

A Symbol Is A Promise.



Canon's high-performance cameras help photographers, from snapshots to pros, get just the images they want; filled with split-second action and excitement.

Canon
SO ADVANCED...IT'S SIMPLE

U.S.A. CANON U.S.A., INC. HEADQUARTERS
One Canon Plaza, Lake Success, NY 11042, U.S.A.
1-800-OK-CANON (1-800-652-2666)

CANADA CANON CANADA INC. HEADQUARTERS
6390 Dixie Road, Mississauga, Ontario L5T 1P7, Canada
1-800-OK-CANON (1-800-652-2666)

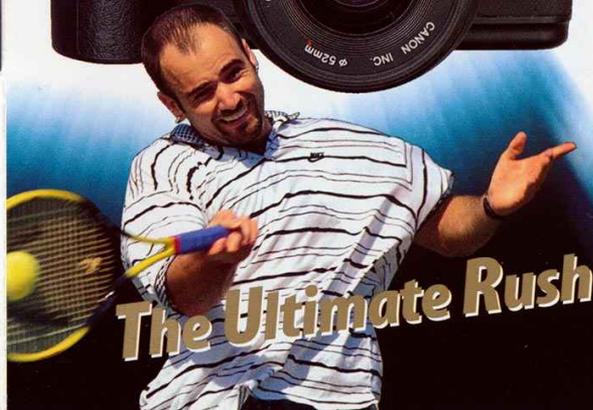
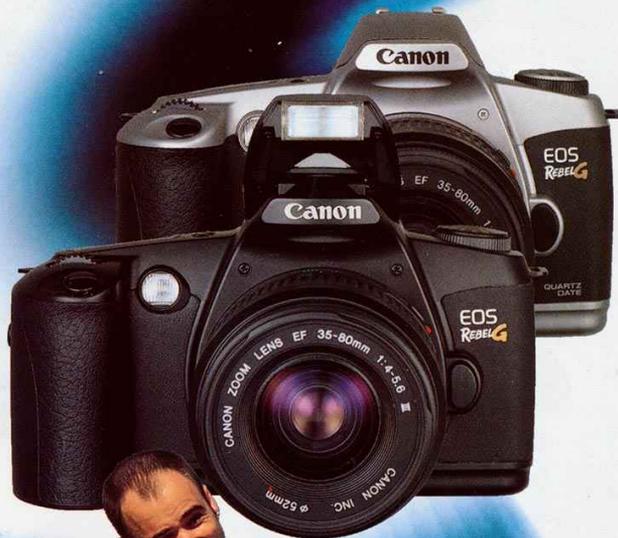
MEXICO CANON MEXICANA, S. DE R.L. DE C.V.
Calzada de Tlalpan 479, Col. Alamos C.P. 03400
Deleg. B. Juárez, México, D.F., México

LATIN AMERICA CANON LATIN AMERICA
6505 Blue Lagoon Dr., Suite 325, Miami, FL 33126, U.S.A.

.....
Web Site: <http://www.usa.canon.com>

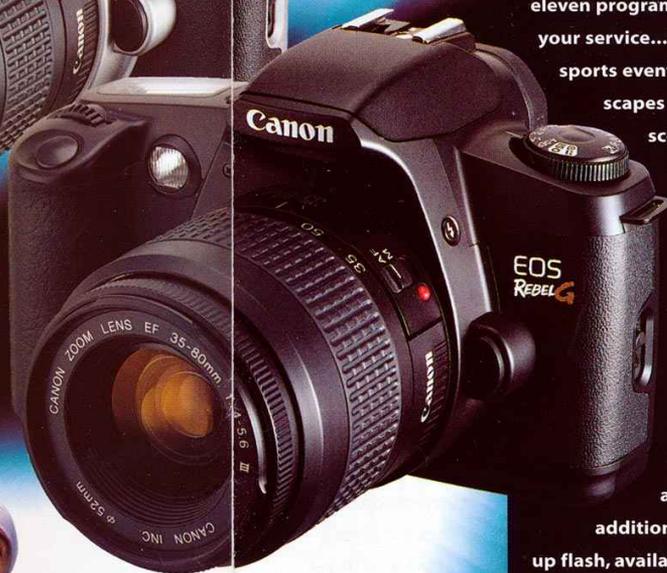
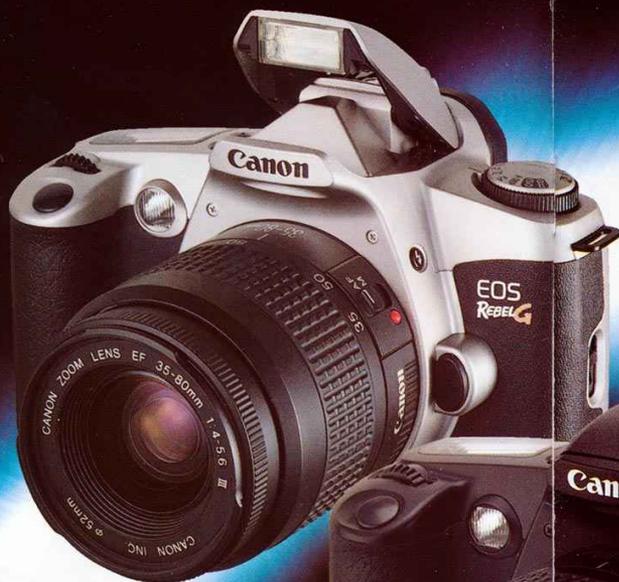
Canon

**EOS
REBEL G**



The Ultimate Rush

Call the shots like never before!



