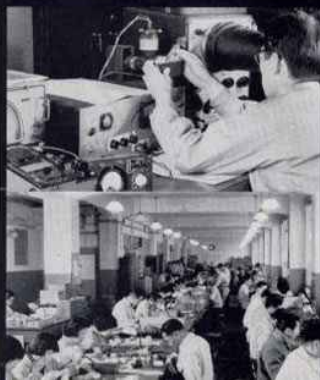




Here are a few candid views of the men and machines behind the Canon System of Photography. Highly skilled design and craftsmanship, combined with the most modern equipment known to industry, result in the flawless quality standards set by Canon.

## Canon PRICE LIST



PLB-7/5A-10  
1954 PRINTED  
U.S.A.



## PRICE LIST

Effective July 1st, 1954



CANON SALES COMPANY, INC.  
67 Wall St. New York 5, N. Y.

The  
**Canon**  
System  
of  
Photography



## GENERAL INFORMATION

The Canon System of Photography, comprising Canon Cameras, Lenses and Accessories, is a product of the Canon Camera Co., Inc., Tokyo, Japan's largest manufacturer of cameras and camera equipment. Canon's factories cover a quarter of a million square feet, and employ close to 1,000 skilled artisans. The most advanced equipment and testing devices and procedures are used, as well as a design and engineering staff whose equal is found nowhere else in the world. Thus, the owner of any of Canon's over 130 integrated components is assured the highest standards of consistent quality at all times.

All Canon products are exported by Jardine Matheson & Co., (Japan) Ltd., who were established in Japan in 1858. Their expert personnel put all Canon products through a thorough inspection prior to shipment. In the U.S.A., another series of inspections are conducted to assure the rigid quality control only Canon offers.

*This price list is effective as of July 1st, 1954, and includes Federal Excise Tax in the prices shown, where applicable. Local and state taxes are not included. List prices are subject to change without notice. All Canon equipment is Fair Traded.*

### CANON IS SOLD ONLY THROUGH AUTHORIZED FRANCHISED DEALERS

The original purchaser of a Canon Camera is protected by a Five Year Warranty, against all defects or faulty workmanship or materials, providing he returns the registration card supplied within 14 days from the date of purchase. This applies to all Canon cameras purchased from franchised Canon dealers in the U. S. A. and Canada.

Canon IVS2, with  
Canon 50mm f:1.8 lens

35mm Camera, frame 34 x 36mm. Focal plane shutter with two dials for setting speeds: high speed dial sets speeds of 1/25, 1/40, 1/60, 1/100, 1/200, 1/500, 1/1000 sec, bulb (B) and time (T); low speed dial sets speeds of 1/25, 1/8, 1/4, 1/2 and 1 sec., as well as O-Delay (X) for electronic flash. Built-in synchronization for flash bulbs and electronic flash; side bracket mounting with built-in electrical terminal for flash units. Single eyepiece for both rangefinder and viewfinder, with adjustable field of view for 50mm, 100mm or 135mm lenses, or for magnification of subject to permit critical focusing. Extendable film spool to facilitate removal; shutter winding knob has film reminder scale with ASA ratings; die cast body luxuriously finished in satin chrome with black leather-grained vinyl covering.

\$284.00

Canon IVS2

As above, without lens	164.00
With Canon 50mm f:1.5 lens	327.00
With Canon 50mm f:3.5 lens	220.00



Canon IVS2



Canon IID1

Canon IIS, with  
Canon 50mm f:1.8 lens  
Canon IIS

Identical to above model (IVS2), except that the highest shutter speed is 1/500th second.	\$264.00
As above, without lens	144.00
With Canon 50mm f:1.5 lens	307.00
With Canon 50mm f:3.5 lens	200.00

Canon IID1 with  
Canon 50mm f:1.8 lens

Identical to model IIS, except that camera does not contain built-in synchronization, nor does it have the flash mounting bracket on the side of the camera.	\$230.00
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(Note: Flash may be used, with the Canon Flash Unit Model BIII)

