

Canon

SURE SHOT

Owl

SURE SHOT

AF-7

PRIMA

AF-7



INSTRUCTIONS
English Edition

INSTRUCCIONES
Edición Española

MODE D'EMPLOI
Edition Française

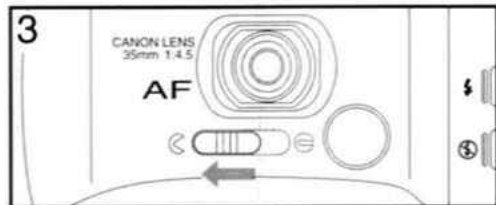
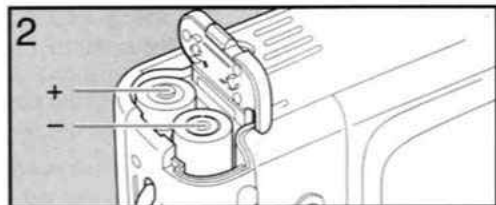
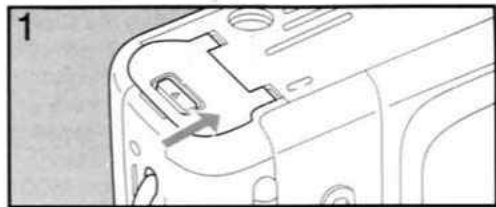
INSTRUÇÕES
Edição Portuguesa

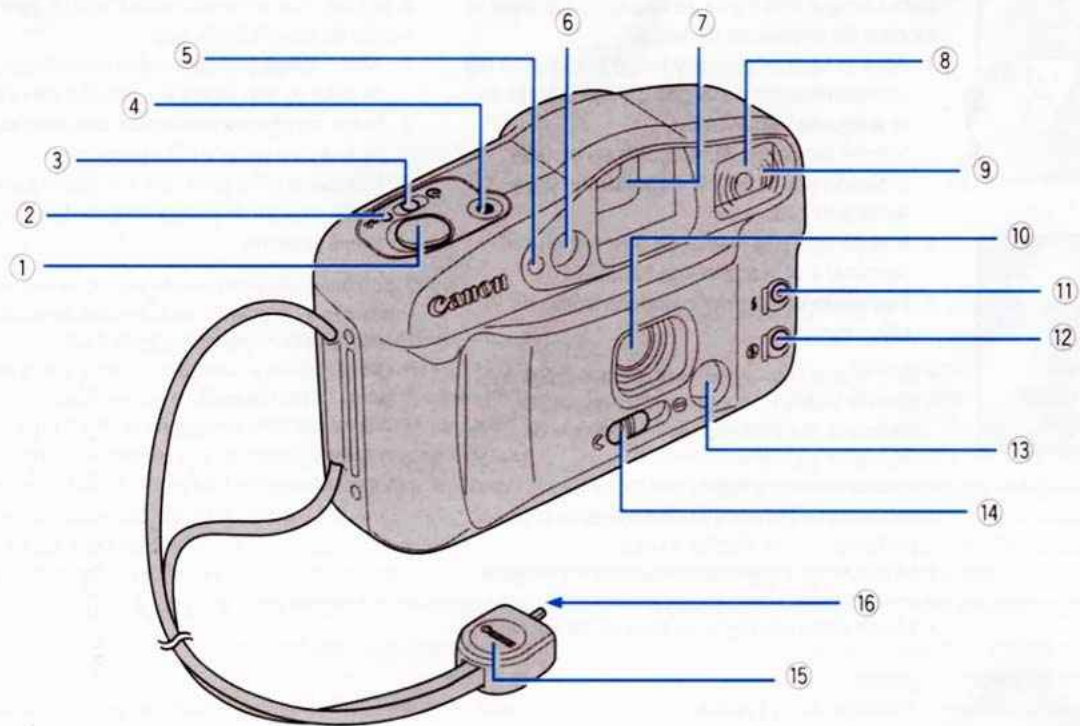
Thank you for purchasing this Canon camera. In order to use this camera correctly, please read through these instructions carefully and practice using this camera.