When you're ready for a whole new level of photography, you're definitely ready for Canon's incredible EOS Rebel G. The camera that makes it so easy and so much fun to take the photos you've always wanted.

The beauty of EOS Rebel G goes far beyond its elegant, ultra-compact design and lightweight convenience. For this is a smart, intuitive camera that can do all the thinking for you. Simply turn the Command Dial and eleven programmed modes are at your service...from action packed sports events and sweeping landscapes to dramatic night scenes and close-ups.

Pictures that will impress you from the very first roll, thanks to Canon's razor sharp 3-Point Autofocus and subject-enhancing AIM exposure system.

Every time is the right time for this amazing camera. In

addition to a powerful pop-up flash, available E-TTL Autoflash brings you the most natural, flattering lighting for just about every photo opportunity. Moments that are captured in all their glory with any of Canon's super-fast Ultrasonic lenses.

Calling the shots has never been easier. You just need the camera that makes it happen. Canon's incredibly versatile EOS Rebel G. And its deluxe companion, EOS Rebel G QD...a true expression of photography as fine art.





When you want the utmost in focusing control, simply press the Focusing Point Selector to concentrate on the left, center or right segment of the composition. There's no-better way to capture your vision.



You'll never worry again about being in perfect focus.

The engineers at Canon know what you want: brilliantly sharp images with a minimum of effort. Thanks to their ingenious 3-Point Autofocus, you can look forward to vibrant, vividly defined photos. Every time you press the shutter.

Three sensors strategically positioned across a broad picture taking plane instantly focus on your subject closest to the camera. Look...the viewfinder shows you which focusing point is active. Listen... a discreet beeper (which can be turned off whenever you please) assures you that EOS Rebel G has locked in a dazzling, crisp image.

For the most precise focusing control...for instance, in shots where subjects are far from center or where exact focusing emphasis is crucial, EOS Rebel G offers an invaluable Focusing Point Selector with a quick setting adjustment, you can direct focusing to the left, center or right portion of the frame for the most striking images. It's the attention to detail you expect from Canon.

④

PRECISE
RESPONSIVE
FOCUSING

EOS Rebel G keeps you informed. The "active" focusing sensor is indicated on the external LCD panel and the viewfinder, making it easy to monitor every shot.



⑤

Very fast. Very sharp. And yes, very amazing.

If EOS Rebel G was a car, we would encourage you to fasten your seatbelt. For this is a camera that puts you in the fast lane. Its celebrated AI Servo Autofocus featuring Base Stored Image Sensors, combined with 6-Zone Evaluative Light Metering, track moving objects until the moment you press the shutter. What's more, computer-assisted motors in both the body and many of the lenses allow for split-second focusing performance and unsurpassed sharpness.

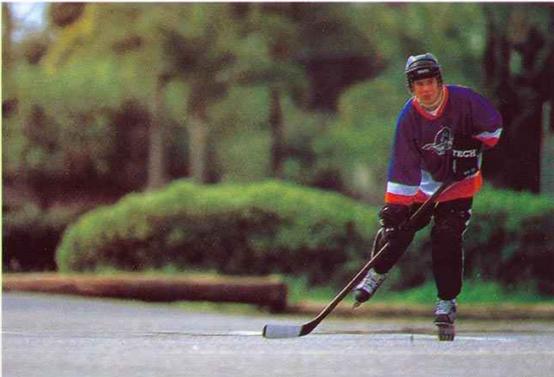
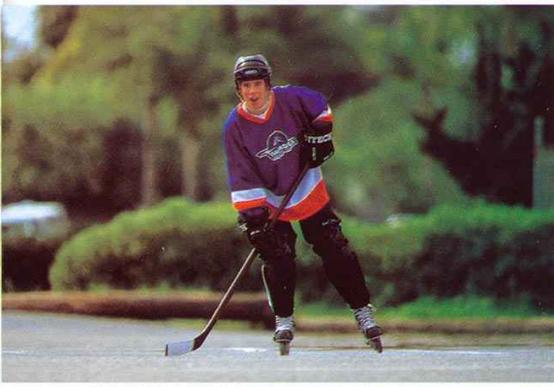
Think of the possibilities...the sports events, parades and backyard antics that used to whiz right by you before. With EOS Rebel G, you can be sure that life's most exciting moments will be around for years to come. Simply point. Shoot. And get ready for pictures that are nothing short of amazing.



Focus Lock is ideal for scenes like this. Simply "lock in" focus on your main subjects (top), such as the mother and daughter, then recompose your picture (bottom) as you please. You'll get the exact picture you envisioned.



IMPRESSIVE SPEED
AI SERVO AUTOFOCUS



Life doesn't sit still! AI Servo Autofocus with its microprocessor-enhanced focusing sensors tracks subject's speed and direction until the moment you press the shutter. You simply focus on the most pleasing composition.

Our celebrated Autofocus is the industry standard for dependable, carefree performance. Three separate focusing sensors make all the decisions for you. Instead of fumbling with controls, you can capture the perfect moment!