Canon IID1

As above, without lens	110.50
With Canon 50mm f:1.5 lens	277.00
With Canon 50mm f:3.5 lens	166.00



28mm lens



35mm lens



50mm lens



85mm lens



100mm lens



135mm lens



800mm lens



Canon lenses are widely recognized by professional and amateur alike, as the ultimate achievements in optical design and engineering. Many new optical features are found in the Canon line, with U. S. patents having been granted for originality and exclusiveness. Canon's lenses, before export, must comply with the unwavering standards which assure Canon's superior resolution, contrast, brilliance and color fidelity. Canon lenses with screw mounts are interchangeable with lenses of all Canon-type cameras. With the exception of the 100mm f:3.5 lens, they feature multi-metal mounts with click stops, heavily chrome plated. All, excepting the 800mm f:8 lens, couple with the rangefinder . . . all the elements are coated internally and externally for superior light transmission.

**Canon lenses ..... a type for every purpose**

**50mm f:1.5**

Canon's proudest achievement in high speed, highly corrected optical design. Seven elements, in a non-collapsible mount, with an angle of view of 46°. Excellent for candid indoor photography, without the use of flash. Extremely high resolution and color fidelity. Apertures from f:1.5 to f:16. Focusing range 3.5 feet to infinity.

**\$168.00****STANDARD LENSES****50mm f:1.8**

A high speed lens of superior resolution, with six elements in a non-collapsible mount. Angle of view, 46°. The ideal all-around standard focus lens. Apertures from f:1.8 to f:16. Focusing range 3.5 feet to infinity.

**125.00****50mm f:3.5**

A universal lens for use with camera, enlarger, etc. Basic optical formula that permits an extremely high degree of correction, with four elements in a collapsible mount. Angle of view 46°. Apertures from f:3.5 to f:16. Focusing range 3.5 feet to infinity.

**57.00****28mm f:3.5**

A unique lens, embodying ultra wide angle of view (75°), with high speed. Exceptionally flat field and color fidelity, without vignetting or edge-distortion. Six elements in a non-collapsible mount. Ideal for shooting interiors, or wherever a wide angle is required under adverse light conditions. Apertures from f:3.5 to f:22. Focusing range 3.5 feet to infinity.

**\$134.00****28mm f:3.5**

As above, but with mount for Contax IIa and IIIa, and Nikon.

**143.00****35mm f:2.8**

An exclusive Canon formula permitting high speed with excellent wide angle coverage (64°). An excellent lens for color as well as black and white. Six elements in a non-collapsible mount. Apertures from f:2.8 to f:22. Focusing range 3.5 feet to infinity.

**110.00****35mm f:3.2**

A six element lens in non-collapsible mount, with characteristics similar to the 35mm f:2.8, but approximately 1/2 stop slower speed.

**94.00****WIDE ANGLE LENSES**



## LONG FOCUS LENSES



85mm f:1.5

### 85mm f:1.5

Lightweight lens of superlative resolution and the highest speed in its class. Ideally suited for moderate-distance shooting in adverse light, such as stage shows, certain types of portraiture, etc. Seven elements in non-collapsible mount. Angle of view 29°. Apertures from f:1.5 to f:16. Focusing range 3.5 feet to infinity.

\$238.00



85mm f:1.9

### 85mm f:1.9

Undoubtedly the finest lens in its class, combining high speed, with superior resolution, brilliance and contrast for color photography. Ideally suited for portraiture or moderate telephoto work. Six elements in non-collapsible mount. Angle of view 29°. Apertures from f:1.9 to f:16. Focusing range 3½ feet to infinity.

170.00



100mm f:4

### 100mm f:4

Designed for medium distance subjects in sport and portraiture, or landscapes. Three elements in non-collapsible mount, with an angle of view of 25°. Focusing range f:4 to f:22. Focusing range 3.5 feet to infinity.

