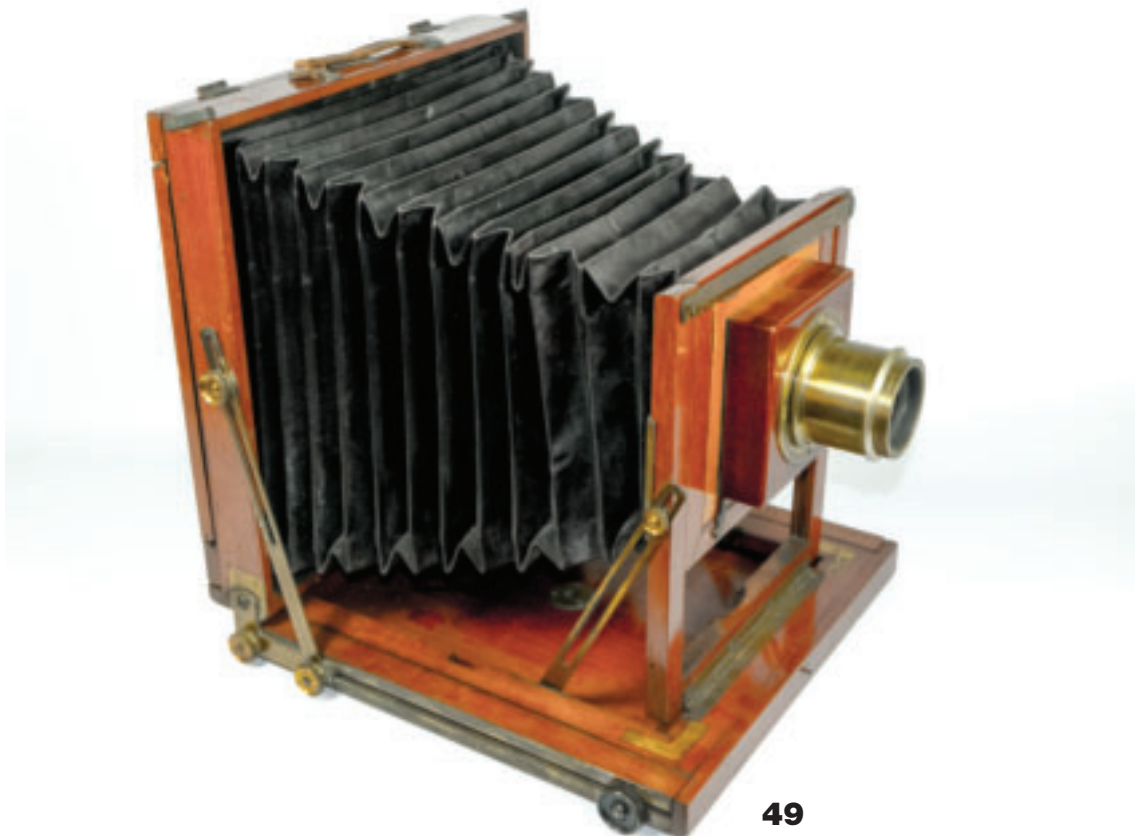
Estimate: \$250 - \$500


48

48. Standing Pedestal Style Glass Plate viewer of unknown manufacture. Glass plates approximately 3-inch x 4-inch can be viewed through internal rolling system operated by the outside knobs. The handles on the sides appear to have been added later than the original production, and the top plate holding the trap door is loose. The glass and mirror are clean and clear. One of the metal plate holders inside is stamped “Columbia Registered.”

Condition: Excellent

Estimate: \$200 - \$400



49. Sands, Hunter & Co. Tourist Camera No. 1.
Manufactured by E.H Farrow, Hornsey Rise in London with J. Lancaster & Son's Lens (missing front element). Circa 1895

Condition: Good

Estimate: \$250 - \$350

50. Unis-France Standard 6x13 Stereoscope by "A. Matthey." Made in the 1930s, this popular hardwood hand-held viewer features extendable eyepieces, a focusing mechanism and interocular adjustment.

Condition: Excellent ++

Estimate: \$150 - \$250

51. Voigtländer 42cm Heliar f4,5 Large Format "Barrel" Lens Nr. 242759, engraved "Voigtländer & Sohn, A-G Braunschweig." with original mounting ring mounted on a wooden lens board bearing the number "2". Aperture is stiff and the optics show signs of slight haze. With lens cap.

Condition: Excellent ++

Estimate: \$250 - \$500

52. 4x5 View Camera of unknown manufacture with chrome fittings, for negatives approximately 4.5 x 6.5, with film back. Multiple numbers mark the camera. The track for the bellows is slightly off and the film back has cracked wood on both sides. Nonetheless, a handsome camera.

Condition: Excellent

Estimate: \$150 - \$200

53. Two die-cast metal cameras: a handmade "Leica 250 Reporter" camera with 50mm Schneider-Kreuznach Xenar f3,5 Prontor- S Nr. 2892643, and a Falcon Camera with 2" f3,5 Wollensak Velostigmat "Deltax" lens (no serial number)

Condition: Very Good Overall

Estimate: \$100 - \$200

54. Homemade Camera with Wollensak 3 Velostigmat f2 Focus Series VI lens Nr. 430512, complete with Direx paper loaded, Direx brochure, Direx instruction sheet, and hand-written notes for use. Likely from the late 1930s, this camera used Direx home-developed film paper. An early Direx ad proclaims "The Direx Miracle - Have Your Week-End Pictures On Sunday Night!"