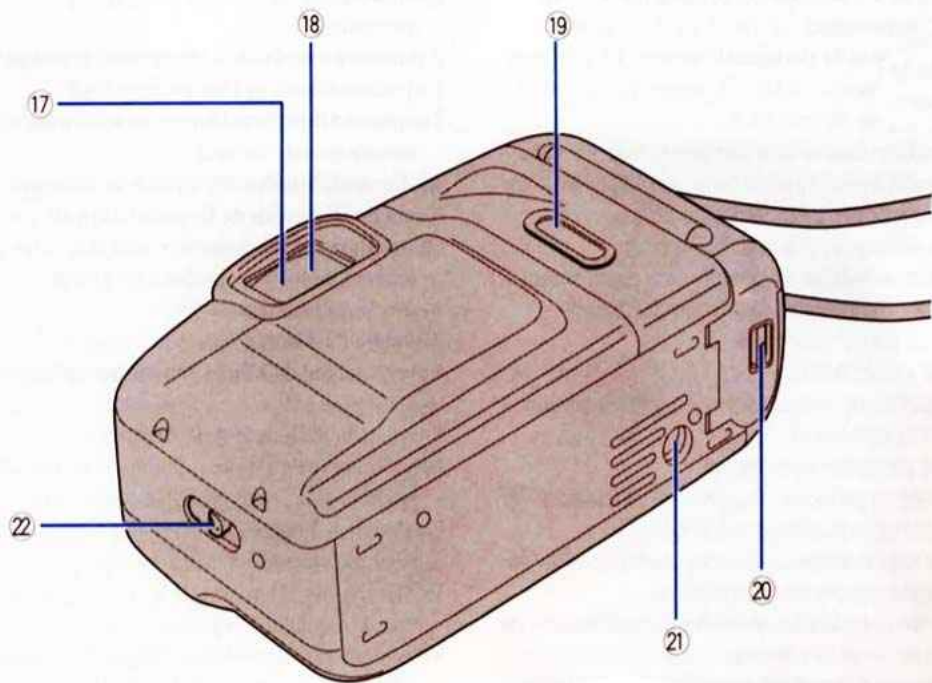
1. Loading and Checking the Batteries

This camera uses two LR6 AA-size batteries.

1. Open the battery cover.
 2. Load the batteries so the + – terminals point in the direction shown in the illustration. Then, close the battery cover until it clicks.
 3. Check the batteries by opening the lens cover and pressing the shutter button lightly. If the green lamp lights or flashes before lighting up steadily, the batteries are charged.
- Do not use Nickel-Cadmium or lithium batteries.
 - When you intend to take many pictures, such as on a trip or a wedding, be sure to take spare batteries.
 - Replace both batteries at the same time.
 - If you are not planning to use the camera for an extended period, remove the batteries. If batteries are left in the camera for an extended period, they may leak.







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2. Loading the Film

Use only DX-coded film with film speed of ISO 100, 200 and 400. When you load the film, the camera automatically sets the film speed.

1. Open the lens cover to turn the camera on.
2. Slide the back cover latch down to open the back cover.
3. Insert the film in the film insertion area, then carefully pull the film tip across until it reaches the film tip position mark. Make sure the film is positioned between the film guides.
4. Close the back cover. The film automatically advances to the first frame and the frame counter displays "1". Reload the film if "1" does not appear in the frame counter.

3. Holding the Camera

Hold the camera in the following way to ensure sharp pictures.

1. Hold the camera **with both hands**.
 2. Keep your elbows close to your body.
 3. Hold the camera lightly against your nose and look through the viewfinder.
- When you hold the camera, be careful to keep hair and fingers from blocking: the lens, the AF light emitter, the AF light receptor, the AE light receptor, and the flash.