87.00

### 100mm f:3.5

Unique lightweight alloy mount, with attractive black and satin chrome finish. Critically sharp five element lens, in non-collapsible mount, with 24° angle of view (magnification 2x). Recommended for sports, landscapes, press photography. Apertures from f:3.5 to f:22. Focusing range 3.5 feet to infinity.

\$115.00



100mm f:3.5

### 135mm f:3.5

Ideal lens for all classes of telephoto work. Optimum aberration correction, popular 4-element triplet formula, in non-collapsible mount. Angle of view 19°. Apertures from f:3.5 to f:22. Focusing range 5 feet to infinity.

130.00

### 800mm f:8.0

An extremely long-focus telephoto, of high color correction and complete distortion-free field. Two element design, with mirror reflex housing and focusing glass. Magnification 16x, angle of view 3°. Apertures from f:8.0 to f:128.0. Focusing range 72 feet to infinity.

Complete set consists of:

800mm f:8.0 Lens

Double Cable Release

Mirror Box Housing

Focusing Glass

Lens Hood

Tripod

Filters (2 pcs.)

Wooden Carrying Case

Complete Set 796.00



135mm f:3.5

## TELEPHOTO LENSES



800mm f:8.0

## CAMERA ACCESSORIES

## CABLE RELEASE

Sturdy, 10" release, with braided covering, screws directly into the cup of the shutter release button, providing smooth, instant contact. Set-screw stop for lengthy time-exposures.

\$ 1.40

## CAMERA HOLDER

Cradles the camera for tripod mounting, in horizontal or vertical position. Bubble level assures accurate leveling. Complete with zippered leather case. Invaluable for studio work.

12.70

## LENS OPENING COVER

Chrome-on-brass cover screws into camera flange, when no lens is mounted on camera. Protects against dust and damage to shutter curtain.

1.00

## NECK STRAP

Genuine selected leather, mounts directly to "D Rings" attached to camera body. Stays on camera even with case removed.

1.25

## D RINGS

A pair of stainless steel rings for attaching the neck strap to the camera body.

.25 pr.

## SELF TIMER

Adjustable time-delayed release for shutter, providing up to 15 seconds delay. Screws directly into cup of shutter release button, automatically retracts plunger after exposure.

3.50

## FILM MAGAZINE

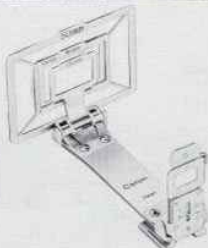
Cassette holds up to five feet of film. Nickel black finish, scratchproof film slot. Complete with plastic case.

3.15

## TAKE-UP SPOOL

Unique design features extendable head that permits easy extraction, even with gloved fingers.

2.15



## LENS ACCESSORIES

## SPECIAL VIEWFINDER

Accurately defines the field of view for various lenses, and corrects parallax. Mounts on the accessory shoe of the camera.

For 28mm f:3.5 lens ..... \$7.00

For any other lens (except 50mm) ..... 5.70

Note: Specify lens when ordering.

## DOUBLE CABLE RELEASE

Special release for use with mirror reflex housing of 800mm f:8.0 lens. 12.00

## MIRROR REFLEX HOUSING

For use with 800mm f:8 lens. Includes 108mm screw-in adapter ring. Used with Double Cable Release and Focusing Glass. 120.00

## FOCUSING GLASS

For use with 800mm f:8.0 lens. Mounts on top of the Mirror Reflex Housing. Magnification 5X. 8.50

## LENS TRIPOD

For mounting the 800mm f:8 lens. Extension legs for complete versatility. 105.00

## UNIVERSAL VIEWFINDER

Brilliant erect image; eyepiece adjustable for poor vision; parallax correction; frames for all fields of lenses 35mm to 135mm inclusive; supplied with leather case. 43.00

## UNIVERSAL FRAME FINDER

Collapsible sports finder that indicates the fields of all Canon lenses from 35mm to 135mm. 12.00

## FRONT ATTACHMENT, 28mm

Screw-in adapter for the Universal Viewfinder, to provide field for the 28mm ultra wide angle lenses. 3.50

## PARALLAX COMPENSATOR

Used in conjunction with the Universal Viewfinder and Auto-up, to accurately define the exact field between 22° and 40°. Fits on accessory shoe of camera.