Condition: Very Good

Estimate: \$100 - \$200



50



51

55. Angle-Bracket FIAVI with 1/4-inch fitting

Condition: Excellent +

Estimate: \$75 - \$150

56. Angle-Bracket FIAVI with 3/8-inch fitting

Condition: Excellent

Estimate: \$50 - \$100

57. FIATE Tripod Slide Bar with screw lock

Condition: Excellent

Estimate: \$200 - \$300

58. ZVOOD Tripod Adapter

Condition: Excellent

Estimate: \$150 - \$250

59. Panoramic Tripod Head FIAMA, in Nickel finish

Condition: Excellent

Estimate: \$100 - \$150

60. Table Tripod Stand TOOSF

Condition: Excellent

Estimate: \$200 - \$300

61. Plumb Line FLOTH

Condition: Excellent +

Estimate: \$100 - \$200

62. Spirit-Level DOOLU in Black finish, in round paper box.

Condition: Excellent

Estimate: \$100 - \$200

63. Film trimming template ABLON in Nickel finish

Condition: Very Good

Estimate: \$200 - \$300

64. Self-Timer APDOO in case

Condition: Excellent

Estimate: \$25 - \$50

65. Focorapid #14111 rapid focusing device for the Visoflex II and III systems.

Condition: Excellent ++

Estimate: \$300 - \$400

66. MR-4 Meter Black Enamel Nr. 27892

Condition: Good

Estimate: \$150 - \$250



57



58



60



63

66

**67. MR-4 Meter Black Chrome Nr. 44395**

Condition: Excellent ++

Estimate: \$125 - \$250

67

**68. MR-4 Meter Black Enamel Nr. 37552, with original box. Astonishingly clean.**

Condition: Near Mint

Estimate: \$250 - \$400

68

**70. Leicavit Rapid Winder SYOOM for the Leica screw mount cameras above serial number 400,000.**

Condition: Excellent +

Estimate: \$500 - \$1,000

69

**71. Lens Shade and aperture setting device VALAU, in Nickel finish.**

Condition: Good

Estimate: \$100

72. Lens shade and aperture setting device VALOO

Condition: Excellent

Estimate: \$75 - \$150

73. Lens shade and aperture setting device VALOO

Condition: Excellent ++

Estimate: \$100 - \$200

74. Lens Shade FIKUS with 50mm Hektor f2,5 marking

Condition: Excellent

Estimate: \$100 - \$200



70



72



76



77

75. Lens Shade FIKUS with 35mm Elmar f3,5 marking

Condition: Excellent
Estimate: \$50 - \$100

76. Lens shade IWK00, for the 21mm Super-Angulon f4 lens

Condition: Near Mint
Estimate: \$300 - \$450

77. Lens shade SOOBK, for the 28mm Summaron lens

Condition: Excellent ++
Estimate: \$400 - \$500

78. Lens shade SOOHN made for the 28mm Hektor screw mount lens. This copy is a late version - made after 1941 - in rare brushed chrome finish and marked "E. Leitz New York"

Condition: Excellent +
Estimate: \$500 - \$900

79. Lens Shade OLLUX for the first version of the 35mm Summilux f1,4 lens, made from 1960-1966

Condition: Excellent
Estimate: \$500 - \$800

80. Lens shade #12522 (also, OLLUX), made for the first version of the 35mm Summilux lens, made between 1960-1966

Condition: Excellent +
Estimate: \$500 - \$700



78



79



81

81. Lens shade FOOKH Chrome for the 35mm Summaron and 50mm Elmar lenses.

Condition: Excellent +

Estimate: \$150 - \$300



82

82. Lens shade FISON in Black Enamel

Condition: Excellent +

Estimate: \$150 - \$300

83. Lens shade XIOOM (folding barn-door type) for the 50mm Xenon f1.5 lens

Condition: Excellent ++

Estimate: \$100 - \$200

84. Water-resistant aluminum case MBROO for the Leica IIIf. The rubber seal has deteriorated, but the original strap is still present.

Condition: Excellent +

Estimate: \$150 - \$300

85. Benser Base Plate, made for carrying two Leica M lenses underneath a Leica M film camera. In its original fitted box.

Condition: Excellent +

Estimate: \$75 - \$150

86. Leica M4-P "Attrappe" (dummy) camera presentation box. Most of these were discarded, and this is the only one we've seen recently.

Condition: Excellent ++

Estimate: \$200 - \$400



86

87. Right-Angle Finder WINTU Black.

Condition: Very Good

Estimate: \$50 - \$100



87

88. Long Base Range Finder FOFER in original "Central Camera, Co." paper box. One front window has a crack.

Condition: Excellent +

Estimate: \$125 - \$175



88

89. Long Base Range Finder FOFER, marked in Feet.

Condition: Excellent

Estimate: \$100 - \$150

90. Long Base Range Finder FOFER, marked in Feet. Calibrated for the Nagel Pupille lenses, and engraved "N."

Condition: Very Good

Estimate: \$150 - \$200



89

91. Long Base Range Finder FONOR in all black enamel, marked in Feet. Made for 6x9 to 10x15 cameras, this range finder is engraved "+3/4 Feet."

Condition: Excellent +

Estimate: \$200 - \$300

92. Long Base Range-finder FODIS marked in Feet, with case. Rangefinder window is broken.

Condition: Good

Estimate: \$75 - \$125



90

93. Waist-Level View Finder AUFSU with case.

Condition: Excellent

Estimate: \$150 - \$300

94. VIDOM Universal View Finder in black and nickel finish with nose-piece collar.

Condition: Excellent ++

Estimate: \$150 - \$300

95. Universal View Finder VIOOH "Imarect" Nr. 44351, in original box.

Condition: Very Good

Estimate: \$25 - \$50



91



96

96. Close-Up Attachment ADVOO for 50mm lenses on the Leica IIlg camera, complete in case.

Condition: Excellent

Estimate: \$100 - \$150

97. SDPOO Near-Focus attachment for the for 50mm "Dual-Range" Summicron lens, in case.

Condition: Excellent

Estimate: \$150 - \$200

98. 2,8cm Bright-Line View Finder SLOOZ in Chrome finish, in its original box.

Condition: Excellent +

Estimate: \$300 - \$600



98

99. 2,8cm Bright-Line View Finder SLOOZ in Chrome finish, in its original box.

Condition: Excellent

Estimate: \$300 - \$600

100. 28mm Bright-Line View Finder SLOOZ, in black enamel finish.

Condition: Near Mint

Estimate: \$400 - \$600



100



99

101. 35mm Bright-Line View Finder SBLOO, in box

Condition: Excellent ++

Estimate: \$200 - \$300

102. 35mm Bright-Line View Finder SBLOO.

Condition: Excellent

Estimate: \$200 - \$300

103. 50mm View Finder SUWOO, made in 1935 for the Leica Single Exposure devices.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

104. 50mm Bright-Line View Finder SBOOI in its original red box.