Shutter Button Action

1. Press the shutter button lightly to focus.
 2. Press it all the way down to take the picture.
The film automatically advances after taking the picture.
- Shutter button action plays an important part in taking pictures. A quick stroke with the tip of your finger or fingernail may cause unnecessary camera movement called "camera shake".

4. Taking pictures (Flash AUTO)

Open the lens cover to turn the camera on. The camera will automatically be set to Flash AUTO with Red-eye Reduction.

1. Compose the picture in the nearly center of the viewfinder.
 2. Press the shutter button lightly to focus the subject in the frame. The green lamp lights up steadily when the camera is ready to shoot.
- Picture taken closer than 0.8m/2.6ft. will be out of focus.
 - In dark conditions, it may take a few seconds before the green lamp lights up, in order to charge the flash.
3. Gently press the shutter button all the way down to take the picture.
- For best results, avoid jabbing the shutter button all the way down without waiting for the green lamp.
 - To shoot a picture through a window, leave a camera-to-window distance of less than 10cm/0.3ft.
 - When you have finished shooting pictures, close the lens cover to protect the lens from dirt and dust. This also prevents pictures from being taken by accidentally pressing the shutter button.

Green Lamp Operation

(When you press the shutter button lightly)

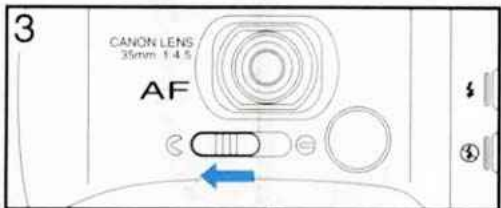
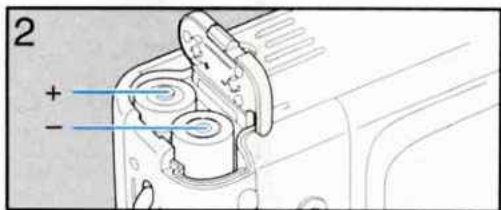
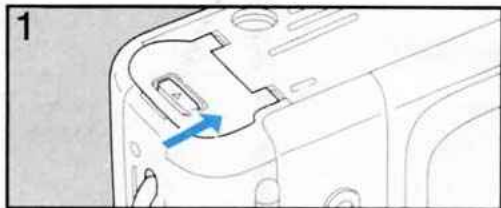
a. Lights up:

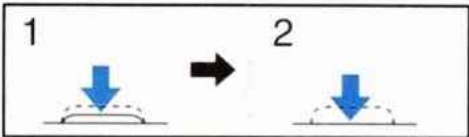
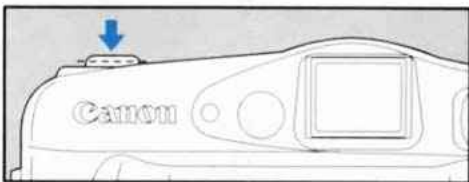
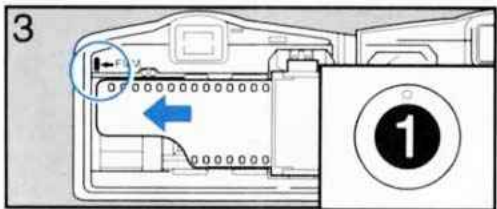
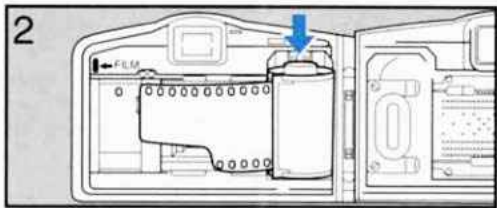
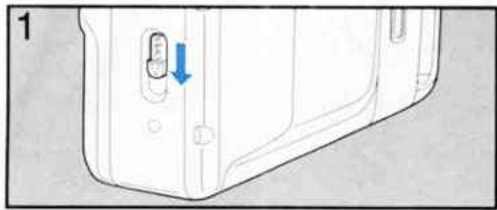
Ready to shoot pictures.

b. Flashes rapidly (8 times/sec.):

The red-eye reduction lamp is on.