7.00

## ADAPTER RINGS

This is included with the Canon Lens Hood, but is also available separately, as follows:

Series VI, 34mm Screw-in for: 28mm f:3.5, 35mm f:3.2, 50mm f:2.8, 50mm f:3.5, 100mm f:3.5, 100mm f:4.0.	1.80
Series VI, 40mm Screw-in for: 50mm f:1.5, 50mm f:1.8.	1.80
Series VII, 50mm Screw-in for: 85mm f:1.9, 135mm f:3.5.	2.40

## ADAPTER RING INSERTS

Screw-in ring to house a filter in Adapter Ring, without the use of lens hood.

Series VI	1.60
Series VII	2.20

## AUTO-UP

Supplementary close-up lens, permits focusing, through Canon Camera rangefinder, from 22° to 40°. Complete with leather case.

For 50mm f:1.5 lens	29.00
For 50mm f:1.8 lens	18.95

## DUST CAP

Chrome plated brass cover to screw on the base of an unmounted Canon lens. Protects against dust, scratches, fingerprints.

1.80

## LENS CAP

Protective metal cap fits over front of lens when not in use.

Size 36mm for: 28mm f:3.5, 35mm f:3.2, 35mm f:2.8, 50mm f:3.5, 100mm f:4, 100mm f:3.5	.85
Size 42mm for: 50mm f:1.8, 50mm f:1.5	.90
Size 50mm for: 85mm f:1.9, 135mm f:3.5	1.00
Size 60mm for: 85mm f:1.5	1.10

## LENS HOODS

Screw-in sun shade, supplied with adapter ring. Accommodates Canon and other standard size filters.

Series VI for: 35mm f:3.2, 35mm f:2.8, 50mm f:3.5, 50mm f:1.8, 100mm f:4.0	3.95
Series VI for: 50mm f:1.5	4.30
Series VII for: 85mm f:1.9, 100mm f:3.5	3.50
Series VII (Slip-on) for: 85mm f:1.5	10.00
Series VII for: 135mm f:3.5	4.30

(Leather cases for above Lens Hoods available)



## LENS HOOD

For 800mm f:8.0; screw-in type, accommodates filter.

12.00

## STEP-UP RING

Series VI to VII; permits use of Series VII Filters or Lens Hood, with Series VI Adapter Ring. Useful where lenses of different series sizes are owned, and you wish to use the same filter accessories for them.

2.90

## FILTERS, for Black & White films only

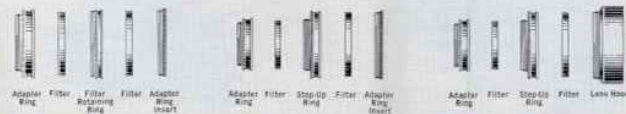
True optical flats, in Series VI and VII sizes. May be retained in Adapter Ring with Lens Hood or Adapter Ring Insert. In colored plastic cases that screw into each other.

Set of 5 Filters, Series VI, in plastic cases. For Black & White films: Light Yellow, Medium Yellow, Orange, Green, Red	16.75
Set of 5 Filters, Series VII, as above	26.00
Set of 5 Filters, for 85mm lenses, screw directly into the lens. Colors as above	63.00
Single Filter, Series VI, in plastic case	3.50
Single Filter, Series VII, in plastic case	5.30
Single Filter, SCREW-IN, for 85mm lenses, in plastic case	13.50
Pair of Filters, for 800mm f:8.0 lens: Light Red, Medium Yellow	100.00

## FILTER ADAPTER RINGS

Screw-in chrome-on-brass ring to house two filters in combination in an Adapter Ring.