Condition: Near Mint

Estimate: \$100 - \$200

105. 8,5cm Bright-Line View Finder SGOOD.

Condition: Very Good

Estimate: \$125 - \$225

106. 90mm Bright-Line View Finder SGVOO with box.

Condition: Excellent ++

Estimate: \$50 - \$100

107. 135mm Bright-Line View Finder SHOOC.

Condition: Excellent

Estimate: \$50 - \$150

108. Folding View Finder SYEEO with mis-matched Leitz red paper box.

Condition: Excellent

Estimate: \$200 - \$300



101



103



104



105**109. Polarizer POORE, for the 50mm Summar lens, with case.**

Condition: Excellent +

Estimate: \$100 - \$200

110. Stereoly Stereo Device VORSA Nr. 2787, in original case.

Condition: Excellent +

Estimate: \$300 - \$400

111. Stereoly Stereo Device VORSA Nr. 2990, in original case.**Optics are hazy.**

Condition: Excellent ++

Estimate: \$250 - \$350

112. Leica Stereo Viewer VOTRA with case and Viewing Stand VOTIV, both in nickel finish. Slight separation in the optics.

Condition: Excellent +

Estimate: \$750 - \$1,000

109**110**

113. 12.5mm Telescope-Ocular "TO-R" adapter (#14234), made for using Leica R system lenses as telescopes, with caps.

Condition: Excellent ++

Estimate: \$200 - \$300



113

114. 19mm Elmarit-R f2,8 Nr. 2869277 with #12529 lens shade and caps.

Condition: Excellent

Estimate: \$700 - \$900

115. 21mm Super-Angulon-R f3,4 Nr. 2056107 with original lens shade and caps, made for the Leicaflex. Recently serviced.

Condition: Near Mint

Estimate: \$900 - \$1,200



115

116. P. Angenieux 45mm-90mm f2,8 Zoom lens, Nr. 1269842, with original metal lens shade and front cap.

Condition: Excellent +

Estimate: \$900 - \$1,200

117. 100mm APO-Macro-Elmarit-R f2,8 Nr. 3413927, complete in box with leather case, instruction booklet, and original purchase receipt.

Condition: Excellent ++

Estimate: \$1,500 - \$1,800

118. 180mm APO-Telyt-R f3,4 (E60) Nr. 3071395 with caps.

Condition: Excellent ++

Estimate: \$1,000 - \$1,300



117



119



120

119. 280mm APO-Telyt-R f2,8 Nr. 3351320 complete in metal carrying case, with UVa filter, caps and the Leica 1,4x APO-Extender-R with its caps & case.

Condition: Excellent +
Estimate: \$2,000 - \$3,000

120. Elpro 1:2 - 1,1:1 Adapter for 100mm APO-Macro-Elmarit-R f2,8 lens, in original box and still sealed in plastic wrap.

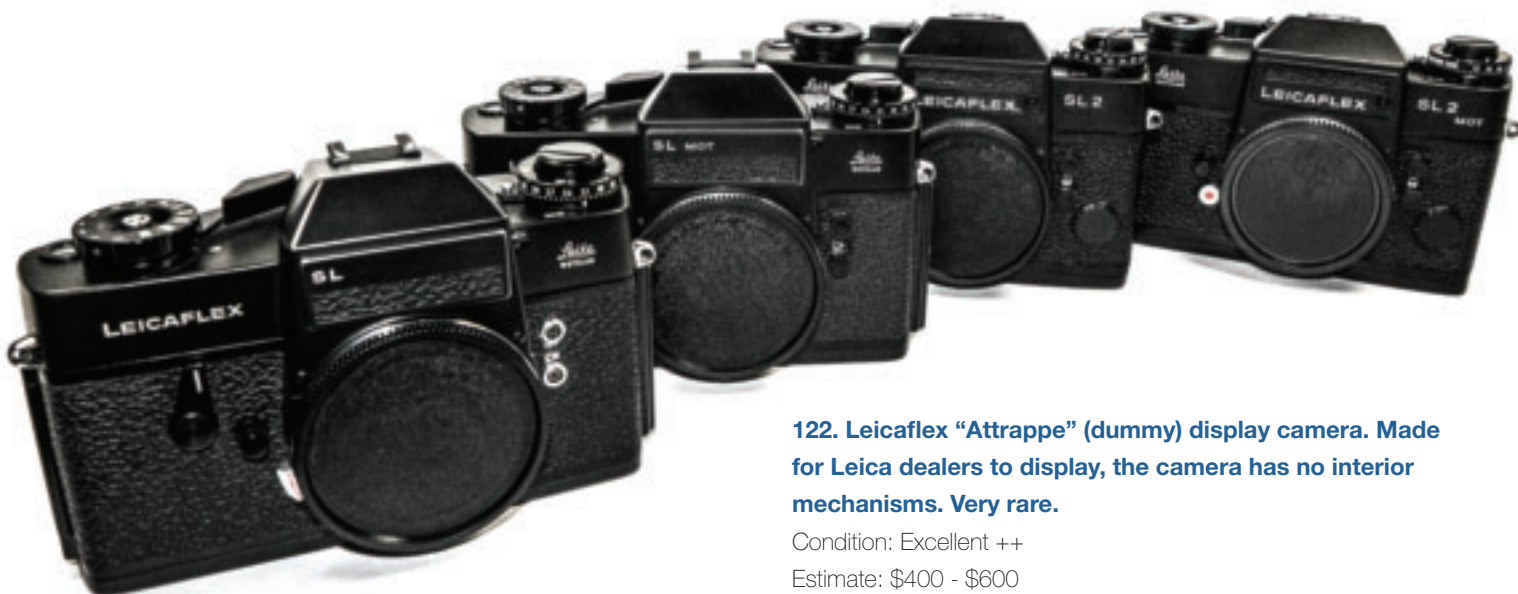
Condition: New
Estimate: \$400 - \$900



121

121. APO-Extender-R 1,4x for Leica R lenses, in original box and still sealed in plastic wrap.

Condition: New
Estimate: \$400 - \$900



123

122. Leicaflex “Attrappe” (dummy) display camera. Made for Leica dealers to display, the camera has no interior mechanisms. Very rare.