- For best results, wait until the green lamp lights steadily before pressing the shutter button all the way.

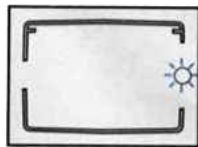
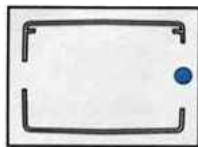
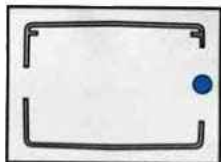




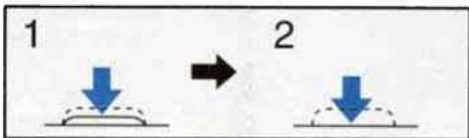
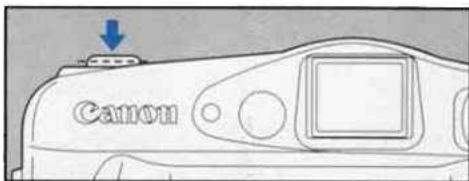
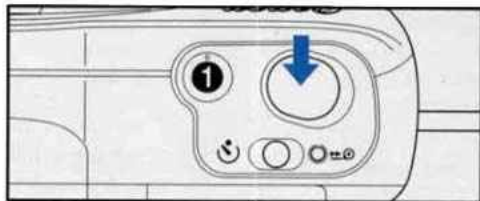
1



2



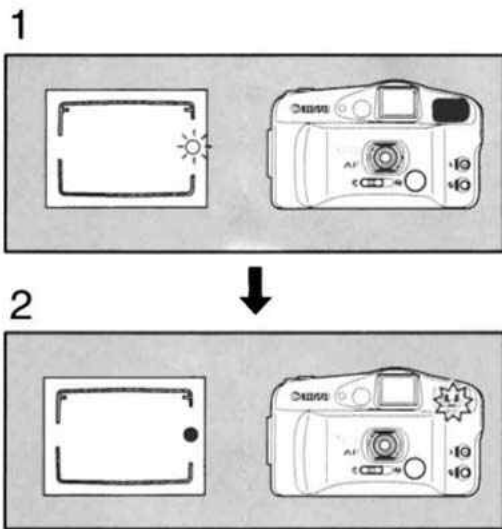
3



5. Flash Shooting with Red-eye Reduction

When you use the flash in dark places, the subject's eyes may appear red in the photograph. This phenomenon is called "red-eye". Red-eye can be minimized by illuminating the subject with the red-eye reduction lamp before the flash fires.

1. Press the shutter button lightly. The green lamp flashes rapidly (8 times/sec.) for about 1 second.
 2. After the green lamp lights up steadily, then press the shutter button all the way down.
- If you press the shutter button all the way before the green lamp lights up, the exposure will be correct but red-eye reduction will not work effectively.
 - For best results, have the subject look at the red-eye reduction lamp while it is lit.



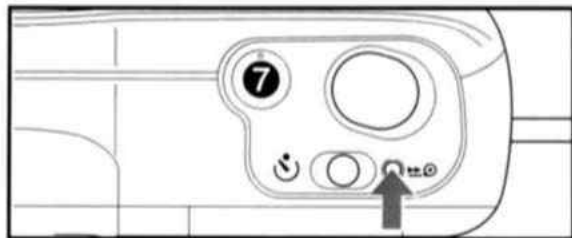
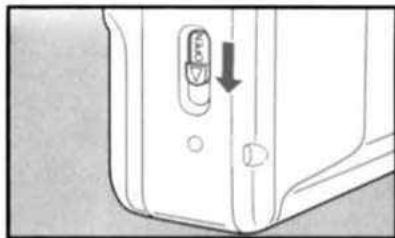
6. Removing the Film

The film rewinds automatically at the end of the roll.