Series VI	2.50
Series VII	2.50
Special 85mm size	3.00



## FLASH UNITS

### FLASH UNIT, Deluxe

Includes main flash housing, which houses the Canon B-C Capacitor Cell, and 22½ Volt Battery, or Penlight Battery Case. With battery extension, will house 3 standard "D" type batteries. Also included, battery cap, 5" reflector, penlight battery case, Micro-sync, flash tester, extension cord "A", battery case extension, self-extension adapter and leather carrying case.

\$80.00

### FLASH UNIT, Model Y

Consists of main flash housing as above, built-in Mycro-sync, penlight battery, 5" reflector and battery cap.

36.00

### FLASH UNIT, Model BIII

B-C Type, for use with Canon and similar cameras which do not have internal synchronization. Consists of battery housing, 200mfd capacitor and 5" reflector. For use with 22½ Volt battery. Provides accessory clip, self-timer outlet, photo-flash guide number chart mounted in back of battery housing. Unit mounts into accessory shoe on top of camera.

36.00

### SIDE LIGHTING UNIT

Auxiliary flash unit, for use with Deluxe Model or Model Y Units. Attaches directly to flash housing, or self-extension adapter or multi-extension socket. Consists of Side lighting main body, 5" reflector, clamp and extension cord "A".

32.00

FLASH UNIT  
Model Y



FLASH UNIT  
Model BIII



SIDE LIGHTING UNIT



Canon Deluxe and Model Y Flash Units are attached to the side rail on the body of the Canon IVS2, which has its own flash terminals, or may be extended from the camera with an extension cord and self-extension adapter.



**AUXILIARY CAPACITOR**

500 Mfd. capacitor for increasing the output of electrical current, so that the Micro-sync will operate throughout the full range. It is accommodated by Battery Extension "B" attached to the Main Flash Housing Unit.

**CAPACITOR**

200 Mfd. capacitor, standard component of the Canon Capacitor Cell. Operates the Micro-sync between settings 0 and 6.

**BATTERY CAP**

Screws on to the Main Flash Housing Unit, supplied with Deluxe and Model Y Flash Units.

**BATTERY CASE EXTENSION "A"**

Attaches to Main Flash Housing to permit use of 3 standard "D" batteries.

**BATTERY CASE EXTENSION "B"**

Attaches to Main Flash Housing to accommodate 500 mfd. Capacitor.

**BULBS**

One pair of bulbs for Flash Tester.

**CAPACITOR CELL (Standard)**

Solid brass cartridge containing 200 mfd. capacitor; houses 22½ Volt battery.

**CLAMP FOR SIDE LIGHTING UNIT**

Adjustable spring clamp with rubber grip.

**CORD CONNECTOR**

For extension of extra lamps when assembling flash unit at a distance from camera.

**EXTENSION CORD A**

Rubber insulated 15 foot cord for extending unit or speed light from camera; supplied with leather case.

**EXTENSION CORD B**

Short Extension Cord; one foot length.

**FLASH TESTER**

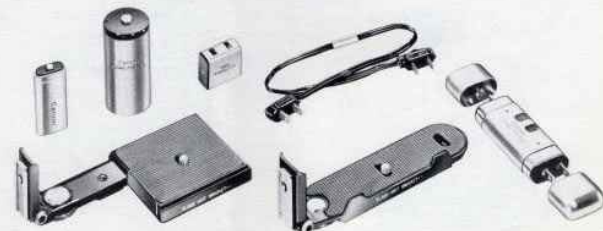
For testing bulbs and all outlets and extensions, prior to making flash exposures.

**FLASH BRACKET R**

For mounting Canon Deluxe and Model Y Flash Units on any type of standard twin-lens reflex camera. Supplied with Sync Cord A, B or S. Please specify type of connection when ordering.

**FLASH BRACKET S**

For mounting Canon Deluxe or Model Y Flash Unit on any make of camera similar to Canon IVS2. Supplied with Sync Cord A, B or S.

**FLASH BRACKET R**

As above, but without Sync Cord.

**FLASH BRACKET S**

As above, but without Sync Cord.