Condition: Excellent ++

Estimate: \$400 - \$600

123. A Suite of Leicaflex Black Chrome cameras, all working and ready to shoot:

Leicaflex SL Black Chrome Nr. 1367765

Leicaflex SL2 Black Chrome Nr. 1389764

Leicaflex SL MOT Black Chrome Nr. 1338236

Leicaflex SL2 MOT Black Chrome Nr. 1393442

The SL MOT and SL2 MOT have slight staining in their viewfinders, but otherwise each camera is very clean and working.

Condition: Excellent + Overall

Estimate: \$900 - \$1,500



122



124

124. Leicaflex SL2 Silver Chomre Nr. 1418431, in its box.

Condition: Excellent +

Estimate: \$300 - \$500

125. Leica R3 Electronic Safari set Nr. 1469972 "E601" with 50mm Summicron-R f2, Nr. 287981 with ever-ready case.

Condition: Very Good

Estimate: \$700 - \$900

126. R3 Electronic Safari set Nr. 1483578 "C558" with 50mm Summicron-R f2 Safari Nr. 2891303, each in its box with its caps. Also included are the original warranty cards, an instruction booklet and the Safari camera Certificate bearing the serial number and "C558."

Condition: Excellent ++

Estimate: \$800 - \$1,200



126

127. 21mm Super-Angulon f4 Nr. 1646866 with M-adapter, original caps and 21mm Bright-Line View Finder SBKOO in Chrome finish.

Condition: Excellent ++

Estimate: \$800 - \$1,400

128. Nikon 35mm W-Nikkor C f1,8 Nr. 181326, in Leica screw mount with original front lens cap and case. A rare lens.

Condition: Excellent ++

Estimate: \$1,400 - \$2,000

129. Canon 35mm Canon Lens f2 Nr. 38803

Condition: Excellent +

Estimate: \$200 - \$300

130. Steinheil 35mm Orthostigmat f4,5 VL Nr. 654161 with rear cap. A rare uncoated lens.

Condition: Excellent

Estimate: \$400 - \$800

131. 35mm Elmar f3,5 in nickel finish. This example is so early that it bears no serial number.

Condition: Excellent ++

Estimate: \$400 - \$800

132. 35mm Summaron f3,5 Nr. 1639749, a hard-to-find screw mount version of this late 35mm Summaron lens. Almost certainly manufactured in 1958 for the Leica IIIg model.

Condition: Excellent ++

Estimate: \$400 - \$700



130



131



128



132

133. 50mm Elmar f3,5 Red Scale Nr. 1320480, marked in Meters

Condition: Excellent ++

Estimate: \$200 - \$300

134. 85mm Summarex f1,5 Nr. 1008792 in Silver Chrome finish, with lens shade, caps and after-market leather case.

Condition: Excellent ++

Estimate: \$1,300 - \$2,000

135. 90mm Summicron f2 Canada Nr. 1651497 in silver chrome finish, rarely found in Leica screw mount, with caps and Leitz E48 UVa filter.

Condition: Excellent +

Estimate: \$800 - \$1,400

136. 90mm "Parallel" Elmar f4 Nr. 1936470. An uncommon version in Leica screw mount.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

137. 105mm "Mountain" Elmar f6,3 Nr. 162249, complete with lens shade and caps.

Condition: Excellent

Estimate: \$800 - \$1,000

134**135****136****138**

138. 105mm "Mountain" Elmar f6,3 Nr. 162822, complete with lens shade and caps.

Condition: Excellent

Estimate: \$800 - \$1,000

139. 135mm Elmar f4 Nr. 1892261 "short-mount" with Visoflex II reflex housing, 90-degree Finder OTXBO, adapter OUBIO and #16461 vertical Finder, all in boxes.

Condition: Excellent ++

Estimate: \$350 - \$500

140. 135mm Elmar f4 Nr. 1892258 with matching serial number "short-mount" #14071, Visoflex close-focus mount and accessory baffle.

Condition: Excellent ++

Estimate: \$300 - \$400

141. 280mm Telyt-V f4,8 Visoflex lens, with caps.

Condition: Excellent +

Estimate: \$250 - \$350

142. Visoflex III with interchangeable focusing screen with Magnifier #16499.

Condition: Excellent +

Estimate: \$300 - \$400

143. Visoflex Suitcase Set: 400mm Telyt f5 Nr. 1366097, Visoflex I Nr. 21884 and PEGOO View Finder, Leitz UVa, 2 Leitz double cable releases, case keys and modern tripod mounting plate. A handsome set from 1956.

Condition: Excellent Overall

Estimate: \$300 - \$500



139



140

143





145

144. Leica I Nr. 2287 with early "mushroom" button release and feather-arrow advance & rewind knobs. The infinity lock has been replaced. With after-market leather ever-ready case. Recently serviced.

Condition: Very Good

Estimate: \$900 - \$1,200



147

145. Leica II Nr. 84536 with nickel fittings.

Condition: Excellent

Estimate: \$500 - \$800



148

146. Leica II Nr. 85302 with nickel fittings and 50mm Elmar f3,5 Nr. 179266 also in nickel finish.

Condition: Excellent

Estimate: \$600 - \$1,000

147. Leica II Nr. 303756 in black enamel with chrome fittings.

Condition: Excellent

Estimate: \$300 - \$500

148. Leica III Nr. 176952 in black enamel finish with nickel fittings, with 35mm Elmar f3,5. The lens is so early that it bears no serial number. A stunning camera set from 1935.

Condition: Excellent +

Estimate: \$900 - \$1,300

149. Leica Standard Nr. 222639 with 50 Elmar f3,5 Nr. 8262296, in black enamel and silver chrome finish. With range finder HFOOK. Both lens and finder are marked in feet. With original lens cap. A fabulous Leica set from 1937.

Condition: Excellent ++

Estimate: \$900 - \$1,600

150. Leica IIIc Nr. 386479, made during World War II - likely in 1941 - this camera has been recovered in modern vulcanite.

Condition: Excellent

Estimate: \$250 - \$400



150

149





151



152



153

151. Leica Ic Nr. 459597 with 50mm Elmar f3,5 Nr. 772583, 50mm Bright-Line View Finder SBOOI, and ever-ready leather case, in the original red paper box. A gorgeous set.