1. The frame counter counts down while the film is rewinding. Rewinding stops automatically when the film has been completely rewound and the frame counter displays "S".
 2. Slide the back cover latch down to open the back cover and remove the film.
- If you shot more frames than the number specified on the roll, the last frame may be cut during the film development.

Rewinding the Film in Mid-roll

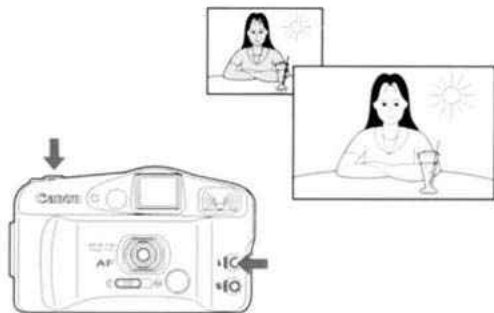
To rewind the film in mid-roll, press the mid-roll rewind button using the tip of the strap fixture.



7. Flash ON Mode

If you use this mode, the flash will always fire regardless of the lighting. Use this setting for fill-in flash to soften shadows on people or objects.

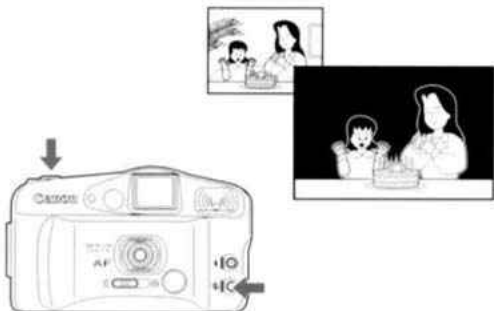
Hold the Flash ON button down and press the shutter button.



8. Flash OFF Mode

Use this mode in places where flash use is prohibited, for night views, and for available-light photography.

Hold the Flash OFF button (marked with a lightning bolt icon) down and press the shutter button.



9. Self-Timer Shooting

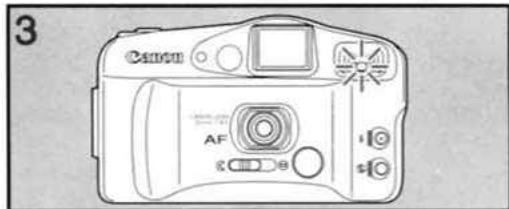
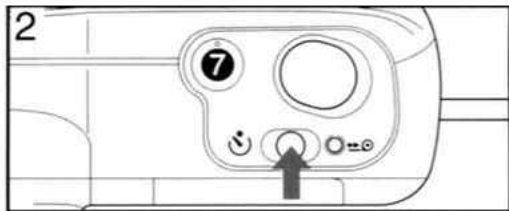
The self-timer function releases the shutter after a 10 second delay, allowing you to include yourself in the picture.

1. Compose the picture using the viewfinder and the frame.
 2. Press the self-timer button. The self-timer sequence starts the moment the green lamp is on.
 3. The red-eye reduction/self-timer lamp flashes slowly for 8 seconds and rapidly for 2 seconds then the picture is taken.
- In low light, the red-eye reduction lamp is illuminated steadily for the last 2 seconds before the picture is taken.

To cancel the self-timer mode:

Press the self-timer button again or close the lens cover.

- When you are using the self-timer function, place the camera on a stable support such as a tripod.
- Do not stand in front of the camera when pressing the self-timer button or improper focus and exposure may occur.



10. Imp Int Functions for AF-7 DATE

Date imprint operation

The liquid crystal display (LCD) Date Imprint function allows you to imprint the date, the time, or both onto each picture.

Imprinting the Date and Time

The date and time can be imprinted in one of four formats or turned off. Press the MODE button with the tip of the strap fixture to change the date format.