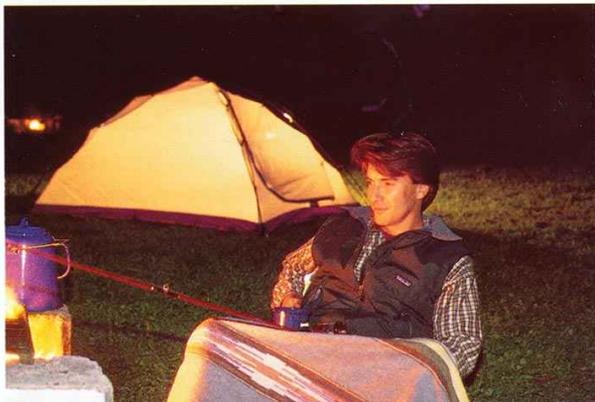
You're so close to professional-looking photos.

As close as your fingertips, to be precise. For that's where you'll find Canon's ingenious Command Dial. Here, on one convenient disc, are pre-programmed settings for the most popular photo situations: portraits, close-ups, sports, landscapes and nighttime scenes. Plus the carefree "automatic" mode.

Just turn to the appropriate icon symbol and EOS Rebel G takes care of the rest, making sure that exposure, shutter speed, and even flash are ideal for that particular selection. You'll never again have to guess about the proper settings. Composing the scene before you is all you have to think about...along with the excitement of seeing those pictures for the first time!



Landscape mode lets you bring travel memories home. Aperture-weighted program optimizes depth of field for broad, brilliant focus.



Night Mode combines flash and ambient light exposure to give exceptional presence to subjects and background.



Portrait mode is certain to become a favorite setting. Your camera automatically focuses on subject's face while blurring the background.

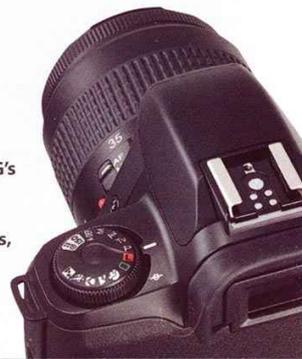


Close-up mode is your entree to the wondrous textures and patterns of the world.

Sports mode is all about action...an impressive union of autofocus, 6-zone exposure metering and continuous frame advance.



Full Auto mode is EOS Rebel G's tireless performer. A most versatile setting, it provides the best combination of focus, aperture and shutter speed.



Creativity is always part of the picture.

Want more creative control? The options couldn't be more appealing, thanks to a special section of the Command Dial that we call the Creative Zone.

These are the settings that give you a greater feel for the art of picture-taking: Shutter Priority, Aperture Priority, Auto Depth and Intelligent Program. Opt for any of these, along with Manual Mode and Auto Exposure Bracketing described on the next pages, and you'll discover the other side of EOS Rebel G. A camera that lets you explore. Experiment. And savor the unique rewards of controlling light and motion as you please.

Rest assured, you're never alone. Because Canon technology is with you every step of the way.



Without A-DEP



With A-DEP

A-DEP

Choose Auto Depth when subjects are at varied distances from the camera. Camera instantly selects the aperture which brings all subjects — including the background — within the depth of field.



Aperture Closed

AV

Aperture Priority lets you control how much of your picture remains in focus. For dramatic emphasis, consider a wide aperture that provides a focused subject and soft background.



Aperture Open



Fast shutter speed



Slow shutter speed

TV
Shutter Priority provides a world of creative options. It lets you freeze or blur fast moving subjects with speeds as fast as 1/2000 second. Camera automatically selects the correct aperture.

P

Better known as Intelligent Program, this mode determines ideal shutter speed/aperture combinations for general shooting situations. It automatically compensates for lens focal lengths, even with zooms.

CREATIVE ZONE



M Manual mode brings out the creative spirit in every photographer, no matter what your level of expertise. Shutter speed or aperture can quickly be set with one finger turning the Main Dial. Employ the built-in metering systems or make all your own choices. Here's photography at its most expressive.



Without AE Lock



With AE Lock

AE Lock

By pressing the Auto Exposure Lock button, you're sure to "freeze" accurate exposure readings—as on a face, for example—which might be misread because of surrounding illumination.

ME Multiple Exposure

Layers of beautiful images come together with our Multiple Exposure feature. Combine up to nine exposures on a single frame for imaginative, movement-filled scenes.



+1/2



±0



-1/2

AEB Auto Exposure Bracketing

Auto Exposure Bracketing is all about aesthetic options. Select this feature and EOS Rebel G takes three shots in rapid succession: proper exposure, plus under and overexposure in 1/2 stop increments. It's the best way to find the shot that pleases you most.



EXPRESSIVE OPTIONS



6-zone Evaluative Metering divides the viewfinder image into six targeted areas. Matched directly to the focusing points, it analyzes each zone to establish an optimum exposure for every picture, including backlit subjects.



Partial Area Exposure Metering works in tandem with Autofocus, providing precise exposure readings of subjects, even when they're far from center. An invaluable creative tool, especially when there are very bright or dark backgrounds.



Some features makes all the difference.

The amazingly compact, ergonomic silhouette of EOS Rebel G is even more notable when you think of the long list of engineering features that it embraces. Features frequently not found on cameras costing a good deal more. Design highlights include whisper quiet operation. A handy date and time imprint feature on EOS G QD model. And a self-timer that makes sure your smile always get in the picture. So simple to enjoy, they're prime examples of the numerous user-friendly advances that makes EOS Rebel G such an impressively equipped camera.

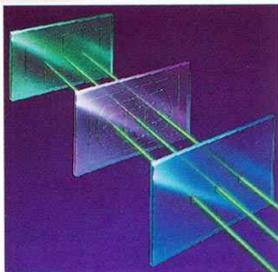


Do not disturb! Our Whisper Drive Film Transport is invaluable when you're photographing nature, sleeping children or theatrical performances. Quiet operation is just what you expect from Canon's sophisticated engineering.