Condition: Excellent ++

Estimate: \$600 - \$900

152. Leica IIIf Red Dial Self-Timer Nr. 790686. The camera's top plate engraving is in all capital letters. A small chip of vulcanite is missing on the front of the camera.

Condition: Excellent ++

Estimate: \$400 - \$600

153. Leica If Red Dial Nr. 815778, recently serviced and recovered in modern vulcanite.

Condition: Excellent ++

Estimate: \$400 - \$600



154

154. Leica IIIg Nr. 870213 with 50mm Summicron f2 Collapsible Nr. 1043499. A late example of the radioactive "LAK9" lanthanum lens.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

155. Leica Ig, Nr. 909805.

Condition: Excellent ++

Estimate: \$700 - \$900



155



157

156. 21mm Elmarit-M f2,8 ASPH Silver Chrome Nr. 3885886, 6-bit coded, with lens shade #12592, rear lens cap and lens shade cap.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500



159

157. 35mm Summilux-RF f1,4 Nr. 1765178 Canada in Silver Chrome finish, with original UVa filter. The rangefinder attachment has a ding and the glass is damaged but working as designed. Rare.

Condition: Excellent +

Estimate: \$2,500 - \$3,500

158. 35mm Summicron-M f2 Nr. 3522337. Made in Germany in 1990, this example is still shrink-wrapped in plastic from the Leica factory.

Condition: New

Estimate: \$2,500 - \$3,500



160

159. 35mm Summaron f2,8 Nr. 1663669

Condition: Excellent ++

Estimate: \$800 - \$1,000

160. 50mm Summilux f1,4 Titanium Nr. 3660939, in original box with fitted Leica leather case, caps and instruction booklet.

Condition: Near Mint

Estimate: \$2,200 - \$2,800

161. 50mm Summilux-M f1,4 Titanium Nr. 3276262, complete in original box with instruction booklet, original warranty card, caps and fitted Leica leather case case.

Condition: Excellent ++

Estimate: \$2,000 - \$2,300

162. 50mm Summilux-M f1,4 (E46) Nr. 3694469 in Silver Chrome finish.

Condition: Excellent +

Estimate: \$1,700 - \$2,200



161



162

163. 50mm Summicron-M f2 Silver Chrome Nr. 3954400 with caps and case.

Condition: Near Mint

Estimate: \$1,600 - \$1,800

164. 50mm "Rigid" Summicron f2 Nr.1833617, in plastic display container with Leitz UVa filter.

Condition: Excellent ++

Estimate: \$900 - \$1,500

165. 50mm "Rigid" Summicron f2 Nr. 1962873

Condition: Excellent ++

Estimate: \$900 - \$1,200

166. 50mm "Dual-Range" Summicron f2 Nr. 2356644 with near-focus attachment and lens cap in its plastic display container.

Condition: Excellent ++

Estimate: \$900 - \$1,500

167. 90mm Summicron f2 Nr. 1741282 (E48) Chrome. Made in Canada for use on both M cameras and with the Visoflex II and III systems, this lens features a preset diaphragm ring. Less than 150 pieces were made of the INVOO 90mm Summicron lens. Rare.

Condition: Excellent ++

Estimate: \$500 - \$900

168. 90mm Tele-Elmarit f2,8 Silver Chrome "Fat" Nr. 2070237 in plastic display container, with front lens cap and box.

Condition: Excellent ++

Estimate: \$800 - \$1,100

169. 300mm Heinz Kilfitt Munchen Pan-Tele-Kilar f4 Nr. 250-0605 complete with original brochure, instruction sheets, glass slide for lens testing, adapter for M42 mount, and fitted case.

Condition: Excellent +

Estimate: \$300 - \$400



164



166



167



168



163



170

170. Leica M3 Double-Stroke Nr. 895524 with instruction booklet and Import Certificate, still bearing its factory “L” seal and working fine. A beautiful example of the classic Leica M3 camera.

Condition: Excellent ++

Estimate: \$700 - \$1,000



171

171. Leica M3 Single-Stroke Nr. 1038917 Black Enamel, made in 1961 and recovered in modern vulcanite and recently serviced.

Condition: Excellent

Estimate: \$7,000 - \$9,000

172. Leica M2 Motorized “Button Rewind” Nr. 931958 with E. Leitz New York Motor Nr. 02598.

Few Leica M2 cameras had the electrical connections to take a motor drive; a few were produced by special order to fit Norman Goldberg’s newly designed motor drive. In 1965, Leitz New York bought the parts and patents for the motor, and in 1966 began producing motorized cameras to take the new motor, marked “M2-M.”

This M2 Motorized camera and Motor Drive have been refurbished. The motor has been recovered in modern vulcanite, and the camera has a few pieces of vulcanite missing at bottom. With original M2 base plate.

Condition: Excellent

Estimate: \$2,000 - \$3,000



172

173. Leica M2 “Button Rewind” Nr. 936116

Condition: Near Mint

Estimate: \$750 - \$1,000

174. Leica M2 “Button Rewind” Nr. 939828. A small chip of vulcanite is missing below the lens mount.

Condition: Excellent ++

Estimate: \$750 - \$1,000



173



174

175. Leica M2-R Nr. 1250112. A gorgeous example, still bearing the factory “L” seal.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500



175

176. Leica M2-R, Nr. 1248286, in Leica M2 box. A small piece of vulcanite is missing from the back door.

Condition: Excellent ++

Estimate: \$1,700 - \$2,000

177. Leica M4 Black Enamel Nr. 1266266, still bearing the factory “L” seal. The shutter is inaccurate but working, and the rewind crank is damaged but functional. Viewfinder is hazy. An all-original black enamel Leica M4 made in 1970.

Condition: Excellent

Estimate: \$2,200 - \$2,700



177

178. Leica M4 KE-7A Nr. 1294811. Made in Canada in 1972 for the United States Army and specially engraved, the KE-7A was can withstand temperatures far below freezing and is dust sealed. This camera has a replaced back door with missing vulcanite. Recently serviced - a very rare “ready-to-shoot” KE-7A camera.