- When you take a picture with the Date Imprint function, the “-” in the imprint display flashes.
- If the picture is light in the lower right-hand corner, it may be difficult to read the imprint. Please make sure that a dark or black object is in the imprint area.
- If the picture is clear but the imprint date is faint in the developed photographs, replace the battery for the date function.



<Year/Month/Day>
<Année/Mois/Jour>
<Año/Mes/Día>
<Ano/Mês/Dia>

<Day/Time/Minute>
<Jour/Heure/Minute>
<Dia/Hora/Minuto>
<Dia/Hora/Minuto>

<No Imprint>
<Sans impression>
<Sin impresión>
<Sem impressão>

<Month/Day/Year>
<Mois/Jour/Année>
<Mes/Día/Año>
<Mes/Dia/Ano>

<Day/Month/Year>
<Jour/Mois/Année>
<Dia/Mes/Año>
<Dia/Mês/Ano>

94 4 20

20 16:45

(hyphen display)
(affichage de tirets)
(indicación visual de guiones)
(indicação visual)

4 20 94

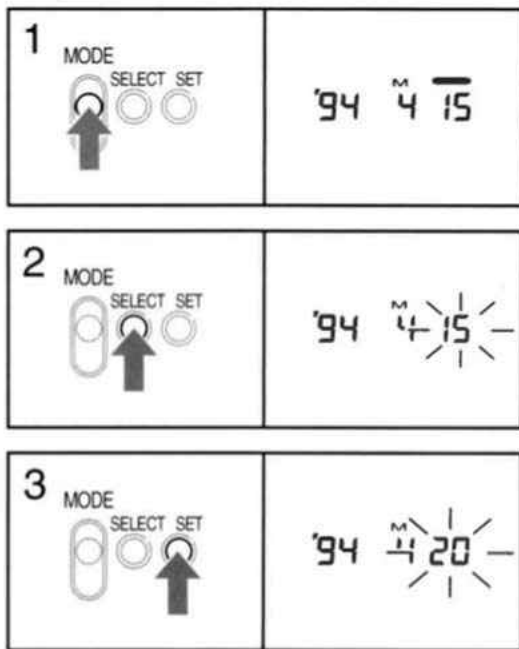
20 4 94

Setting the Date and Time

The automatic calendar is programmed with dates to the year 2030. When you replace the battery or travel to a different time zone, use the following procedure to readjust the date and time setting.

1. Press the MODE button to display the date/time on the LCD panel.
 2. Press the SELECT button so that the first setting which is to be adjusted starts to flash.
 3. Press the SET button to enter the number.
 4. Repeat step 2 and 3 to adjust other settings.
- When all the numbers stop blinking, the date and time are set.

- The number increases by one each time the SET button is pressed. If the SET button is held pressed, the number increases quickly.