Canon AIMs to please.

A design highlight of EOS Rebel G is Canon's exclusive AIM system. Think of it as a master control network that seamlessly integrates auto exposure, flash and autofocus information for optimum results every time you shoot. With 6-zone metering sensors linked to the 3 focusing points, you can count on proper exposures even under backlit conditions.

Our AIM...to think of everything.



AIM — it's short for **Advanced Integrated Multi-Point control**. Here, 6-zone exposure metering sensors are linked to 3 focusing points and whatever flash you may have selected. The result: a dependable synergy of metering and illumination under the widest range of shooting situations.

Remembering the moment is much easier with the date/time feature of EOS Rebel G QD. The date appears on the front of the picture for easy reference.



The best pictures include you. A handy self-timer releases the shutter in ten seconds, giving you plenty of time to join the fun.

EOS Rebel G is an enlightening experience.

If images of washed-out faces and extraterrestrial "red eyes" come to mind when you think of flash, it's time to step out of the dark ages. With EOS Rebel G, flash has never been so flattering.

Our sleek pop-up unit is automatically activated in Full Auto, Portrait, Close-up and Night Mode whenever low light or backlit conditions are present. Other times, simply push a tiny button for the precise amount of illumination for every exposure. Powerful enough to cover the field of view of a 28mm lens, EOS Rebel G reveals a gentle touch with its clever Red-Eye Reduction feature that assures bright, clear eyes.

For the most natural lighting in the widest range of night and day situations, you'll certainly want to take advantage of Canon's advanced E-TTL evaluative flash metering. In tandem with the optional Speedlite 380EX or 220EX, it instantly analyzes the full spectrum of light conditions for illumination that's exquisitely balanced and complimentary.



Canon's innovative E-TTL evaluative flash metering is realized with the Speedlite 380EX or 220EX. Both are integrated into the AIM system, for the most natural, professional quality lighting. 380EX features include a 90° bounce and auto-zoom head that changes angle coverage from 24mm to 105mm lenses.



Without Fill-In Flash



With Fill-In Flash

A miniature krypton lamp built into the front of the camera pre-illuminates your subjects, making those weird red eyes a thing of the past.



With Red-Eye Reduction

The sleek pop-up flash of EOS Rebel G provides generous illumination whenever lighting conditions are less than optimum. Flashing automatically when necessary in Image Zone modes, it's the convenient flash that always keeps pace.



Without Red-Eye Reduction



Customize your camera with Canon's exceptional lenses and accessories.

Canon's precision lenses have always been celebrated for their unsurpassed optics and performance, making them the ideal choice for a camera as advanced as the EOS Rebel G. Imagine...our lenses actually "talk" to your camera and exchange data through a microcomputer interface engineered right in the lens mount. And with Canon's newest Ultrasonic motorized lenses, you'll enjoy incredibly quiet auto-focusing that's unmatched for speed and accuracy.

To get even more from your camera, we present a lineup of hard-working accessories. Our Speedlites are light years ahead of the crowd, providing the precise creative control you've always wanted in a flash. Our Remote Control prevents your camera from shaking during close-ups and time-exposure shots. And our Battery Pack, Handstrap Grip with built-in Tripod, plus a comfortable Eyepiece Extender are a sampling of the many ways that EOS Rebel G can be personalized for peak performance.

Superior light control is yours with high-powered Canon Speedlite flash accessories. For optimum performance, select our Speedlite 380EX or 220EX model, offering sophisticated E-TTL evaluative flash metering.

The choice is yours... over 40 Canon EF lenses, exceptional for their superior optical performance. From fisheye to zoom to super telephoto, each adds a new artistic dimension.



Remote Controller RS-60E3

Canon's exclusive Remote Control allows the shutter to be released without camera shake. A great accessory for the serious photographer.



Battery Pack BP-8

Battery Pack provides a second shutter release button ideal for extended vertical shooting and a convenient ON-OFF switch for power conservation.



Extender EP-EX15

Cushioned Eyepiece extends the viewfinder window so that the photographer's nose no longer presses against the back. Perfect for eyeglass wearers.

Grip GR-80TP

Our Grip Extension with handstrap is ideal for anyone with larger hands. And what could be handier than the ingenious built-in tripod!