**MAIN FLASH HOUSING**

For Deluxe Flash Unit only.

**MICRO-SYNC**

Attaches to Main Flash Housing and permits adjustment of time delay so that different makes of flash bulbs may be synchronized perfectly for maximum light output.

**MIDGET BULB ADAPTER**

For adapting midget bulbs.

**MULTI-EXTENSION SOCKET**

Permits up to three extensions in arranging lamps for multiple flash shots.

**PENLIGHT BATTERY CASE**

Vulcanite case accommodates four penlite batteries.

**REFLECTOR, 5 INCH**

Polished chrome plated reflector; supplied with midget bulb adapter. Permits variable angle adjustment 40° to 70°.

**REFLECTOR, 5 INCH**

For use with Deluxe or Model Y Flash Units, or with Side Lighting Unit. Supplied with leather case, but without midget bulb adapter.

**REFLECTOR, 7 INCH**

For use with large base flash bulbs. Fits into rear bracket in Main Flash Housing. Polished chrome reflecting surface ribbed for even illumination. Supplied with leather case.

**SELF-EXTENSION ADAPTER**

Provides two outlets, slides on to side rail of Model IVS2 camera. Polarized, for extending flash unit or connecting speed light to camera.

**SHIELDS**

Circular shield in four types, with shield holder which attaches to 5 inch reflector.

Set of four Shields: supplied with shield holder and leather case. Clear, Diffuser, Dimmer and Blue (last for flash exposure with color film).

Shield, One Piece only: any type as above.

**SHIELD HOLDER**

For accommodating one shield.

**SYNC CORD A**

Standard ASA tip; other end attaches to camera.

**SYNC CORD B**

Standard German tip; other end attaches to camera.

**SYNC CORD S**

No tip on one end, other end attaches to camera.



## COPYING UNITS

### COPYING UNIT, CK-A

Portable Type for use with Canon 50mm f:3.5 Lens; jointed chrome plated stanchion 710mm (28 inches) high, which screws into base of wooden carrying case; carrying arm with detachable platform which may be used to copy objects from horizontal or vertical position; platform houses camera which is moved with a panto-type arm to position occupied by focusing screen; reproduction from 1:1 to 1:17. Unit consists of: Stanchion, Carrying Arm, Panto-Type Platform, Focusing Mount for 50mm f:3.5 lens, Set of Extension Tubes (A, B & C), Right-Angle Focusing Mount, 2 Film Magazines with Plastic Cases and Wooden Carrying Case.

\$175.00

### COPYING UNIT, CK-A

Portable, as above with Aperture Ring Extension for use with Canon 50mm f:1.9 lens.

179.00

### COPYING UNIT CK-C

Non-Portable Type for Use With Canon 50mm f:3.5 Lens; stanchion to be connected with solid base-board; used in same manner as Copying Unit CK-A; Unit consists of: Base-board, Stanchion, Carrying Arm, Panto-Type Platform, Focusing Mount, and 2 Film Magazines with Plastic Cases.

145.00

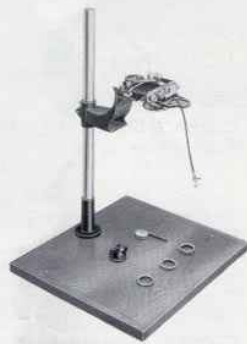
### COPYING UNIT CK-C

Non-Portable, as above with Aperture Ring Extension for use with Canon 50mm f:1.9 lens.

149.00



COPYING UNIT, CK-A  
PORTABLE



COPYING UNIT CK-C  
NON-PORTABLE

### FOCUSING MOUNT

For 50mm f:3.5 Lens; Units CK-A and CK-C.

7.00

### FOCUSING MOUNT

For 50mm f:1.9 Lens; as above.

13.00

### EXTENSION TUBES

Set consisting of Tubes A, B and C, for close-up reproduction when used with Copying Units CK-A and CK-C.