Condition: Excellent

Estimate: \$5,000 - \$7,000



178

179



179. Leica M4 Black Chrome Nr. 1380216. Made in Wetzlar in 1974, the Leica M4 was the first Leica M model to be regularly produced in the new “black chrome” finish. This camera still bears the factory “L” seal, and is complete in its original box with instruction booklet, Import Certificate and Owner’s Registry Card. This Lot includes the bill of sale from the renowned Alfredo’s Camera of New Orleans, dated May 11, 1974. Shutter not working.

Condition: Mint

Estimate: \$2,000 - \$3,000

180. Leica M4 Black Chrome Nr. 1381109 in its box with instruction booklet, Import Certificate and Owner’s Registry Card. It even includes the original self-addressed and stamped envelope for returning the registry card to the E. Leitz, Inc. Rockleigh, New Jersey headquarters.

Condition: Mint

Estimate: \$2,500 - \$3,500



180

181. Leica M5 Silver Chrome 2-Lug Nr. 1345612, with box.

Condition: Excellent ++

Estimate: \$600 - \$800

182. Leica M6 .85 Wetzlar, Nr. 2423595. An uncommon late-production M6 camera made with a .85-magnification rangefinder.

Condition: Excellent ++

Estimate: \$1,800 - \$2,200

183. Leica M6 TTL .85 Silver Chrome Nr. 2496291 with box.

Condition: Excellent +

Estimate: \$1,400 - \$2,000

184. Leica M Edition "Leica 60" Nr. 4927036 with 35mm Summilux-M f1,4 ASPH Nr. 4304976. Set Number 35 of 600. Co-designed with Audi Designs, this Leica M (Typ 240) camera without LCD screen and 35mm Summilux-M lens are finished in stainless steel satin. The set is unused and complete with camera protector and strap set, instruction booklets, warranty cards, battery and charger set, hard-bound Leica M Edition 60 booklet, all original packaging, and even a pair of white gloves. Unused and warranted.

Condition: New

Estimate: \$10,000 - \$12,500



182



184



185

185. The Hegelein Watch Camera, Nr. 381891. Also known as “Anthony’s Watch Camera,” it was patented in 1894 by New Yorker John C. Hegelein. Hegelein designed this subminiature pocket watch camera to take removable wooden plate holders for single-exposure film.

When the watch “winding mechanism” is pressed, the front of the case opens and the user can extend the telescoping lens by hand. The back opens also to accept a film plate. The camera made circular images, one at a time. Around the turn of the 20th century, the camera sold for \$5.

The front ring engraving around the meniscus lens reads, “THE WATCH CAMERA PAT'D AUG. 7. 1884 JOHN C. HEGELEIN. N.Y.” Inside the case is stamped on both covers “381891” The watch casing measures 2 ¼-inches in diameter.

A fascinating and rare piece of photographic – and American – history.

Condition: Good

Estimate: \$17,000 - \$20,000



186



187



189

186. 15mm Hologon f8 Nr. 5736129 with original 15mm spirit-level viewfinder, Neutral Density filter, and caps. A rarely found well-loved example of this lens.

Condition: Excellent

Estimate: \$6,500 - \$8,500

187. 15mm Hologon f8 Nr. 5736193 in its original box and apparently unused. With 15mm spirit-level viewfinder, Neutral Density filter, and even the complete and blank warranty card! Very rare, very desirable.

Condition: Mint

Estimate: \$15,000 - \$20,000



189

188. SOM Berthoit 28mm Angulor f3,3 Nr. 1074040 in Leica screw mount, with front cap. A very rare lens.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

189. 33mm Stereo Stemar f3,5 Nr. 1124335 with Stemar Prism Nr.1396 OIMPO, 33mm Bright-Line Finder OIDYO, lens shade OIGEO, M-adapter and caps in the original box. Included also is the rare instruction sheet and Stemar brochure. A beautiful complete stereo set from 1954.

Condition: Excellent ++

Estimate: \$2,800 - \$3,200



189



190



190



192



191

190. 50mm Noctilux f1,2 Nr. 2254614 with #12503 lens shade, Leitz Series VIII UVa filter, and caps.

Condition: Excellent

Estimate: \$7,500 - \$10,000

191. 50mm Summilux f1,4 Nr. 1703878 in Black Enamel finish, with #12521 lens shade and Leitz UVa filter. A beautiful example.

Condition: Excellent +

Estimate: \$8,500 - \$10,000

192. 50mm Summilux f1,4 Nr. 1703811 Black Enamel with lens shade XOOIM and Leitz "U.V.a." filter.

Condition: Excellent +

Estimate: \$9,500 - \$10,000

193. 50mm Zunow f1,1 Nr. 6448 in original Leica screw mount, with its original case and caps. A very rare lens in stunning condition.

Condition: Excellent ++

Estimate: \$7,000 - \$9,500



193



193

194



194. 73mm Hektor f1,9 Nr. 141773 in black enamel finish, complete with lens shade and original caps, and even the red paper box. Quite rare.

Condition: Excellent +

Estimate: \$2,500 - \$3,000

195. Early Leitz coin-purse with "R" red 50mm Elmar filter.

Condition: Excellent +

Estimate: \$100 - \$200



195

196. Remote Shutter Winder RAPIDO, made for the Leica I.

Condition: Excellent

Estimate: \$2,000 - \$2,500

197. Leica OOFRC Remote Release and Winder device. Made in 1936, this winder and release mechanism is operated by two cords. Very rare.

Condition: Very Good

Estimate: \$2,000 - \$2,500

198. OROLF Lens Turret. Made in 1960, this is one of perhaps 250 ever made.

Condition: Excellent ++

Estimate: \$3,000 - \$6,000



196



197

199. Leica IIIc Grey ever-ready case, marked "Luftwaffeneigentum" and made for the German Airforce during World War II for the Leica IIIc camera.

Condition: Excellent +

Estimate: \$500 - \$1,000

200. Single Exposure Device OLEYO with focusing glass and film holder.

Condition: Excellent

Estimate: \$350 - \$500

201. Polaroid Filters for Leica Stereo Stemar Projector.

Condition: Excellent

Estimate: \$250 - \$400

202. Leica R3 Oskar Barnack Centenary set Nr. 1524001 with 50mm Summilux-R f1,4 Nr. 2932232 "100-101" in the original set box, with wooden presentation box, strap, caps, UR-Leica lapel pin, Leica paper hang-tag, Guarantee Cards, Certificate of Authenticity with special serial number 100-0101. The set is finished in 24-carat gold with lizard skin covering. A stunning set.