LENSES ACCESSORIES



| Canon EF Lenses | Focus Drive | Angle of View (Diagonal) | Groups/Elements | Minimum Aperture |
|------------------------------|-------------|--------------------------|-----------------|------------------|
| | | | | (f) |
| Single Focal Length | | | | |
| Fish-eye EF 15mm f/2.8 | AFD | 180° | 7-8 | 22 |
| EF 14mm f/2.8L USM | Ultrasonic | 114° | 10-13 | 22 |
| EF 20mm f/2.8 USM | Ultrasonic | 94° | 9-11 | 22 |
| EF 24mm f/1.4L USM | Ultrasonic | 84° | 9-11 | 22 |
| EF 24mm f/2.8 | AFD | 84° | 10-10 | 22 |
| EF 28mm f/1.8 USM | Ultrasonic | 75° | 9-10 | 22 |
| EF 28mm f/2.8 | AFD | 75° | 5-5 | 22 |
| EF 35mm f/2 | AFD | 63° | 5-7 | 22 |
| EF 50mm f/1.0L USM | Ultrasonic | 46° | 9-11 | 16 |
| EF 50mm f/1.4 USM | Ultrasonic | 46° | 6-7 | 22 |
| EF 50mm f/1.8II | MM | 46° | 5-6 | 22 |
| EF 85mm f/1.2L USM | Ultrasonic | 28°30' | 7-8 | 16 |
| EF 85mm f/1.8 USM | Ultrasonic | 28°30' | 7-9 | 22 |
| EF 100mm f/2 USM | Ultrasonic | 24° | 5-8 | 22 |
| EF 135mm f/2L USM | Ultrasonic | 18° | 8-10 | 32 |
| EF 135mm f/2.8 w/Soft Focus | AFD | 18° | 6-7 | 32 |
| EF 200mm f/1.8L USM | Ultrasonic | 12° | 10-12 | 32 |
| EF 200mm f/2.8L II USM | Ultrasonic | 12° | 7-9 | 32 |
| EF 300mm f/2.8L USM | Ultrasonic | 8°15' | 7-9 | 32 |
| EF 300mm f/4L IS USM | Ultrasonic | 8°15' | 11-15 | 32 |
| EF 300mm f/4L USM | Ultrasonic | 8°15' | 7-9 | 32 |
| EF 400mm f/2.8L II USM | Ultrasonic | 6°10' | 9-11 | 32 |
| EF 400mm f/5.6L USM | Ultrasonic | 6°10' | 6-7 | 32 |
| EF 500mm f/4.5L USM | Ultrasonic | 5° | 6-7 | 32 |
| EF 600mm f/4L USM | Ultrasonic | 4°10' | 8-9 | 32 |
| EF 1200mm f/5.6L USM▼ | Ultrasonic | 2°05' | 10-13 | 32 |
| Macro | | | | |
| EF 50mm f/2.5 Compact Macro | AFD | 46° | 8-9 | 32 |
| EF 100mm f/2.8 Macro | MM | 24° | 9-10 | 32 |
| EF 180mm f/3.5L Macro USM | Ultrasonic | 13°40' | 12-14 | 32 |
| Tilt-Shift* | | | | |
| TS-E 24mm f/3.5L | Manual | 84° | 9-11 | 22 |
| TS-E 45mm f/2.8 | Manual | 51° | 9-10 | 22 |
| TS-E 90mm f/2.8 | Manual | 27° | 5-6 | 32 |
| Extenders | | | | |
| EF 1.4x** | — | — | 4-6 | — |
| EF 2x** | — | — | 5-7 | — |
| Life Size Converter EF *** | — | — | 3-4 | — |
| Zooms | | | | |
| EF 17-35mm f/2.8L USM | Ultrasonic | 104°-63° | 10-15 | 22 |
| EF 20-35mm f/3.5-4.5 USM | Ultrasonic | 94°-63° | 11-12 | 22-27 |
| EF 22-55mm f/4-5.6 USM | Ultrasonic | 90°-43° | 9-9 | 22-32 |
| EF 24-85mm f/3.5-4.5 USM | Ultrasonic | 84°-28° 30' | 12-15 | 22-32 |
| EF 28-70mm f/2.8L USM | Ultrasonic | 75°-34° | 11-16 | 22 |
| EF 28-80mm f/3.5-5.6IV USM | Ultrasonic | 75°-30° | 10-10 | 22-38 |
| EF 28-80mm f/3.5-5.6 | MM | 75°-30° | 10-10 | 22-38 |
| EF 28-105mm f/3.5-4.5 USM | Ultrasonic | 75°-23° 20' | 12-15 | 22-29 |
| EF 28-135mm f/3.5-5.6 IS USM | Ultrasonic | 75°-18° | 12-16 | 22-36 |
| EF 35-80mm f/4-5.6 USM | Ultrasonic | 63°-30° | 8-8 | 22-32 |
| EF 35-80mm f/4-5.6III | Belt Drive | 63°-30° | 8-8 | 22-32 |
| EF 35-350mm f/3.5-5.6L USM | Ultrasonic | 63°-3° 30' | 15-21 | 22-32 |
| EF 55-200mm f/4.5-5.6 USM | Ultrasonic | 43°-12° | 13-13 | 22-27 |
| EF 70-200mm f/2.8L USM | Ultrasonic | 34°-12° | 15-18 | 32 |
| EF 75-300mm f/4-5.6IS USM | Ultrasonic | 32° 11'-8" 15' | 10-15 | 32-45 |
| EF 75-300mm f/4-5.6II USM | Ultrasonic | 32° 11'-8" 15' | 9-13 | 32-45 |
| EF 75-300mm f/4-5.6II | MM | 32° 11'-8" 15' | 9-13 | 32-45 |
| EF 80-200mm f/4.5-5.6II | Belt Drive | 30°-12° | 9-10 | 22-27 |
| EF 100-300mm f/4.5-5.6 USM | Ultrasonic | 24°-8" 15' | 10-13 | 32 |
| EF 100-300mm f/5.6L | AFD | 24°-8" 15' | 10-15 | 32 |