7.00

Single Extension Tube A-6mm

2.00

Single Extension Tube B-9mm

2.40

Single Extension Tube C-12mm

2.80

### RIGHT ANGLE FOCUSING GLASS

Permits observation of image at eye-level; has movable magnifier to scan field.

11.50

### APERTURE RING EXTENSION

For use with Canon 50mm f:1.9 lens on either of Copying Units CK-A or CK-C.

4.00

### FOCUSING GLASS, DIRECT VIEW

Magnifier for accurate focusing of image on ground glass screen of focusing mount.

11.50

### EXTENSION TUBES

For Low-Power Photomicrography; to be used with Copying Units for extending lens to obtain low power magnification of the subject.

Extension Tube 25mm

2.50

Extension Tube 50mm

3.50

Extension Tube 75mm

4.50

Extension Tube 100mm

5.70

Extension Tube 150mm

7.70

Extension Tube 200mm

10.50

### MICRO-COUPLER

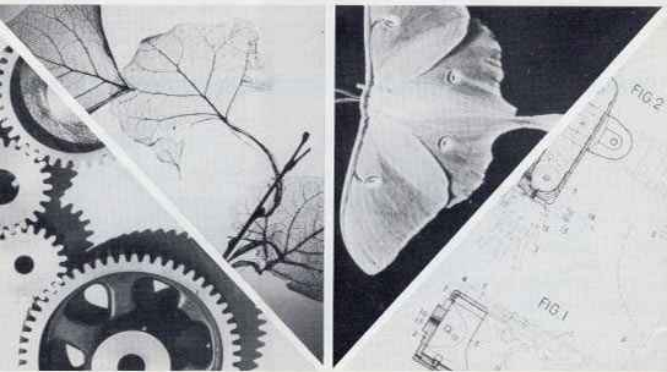
Couples Copying Unit CK-A or CK-C to a Microscope.

For Canon 50mm f:3.5 Lens

2.10

For Canon 50mm f:1.9 Lens

2.10



## PHOTOMICROGRAPHIC APPARATUS

### PHOTOMICROGRAPHIC UNIT CM

For photographing an image as seen through the microscope. Couples to tube of any standard microscope. Focusing Eye piece (10 x), permits viewing of subject during period of exposure; shutter actuated by cable release; negative may be titled with built-in Data Projector; Canon camera surmounts the unit when coupled to microscope.

Consists of: Photomicro Attachment Body, Focusing Eyepiece, Coupler for Microscope Tube, Data Projector, Data Cards (5 pcs.) and Plastic Dust Cap.

**\$99.00**



PHOTOMICROGRAPHIC UNIT CM

### DATA CARDS

Plastic Strips (5 Pieces) for insertion into Data Projector **1.60**

### BULBS

One pair of bulbs for Data Projector **.85**

### DUST CAP

Plastic cap for covering end of Photomicrographic Unit **.35**

### TRANSFORMER

Regulating Type for use with Data Projector in order to balance illumination of projected title with that of image **37.00**

## CASES

### LEATHER CASES

Carrying Case: Genuine top grain lined case for Cameras IV-S2, II-S and II-D1. Supplied with Neck Strap; front cover detachable .....	<b>\$10.25</b>
For Camera Holder .....	<b>2.00</b>
For Self-Timer .....	<b>.75</b>
For Lenses: 28mm f:3.5; 35mm f:2.8; 35mm f:3.2 .....	<b>3.50</b>
For Lenses: 85mm f:1.9; 85mm f:1.5; 100mm f:3.5; 100mm f:4.0; 135mm f:4.0; 135mm f:3.5 .....	<b>6.00</b>
For Universal Viewfinder .....	<b>2.00</b>
For Universal Frameliner .....	<b>2.00</b>
For Front Attachment 28mm .....	<b>.75</b>
For Auto-Up: 50mm f:1.8 or f:1.5 .....	<b>3.50</b>
For Lens Hoods: 35mm f:3.2; 35mm f:2.8; 50mm f:3.5; 50mm f:1.8 and 50mm f:1.5 .....	<b>2.00</b>
For Flash Unit DeLuxe Model .....	<b>16.00</b>
For Slide Lighting Unit .....	<b>7.50</b>
For Flash Bracket R .....	<b>2.00</b>
For Flash Bracket S .....	<b>1.80</b>
For Extension Cord A .....	<b>.75</b>
For Reflector, 5 inch or 7 inch .....	<b>2.80</b>
For Shield Holder .....	<b>3.00</b>