Condition: Excellent ++

Estimate: \$2,000 - \$4,000



198



201



202



203



204

203. Leica IIIc Nr. 390772K Grey. Faint “K” still visible on the shutter. Converted by the Leica factory with Ilif Red Dial and flash synchronization features.

Condition: Excellent

Estimate: \$1,500 - \$2,200

204. Leica IIIc Grey Nr. 391517K with 50mm Summitar f2 Nr. 555454, marked in meters. The camera top plate bears the engraving “WH” under the makers mark, which stand for “Wehrmacht Heer,” or “Army Forces.” The “K” stands for “Kugellager” or “ball bearing” due to the special cold-weatherization of the camera. On the shutter, the white “K” stamp is clearly visible, and special triangular tabs can be seen on the film gate – fiducial marks – that were used for calibrating the camera’s photographs to maps; war time cameras with fiducial marks had a clear purpose: reconnaissance.

One of a batch of 226 cameras made in 1944. A remarkable camera, with historical importance. With unmarked ever ready case. Shutter is sticky.

Condition: Excellent

Estimate: \$3,000 - \$5,000



204



204



204



205

205. Leica M3 “Attrappe” Nr. 12076A with 50mm Collapsible Summicron f2 Attrappe (no serial number). After the German word for “dummy,” an Attrappe was made as a window display unit, and had no interior mechanisms. This set was owned by Al Clarke, one of the founders of the Leica Historical Society of America, who gleefully used this camera to prank other LHSA members.

Condition: Good

Estimate: \$900 - \$1,100

206. Leica M3 Double-Stroke Nr. 700105. An early example of this ground-breaking camera; the 105th Leica M3 camera made in the first year of production, 1954.

Rarely seen, these early cameras have a few traits that later M3 cameras do not; Leica constantly refined the design and features of the M3 camera as production continued. This camera has a glass film plate, four top plate screws and the early type of film track casting. While the camera is very early, it does appear to have a rounded top plate, rather than the “corners” present on other early M3 cameras. Missing the vulcanite on back door, and a small chip from under the lens mount.

Condition: Very Good

Estimate: \$3,000 - \$8,000



206

206



206



206



207



207. Leica M2 "Button Rewind" Black Enamel Nr. 948907, made in 1958. This early Leica M2 camera is all original. Some vulcanite is missing from the back door. Recently serviced.

Condition: Excellent

Estimate: \$7,000 - \$10,000

207



208





208

208. Leica M2 Black Enamel Nr. 949042 with box. A gorgeous all original black enamel Leica M2 camera, made in 1958.

Condition: Excellent +

Estimate: \$8,500 - \$11,000

209. Leica M4-M Nr. 1185006, with a loving patina with the factory "L" seal intact. Shutter speeds inaccurate.

Condition: Excellent

Estimate: \$2,800 - \$3,000



209



210



211

210. Two Leica M4 Black Chrome cameras, made in Wetzlar and consecutively numbered: Nr. 1381897 and Nr. 1381898. Complete in their original boxes. It is difficult enough to find one camera like this, let alone two with consecutive serial numbers.

Condition: Mint

Estimate: \$4,000 - \$9,000

211. 1920s Metal Leica Dealer's Sign. Made of enameled metal and slightly convex, this sign is approximately 4.5-pounds in weight and 29.5-inches wide by 13-inches high. Exceedingly rare.

Condition: Excellent++

Estimate: \$4,000 - \$5,000



212



212



212



212

212. Leica M4 KE-7A "Civilian" Nr. 1294908 with 50mm Elcan f2 lens Nr. 276-0468.

Made in Canada in 1972 for the United States Army and specially engraved, the KE-7A was made to withstand temperatures down to -20 degrees Fahrenheit and dust sealed. The 50mm Elcan "Type 276" lens - produced for the KE-7A - was made with infrared-absorbing glass made with lanthanum, a radioactive element that helps achieve a high refractive index for heat control.

The "Civilian" cameras were production overrun of the KE-7A camera, and approximately 55 were ever made - far fewer than the U.S. Army model. The original factory "C" seal is intact and the camera is working. Very rare and very fine.

Condition: Near Mint

Estimate: \$14,000 - \$20,000



213

213. Leica IIIc Nr. 365692 “Luftwaffen-Eigentum” with 50mm Summarit f2 Nr. 552163 “Luftwaffen-Eigentum” in original ever-ready case, also stamped as belonging to the German Air Force. This wartime camera bears the engraving “Fl. No 38079” underneath the ordinary E. Leitz Wetzlar engravings on the top plate, as well as the red shutter. The leatherette is cracked but stable.

This example is from a batch of 300 cameras made in 1940. An extraordinary and historic complete camera set.

Condition: Excellent Overall

Estimate: \$3,500 - \$6,000



213



213



213

214



214





215

214. Leica 72 18x24 Nr. 357441 Midland, Ontario Half-Frame with 50mm Elmar f3,5 Red Scale Nr. 1323321. Designed for filmstrip and archival work, the half-frame Leica 72 enables the user to get 72 images from a roll of 36-exposure film. Less than 200 cameras were made between 1950 and 1963, making it one of the rarest production screw mount Leica cameras.

Based on the tried-and-true Leica IIIa, production of the Leica 72 began in Wetzlar, Germany, where 33 copies were made, and in the early 1950s production moved to Midland, where 150 cameras were produced. This camera was made toward the end of that run – nine copies from the last. A splendid camera set.

Condition: Near Mint

Estimate: \$17,000 - \$20,000

215. Leica 72 18x24 Nr. 357408 Midland, Ontario Half-Frame camera. Made early in the Midland production run, this camera was used and loved, and has been recently serviced and recovered in modern vulcanite.

This is the first “ready-to-shoot” Leica 72 camera we’ve seen in many years.