| Closest Focusing Distance | | Filter Size | Lens Hood | Length | | Weight | |
|---------------------------|------|-------------|-----------|----------|-------|----------|--------|
| (ft.) | (m) | | | (in.) | (mm) | (oz.) | (g) |
| 0.7 | 0.2 | Gelatin | Built-in | 2-7/16 | 62.2 | 11.6 | 330 |
| 0.8 | 0.25 | Gelatin | Built-in | 3-1/2 | 89.0 | 19.8 | 560 |
| 0.8 | 0.25 | 72mm | EW-75 | 3-1/16 | 77.5 | 14.2 | 405 |
| 0.8 | 0.25 | 77mm | EW-83D | 3-1/8 | 77.4 | 19.4 | 550 |
| 0.8 | 0.25 | 58mm | EW-60 | 1-7/8 | 48.5 | 9.5 | 270 |
| 0.8 | 0.25 | 58mm | EW-63 | 2-3/16 | 55.6 | 10.9 | 310 |
| 1.0 | 0.3 | 52mm | EW-65 | 1-11/16 | 42.5 | 6.5 | 185 |
| 0.8 | 0.25 | 52mm | EW-65 | 1-11/16 | 42.5 | 7.4 | 210 |
| 2.0 | 0.6 | 72mm | ES-79 | 3-3/16 | 81.5 | 2.2 lb. | 985 |
| 1.5 | 0.45 | 58mm | ES-71 | 2-15/16 | 73.8 | 10.1 | 290 |
| 1.5 | 0.45 | 52mm | ES-62# | 1-5/8 | 41.0 | 4.6 | 130 |
| 3.1 | 0.95 | 72mm | ES-79 | 3-5/16 | 84.0 | 2.3 lb. | 1,025 |
| 2.8 | 0.85 | 58mm | ET-65II | 2-15/16 | 75.0 | 4.9 | 425 |
| 2.9 | 0.9 | 58mm | ET-65II | 2-7/8 | 73.5 | 16.1 | 460 |
| 2.95 | 0.9 | 72mm | ET-78 | 4-7/16 | 112 | 26.3 | 750 |
| 4.3 | 1.3 | 52mm | ET-62II# | 3-7/8 | 98.4 | 13.8 | 390 |
| 8.2 | 2.5 | 48mm DI | ET-123 | 8-3/16 | 208 | 6.6 lb. | 3,000 |
| 4.92 | 1.5 | 72mm | ET-78 | 5-3/8 | 136.2 | 26.8 | 765 |
| 9.8 | 3.0 | 48mm DI | ET-118II | 9-9/16 | 253 | 6.3 lb. | 2,855 |
| 4.92 | 1.5 | 77mm | Built-in | 8-11/16 | 221 | 42.3 | 1,200 |
| 8.2 | 2.5 | 77mm | Built-in | 8-3/8 | 213.5 | 45.9 | 1,300 |
| 13.12 | 4.0 | 48mm DI | ET-161BI | 13-11/16 | 348 | 13.0 lb. | 5,910 |
| 11.5 | 3.5 | 77mm | Built-in | 10-1/16 | 256 | 2.7 lb. | 1,250 |
| 16.4 | 5.0 | 48mm DI | ET-123BI | 15-3/8 | 390 | 6.6 lb. | 3,000 |
| 19.7 | 6.0 | 48mm DI | ET-161II | 18 | 456 | 13.2 lb. | 6,000 |
| 46.0 | 14.0 | 48mm DI | Built-in | 33 | 836 | 36.3 lb. | 16,500 |
| 0.75 | 0.23 | 52mm | None | 2-1/2 | 63 | 9.9 | 280 |
| 1.0 | 0.3 | 52mm | None | 4-1/8 | 105.5 | 1.4 lb. | 650 |
| 1.57 | 0.48 | 72mm | ET-78 | 7-3/8 | 186.6 | 38.2 | 1,090 |
| 1.0 | 0.3 | 72mm | EW-75B | 3-7/16 | 87 | 1.2 lb. | 570 |
| 1.4 | 0.4 | 72mm | EW-79B | 3-9/16 | 90 | 1.4 lb. | 645 |
| 1.6 | 0.5 | 58mm | ES-65II | 3-7/16 | 88 | 1.2 lb. | 565 |
| — | — | — | — | 1-1/16 | 27.3 | 7.1 | 200 |
| — | — | — | — | 2 | 50.5 | 8.5 | 240 |
| — | — | — | — | 1-3/8 | 34.9 | 5.6 | 160 |
| 1.38 | 0.42 | 77mm | EW-83C | 3-3/4 | 95.7 | 19.1 | 545 |
| 1.1 | 0.34 | 77mm | EW-83 | 3-1/4 | 83 | 11.9 | 340 |
| 1.25 | 0.38 | 58mm | EW-60D | 2-5/16 | 59.4 | 6.2 | 175 |
| 1.6 | 0.5 | 67mm | EW-73 | 2-7/8 | 69.5 | 13.3 | 380 |
| 1.6 | 0.5 | 77mm | EW-83B | 4-5/8 | 117.6 | 1.9 lb. | 880 |
| 1.25 | 0.38 | 58mm | EW-60C | 2-13/16 | 71.2 | 7.1 | 200 |
| 1.25 | 0.38 | 58mm | EW-60C | 2-13/16 | 71.2 | 7.1 | 200 |
| 1.6 | 0.5 | 58mm | EW-63 | 2-13/16 | 72 | 13.1 | 375 |
| 1.6 | 0.5 | 72mm | EW-78B | 3-1/8 | 78.4 | 17.6 | 500 |
| 1.3 | 0.38 | 52mm | EW-54II | 2-3/8 | 61 | 6.0 | 170 |
| 1.4 | 0.4 | 52mm | EW-54II | 2 | 63.5 | 6.1 | 175 |
| 2.0 | 0.6 | 72mm | EW-78 | 6-9/16 | 167 | 3.0 lb. | 1,385 |
| 3.94 | 1.2 | 52mm | ET-54 | 3-13/16 | 97.3 | 10.9 | 310 |
| 4.9 | 1.5 | 77mm | ET-83 | 7-5/8 | 193.6 | 2.7 lb. | 1,275 |
| 4.9 | 1.5 | 58mm | ET-64 | 5-7/16 | 137.2 | 1.5 lb. | 670 |
| 4.9 | 1.5 | 58mm | ET-60 | 4-13/16 | 122.1 | 17.3 | 495 |
| 4.9 | 1.5 | 58mm | ET-60 | 4-13/16 | 122.1 | 16.8 | 480 |
| 4.9 | 1.5 | 52mm | ET-54 | 3-1/8 | 78.5 | 8.8 | 250 |
| 4.9 | 1.5 | 58mm | ET-65II | 4-3/4 | 121 | 1.2 lb. | 540 |
| 4.6 | 1.4 | 58mm | ET-62II | 6-9/16 | 167 | 1.5 lb. | 695 |