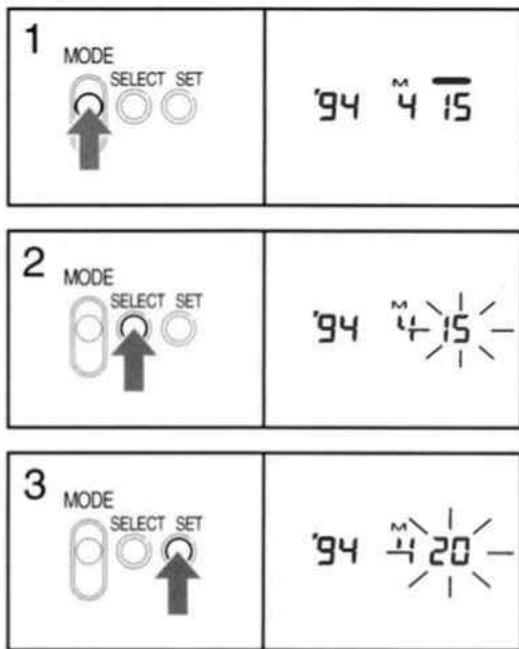


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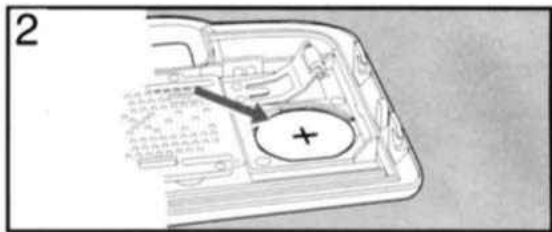
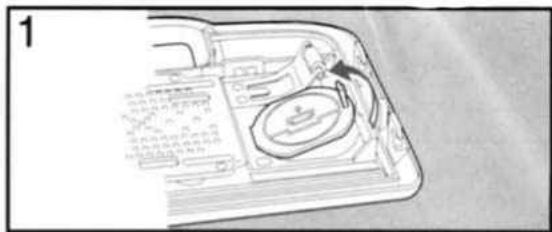


Replacing the Date Imprint Battery

This camera uses 1 CR2025 lithium battery for the Date Imprint function.

1. Open the back cover and open the lithium battery cover by pulling the tab upwards.
2. Insert a pointed object at the position indicated by the arrow to pry the battery up.
3. Insert a new battery so the + terminal is facing towards you.
4. Close the battery cover and the back cover.

- If the picture is clear but the imprinted date is faint in the developed photographs, replace the battery for the date function.
- When the battery is changed, the date and time will change to ['87.1.1]. Please reset the date and/or time.
- The battery cannot be changed if there is film in the camera.
- Please keep batteries away from children.



Specifications

Type: 35mm fully automatic lens-shutter camera
Display Size: 24 × 36mm (standard size)
(0.95 × 1.42 in.)
Lens: Canon 35mm f/4.5
Lens Cover: Shutter release enabled when opened,
locked when closed
AF Control: Active Autofocus system
Shooting Distance Range: 0.8m/2.6ft. to infinity
Shutter: Electromagnetically-driven shutter with
combinable programs
Viewfinder: Inverted Galilean finder
Viewfinder Magnification: 0.68×
Loading: Automatic (automatic blank film advance)
Film Winding: Automatic
Film Rewinding: Automatic at end of film; Mid-roll
rewind possible
Frame Counter: Counts up during winding and counts
down during rewinding
Film Check: Film check window at back of the camera
Film Speed Setting: DX-coded film automatically set to
ISO 100/200 or 400

Self-timer: Electronically-controlled 10 second delay
timer activated by pressing the self-timer button. The
red-eye reduction/self-timer lamp blinks during
operation.

Metering Range: (at ISO 100)

Flash AUTO/Flash ON mode:

1/100 f/4.5-1/180 f/11 (EV10.5-16)

Flash OFF mode:

1/70 f/4.5-1/180 f/11 (EV10.5-16)

Built-in Flash: Built-in flash, automatically flashes in
low light; Forced ON/OFF possible; Coupled with red-
eye reduction lamp

Flash Shooting Distance Range:

ISO 100/200: 0.8-3.4m (2.6-11.2ft.)

ISO 400: 0.8-6.8m (2.6-22.4ft.)

Flash Recycling Time: Approx. 5 sec.

Power Supply: Two LR6 AA-size batteries, Ni-
Cadmium and lithium batteries cannot be used.

Shooting Capacity: Approx. 47 rolls of 24-exp. film

Dimensions: 123 (W) × 76 (H) × 47.5 (D)mm

4-13/16 × 3 × 1-7/8 in.

Weight: 250g/8.8oz. (without batteries for the camera)

All data are based on Canon's Standard Test Method.
Subject to change without notice.

Additional Specifications for AF-7 DATE

Type: Built-in LCD display and automatic calendar with quartz digital date/time clock programmed with dates until year 2030 (compensates automatically for long and short months and leap years)

Clock Precision: Variation of 120 sec. or less per month at normal temperature (20°C/68°F)

Imprint Data: Date and/or Time

Imprint Color: Orange

Power Supply: One lithium battery (CR2025)