Condition: Excellent ++

Estimate: \$8,500 - \$12,000



216

216. Sabre Stock with Visoflex I (Nr. 33925), PEGOO and vertical finder, Leica Ilf Nr. 677030 and 400mm Telyt f5 Nr. 1486109. Made in 1956-1957 by a Leica parts supplier, The Sabre Photographic Supply Company in Chicago, this rifle stock alternative to the Leica Rifle was never marketed by Leitz and only produced for one year. Perhaps a few hundred exist, although the exact number is not known.

The Sabre Stock - like the "Gewehr" Leica Rifle - used 200mm and 400mm Telyt lenses and the Visoflex I with a double cable release, for making action pictures with long telephoto lenses. Like the Leica counterpart, the Sabre Stock was beautifully built to Leica's own standard. Unlike the Leica Gewehr, however, the Sabre Stock has the added feature of allowing the camera to be used easily in portrait configuration.

This set is complete and working. A treasure for any Leica aficionado.

Condition: Excellent ++

Estimate: \$17,000 - \$23,000



216



216



216



217



217



217

217. Leica MP Black Enamel Nr. 50 with Leicavit rapid winder, also finished in Black Enamel, with 50mm Elmar f3,5 Nr. 1141153.

This remarkable camera set came out of 50 years of storage, untouched. The camera carriage underside bears the engraving "P 50." Likely serviced in the 1970s, the camera set is working.

Made for professional photographers in very small numbers, the Leica MP cameras in black enamel finish number perhaps 150, and are exceedingly rare, especially in this condition. Mainly used as intended, many MP cameras - both silver and black - are worn and tattered. This one sat in a vault, and only now makes its 21st Century debut.

A magnificent example of the famous Leica MP camera, offered once in a lifetime.

Condition Excellent ++

Estimate: \$250,000 - \$400,000



217

Please note: Additional images on next page.



217



217

TERMS & CONDITIONS OF SALE

The following provisions constitute the entire agreement by and between Tamarkin Auctions, LLC (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at the Omni Hotel in New Haven, Connecticut on November 11, 2017.

1. BUYER'S COMMISSION

BUYERS WILL PAY TO TAMARKIN A COMMISSION OF NINETEEN AND ONE-HALF PER CENT (19.5%) OF BUYER'S WINNING BID PRICE. ON-LINE INTERNET BIDDERS WILL PAY A COMMISSION OF TWENTY-TWO PER CENT (22%). THIS COMMISSION IS PAYABLE IN ADDITION TO THE WINNING BID PRICE.

2. CONDITION OF PROPERTY

All property is sold "as is" without warranty or guaranty of any kind whether expressed, implied or statutory including without limitation any warranty or guaranty as to character, fitness for a particular purpose, merchantability, physical condition, or rarity. Prospective buyers must rely solely on their own inspection and knowledge before bidding to determine such issues as age, quality, character, physical condition, mechanical and electrical function and rarity.

There is no return privilege, and all sales are final.

The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras and lenses have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition.

3. WITHDRAWAL OF PROPERTY

Tamarkin and Consignor reserve, in their unfettered discretion, the right to withdraw any property from auction before sale.

4. DISPUTES

Any disputes between bidders shall be resolved by Tamarkin, who may reoffer and resell any property over which there is a dispute.

5. BIDS, REJECTION AND RESERVES

The Buyer shall be the highest bidder. Tamarkin may reject any opening bid he deems too low and withdraw the property from sale.

Likewise in the course of bidding he may reject any advance as being too low. Generally, Tamarkin will require that all bids advance the price by not less than 10%. All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve.

Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

Bidding for Lot 217 requires special pre-approval by Tamarkin, and special payment arrangements. Lot 217 will receive special delivery service. Please contact Tamarkin directly to bid. Internet bidding for this item will not be available.

6. POSSESSION, TITLE AND RISK OF LOSS

Buyer will receive possession of the property only when payment has been made in full and all funds have cleared. Title and risk of loss or damage will pass to the Buyer when the Buyer has made full payment and the purchase is shipped.

7. TERMS OF PAYMENT AND REMEDIES

Buyer agrees to pay for property within five (5) days of sale. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until payment in full has cleared.

In the event Buyer fails to pay for property won at sale, Tamarkin may at its sole discretion and in addition and without prejudice to any other right or remedy available to it in law or equity, exercise one or more of the following rights and remedies:

- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
- G. to apply any amount owing from Tamarkin to Buyer against the purchase price and all expenses due and owing by Buyer to Tamarkin. Tamarkin is likewise be deemed to have a security interest in any property of the Buyer in Tamarkin's possession to secure payment of the purchase price and all expenses due and owing from Buyer to Tamarkin.
- H. to apply any payment made by Buyer to Tamarkin for any purpose and despite any instructions by Buyer as to application, against the purchase price and all expenses due and owing.

8. SALES AND USE TAX

The total purchase price of all property will be subject to all sales or use tax, which Tamarkin is obligated by law to collect.

The tax due on deliveries in Connecticut is 6.35%. The tax due on deliveries in Illinois is 10.25%.

Tamarkin is not obligated to collect tax on any item that is delivered outside the States of Connecticut or Illinois.

9. TERMS OF ADHESION

By bidding at the auction, the Buyer acknowledges and agrees:

- A. that the foregoing terms and conditions will represent the entire agreement of the parties, provided that the terms may be altered or amended by Tamarkin prior to or at the time of auction by oral or written announcement or posted notice.
- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Connecticut.
- C. that jurisdiction for the resolution of any dispute between the parties related to the auction, will be exclusively in the State of Connecticut and consents to the jurisdiction of the Connecticut State Courts and federal court for the District of Connecticut.

10. LIMITATION OF LIABILITY

Tamarkin's and Consignor's liability to a Buyer shall not exceed the purchase price actually paid.

11. TAMARKIN AS AGENT ONLY

Except as otherwise specifically stated in writing, Tamarkin is acting only as an agent for the Consignor. Tamarkin will have no liability for any breach by either a Consignor or Buyer. Further, the Buyer will be responsible for the expenses of handling, insurance, and shipping. Tamarkin shall not be responsible for any loss or damage or theft after the sale or after the shipment is executed on the behalf of the Buyer.



TAMARKIN
RARE
CAMERA
AUCTIONS
NOVEMBER
11TH
2017

TAMARKINAUCTIONS.COM