For best results with your Canon EOS camera use original Canon EF lenses.

As an owner of a Canon EOS camera, you will achieve the best results in your photography using Canon's own EF lenses. Each EOS camera body and each EF lens has its own built-in microcomputer. These microcomputers store a range of special data to ensure the smooth operation of such functions as AF, exposure control, etc. In addition, there are electronic modules linking EOS bodies and EF lenses which support two-way digital communications between each part to allow exchange of information. Since the EOS System's market launch in 1987, new functions have been added on a continuous basis. These improvements include speeding up the AF function, increasing the number of focusing points, and the addition of the Eye Controlled Focus™ Function. As the system's range of functions has evolved, the nature of the basic system of communications between lens and body has evolved as well, ensuring that complete compatibility is maintained. This process of evolution will continue in the future with the addition of more new specifications, resulting in still further gains in reliability.

Accordingly, in order to realize the maximum performance of the EOS system and thereby achieve the highest possible photographic quality, we recommend that you use Canon EF lenses and Canon brand name accessories, since they are designed and manufactured to match the special qualities of your EOS camera.

USM = Ultrasonic Motor; AFD = Arc Form Drive; MM = Micro Motor; DI = Drop-in Filter; L = L-Series Professional Lens; # = With Hood Adapter 62

** TS-E Lenses are manual focus with automatic diaphragm.

*** Extenders EF 1.4x & EF 2x are for exclusive use with EF 70-200mm f/2.8L, EF 200mm f/1.8L, 200mm f/2.8L, 300mm f/2.8L, 300mm f/4L, 400mm f/2.8L, 400mm f/5.6L, 500mm f/4.5L, 600mm f/4L, and 1200mm f/5.6L (Manual

Focus only when Extender EF 1.4x is used with EF 400mm f/5.6L, 1200 mm f/5.6L, or 500mm f/4.5L, or when

Extender EF 2x is used with EF 300mm f/4L, 400mm f/5.6L, 500mm f/4.5L, 600mm f/4L and 1200mm f/5.6L.)

*** Life Size Converter EF is for exclusive use with EF 50mm f/2.5 Compact Macro.

▼ Special order item

Subject to change without notice.

Specifications

TYPE AND MAJOR COMPONENTS

Type: 35 mm focal plane shutter SLR (Single-Lens Reflex) autofocus/autoexposure camera with built-in motor drive and retractable flash.

Lens Mount: Canon EF mount (electronic signal transfer system).

Usable Lenses: Canon EF lenses.

Viewfinder: Fixed eye-level pentaprism. Gives 90% vertical and horizontal coverage of actual picture area and 0.70 x magnification with 50 mm lens at infinity.

Mirror: Quick-return half-mirror.

Standard Diopter: Adjusted to -1. (18.5 mm eye relief)

Focusing Screen: Fixed, full-surface new laser-matte screen marked with focusing points, partial metering circle.

Viewfinder Information*: Numbers and symbols displayed by LCD at bottom of viewing area. (Yellow-Green)

1. Shutter Speed (If unsuitable blinks at 2 Hz as a warning.)
2. Aperture (If unsuitable blinks at 2 Hz as a warning.)
3. : Indicates AE lock.
4. : Focusing point indicator (The indicator for the selected focusing point is displayed while the shutter button is pressed halfway or during metering.)
5. : Exposure level scale with dot indicators in 1/2 steps (± 2 stops).
6. : Lights during flash recharge (Blinks if flash range is ineffective during FE lock.)
7. : Lights during high-speed sync (FP flash).
8. : In-focus indicator (Blinks at 2 Hz if focus cannot be achieved.)

*Viewfinder information display cannot be turned off.

Shutter: Vertical-travel, focal plane shutter with all speeds electronically controlled. Front and rear shutter curtains both have dedicated electromagnetic release control. (Curtain speed: 6.3 ms/24 mm)

Shutter Speeds: 30 to 1/2000 sec., Bulb; X-sync at 1/90 sec. Can be set in 1/2-stop increments.

AUTOFOCUS

AF Control System: TTL-SiR (Secondary Image Registration) phase detection type using 3-point cross type BASIS (Base-stored Image Sensor), (I+I).

Focus Point Selection: The focusing point can be selected by camera (Automatic) or by user (Manual).

Focus Modes:

1. Autofocus
One of the following two AF modes is set automatically depending on the picture-taking mode. The shutter does not release until focusing is achieved.
 - a. One-Shot AF: Autofocus locks when focusing is achieved.
 - b. AI Servo AF for automatic switching between One-Shot AF and predictive AF for moving subjects.

Focus Operation: Autofocus is activated by pressing the shutter button halfway.

AF Working Range: EV1.5-18 (at ISO 100).

AF-assist Beam: Automatically emitted when necessary and aimed at the area covered by the active focus point.

EXPOSURE CONTROL

Light Metering:

1. TTL full-aperture metering using a 6-zone SPC (Silicon Photocell). Two metering patterns available:
 - a. 6-zone evaluative metering
 - b. Central partial metering which covers approximately 9.5% of finder area
2. E-TTL: 3-point, 6-zone through-the-lens flash metering using Speedlite 380EX or Speedlite 220EX
3. A-TTL, TTL Flash Metering: 3-point, 4-zone off-the-film flash metering using built-in Flash or EOS Speedlite other than 220EX or 380EX

Metering Range: EV 2-20 (with 50mm f/1.4 lens at ISO 100)

Exposure Modes:

1. Intelligent program AE with variable shift
2. Shutter speed-priority AE
3. Aperture-priority AE
4. Full Auto (Intelligent program AE unshiftable)
5. Programmed Image Control Modes: Portrait, Landscape, Close-up, Sports and Night Scene
6. Auto DEP
7. E-TTL program flash AE
8. TTL program flash AE

9. A-TTL program flash AE

10. Metered Manual

Exposure Compensation:

1. Auto Exposure Bracketing (AEB) up to ± 2 EV in 1/2 stops
2. Manual exposure compensation up to ± 2 EV in 1/2 stops
3. Unavailable in the Full Auto and Programmed modes

Multiple Exposures: Up to nine exposures can be preset. Automatically clears upon completion.

FILM TRANSPORT

Film Speed Setting: ISO 25-5000 automatically set in 1/3 step increments according to DX code. Can also be set manually from ISO 6-6400 in 1/3 step increments.

Film Loading: Automatic rewind system. After film positioning and back cover closure, the film automatically winds to the end of the roll and stops.

Film Transport: Single-frame advance or continuous film advance automatically set for the respective picture-taking mode.

Film Wind: Automatic. One of two modes is automatically set: Single Frame and Continuous (1 fps maximum).

Film Rewind: Automatically rewinds at the end of the roll. Mid-roll rewind is possible.

Quiet Film Transport: Film Winding Sound Level: 56 dB. Film Rinding Sound Level: 56 dB.

Film Transport Confirmation: By up/down counting of frame counter in LCD panel.

BUILT-IN FLASH

Type: Built-in, retractable TTL autoflash head in the pentaprism. Auto pop-up and serial-controlled.

Guide Number: 39ft/12m (ISO 100).

Flash Coverage Angle: Covers the angle of view of 28mm lens.

Recycling Time: Approximately 2 seconds. Lights when ready.

Flash Duration/Color Temperature: 1 ms or less/equivalent to daylight.

Shooting Distance Range*:

| ISO | EF 28 – 80 MM F/3.5-5.6 | | | |
|-----|-------------------------|------------------|------------------|------------------|
| | WIDE: 28mm | | TELE: 80mm | |
| | Negative Film | Reversal Film | Negative Film | Reversal Film |
| 100 | 3.3 ft – 15.8 ft | 3.3 ft – 11.2 ft | 3.3 ft – 9.9 ft | 3.3 ft – 6.9 ft |
| 400 | 4.0 ft – 31.7 ft | 4.9 ft – 22.4 ft | 3.3 ft – 19.8 ft | 4.9 ft – 14.2 ft |

* At distances closer than 1 meter, flash coverage will be partially obstructed by the lens barrel.

Red-Eye Reduction: Red-Eye Reduction lamp lights while the shutter button is pressed halfway and focusing and metering are achieved.

POWER SOURCE

Battery: Two CR123A (or Duracell DL123A) lithium batteries (6V), housed inside the camera grip.

Battery Check: Battery level is displayed by the battery level indicator on the LCD panel. Battery level is indicated in one of four levels.

Shooting Capacity: The table below indicates the number of 24-exposure rolls that can be taken with two new CR123A batteries and Canon 28-80mm f/3.5-5.6/IV USM lens.

| Ambient Temperature | Shooting Conditions | | | |
|--------------------------------|---------------------|----------------|----------------|--|
| | AE 100%, FA 0% | AE 50%, FA 50% | AE 0%, FA 100% | |
| Normal Temperature (68°F/20°C) | 85 | 35 | 17 | |
| Low Temperature (4°F/-20°C) | 60 | 25 | 12 | |

AE: AE usage FA: Flash usage

EOS REBEL G QD (Date Model)

Date/Time Imprint: (EOS Rebel G QD only) Day/Month/Year, Month/Day/Year, Year/Month/Day, Date/Hour/Minute

DIMENSIONS

Size: EOS Rebel G/EOS Rebel G QD

5 5/8in(W) x 3 5/8in(H) x 2 7/16in(D), 145.7mm(W) x 92mm(H) x 61.9mm(D)

Weight: EOS Rebel G 12.3oz/350g without battery

13.4oz/382g with battery

EOS Rebel G QD 12.8oz/365g without battery

13.9oz/397g with battery

All data are based on Canon's Standard Test Method. Subject to change without notice.