### PLASTIC CASES

For Lenses: 50mm f:3.5; 50mm f:1.8; 50mm f:1.5 .....	<b>1.50</b>
For Film Magazine .....	<b>.25</b>
For Single Filter:	
Matching color, Series VI .....	<b>.35</b>
Matching color, Series VII .....	<b>.40</b>
Matching color, 85mm Special .....	<b>.50</b>
For Filter set: Screw-in sections of matching colors	
Series VI .....	<b>1.00</b>
Series VII .....	<b>1.00</b>
85mm Special .....	<b>1.80</b>

### WOODEN CARRYING CASES

For Lens Outfit: 800mm f:8.0 .....	<b>80.00</b>
For Copying Unit: CK-A 50mm f:3.5 or 50mm f:1.9 .....	<b>34.00</b>
For Oscilloscope Unit:	
CO-40(1) and CO-50(1) .....	<b>21.00</b>
CO-75-11-A .....	<b>23.00</b>
CO-120-11A and CO-133 .....	<b>25.00</b>





**MODEL CO-40(1) FOR 40MM OSCILLO SCREEN**

- Consists of a) Camera IID with 50mm f:1.8 lens  
 b) Hood CO-40 (1)  
 c) Magnifying View Lens  
 d) Adapter ring  
 e) Focusing glass  
 f) Data projector  
 g) Mounting flange CO-40 (1)  
 h) Spare bulbs (2 pcs.)  
 i) Data cards (5 pcs.)  
 j) Candle Power Regulator  
 k) Film magazine  
 l) Wooden carrying case

\$395.00

**MODEL CO-50 (1) FOR 50MM OR 2" OSCILLO SCREEN**

Consists of items in Group 1, except that mounting flange and hood are for type CO-50 (1)

415.00

**MODEL CO-75-11A FOR 75MM OR 3" OSCILLO SCREEN**

Consists of items in Group 1, except that mounting flange and hood are for type CO-75-11A, and magnifying view lens is not included

420.00

**MODEL CO-120-11A FOR 120MM OR 5" OSCILLO SCREEN**

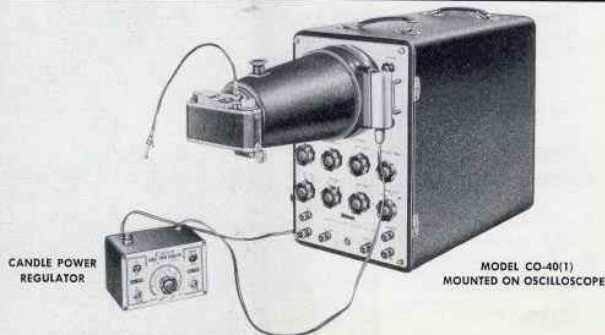
Consists of items in Group 1, except that mounting flange and hood are for type CO-120-11A, and magnifying view lens and data projector are not included.

447.00

**MODEL CO-133 FOR 5½" OSCILLO SCREEN**

Consists of items in Group 1, except that mounting flange and hood are for type CO-133, and magnifying view lens and data projector are not included.

447.00



The Canon System of Photography is geared to fulfill the most highly specialized tasks of industry and science. Only Canon offers equipment especially designed for oscillography, radscope and X-ray photography, as well as the more general functions of picture-taking. If your photographic requirements are highly individual or technical, we suggest you write to Canon Sales Co., 67 Wall Street, New York 5, N.Y. for full particulars.

A Radar view of Yokohama Harbor, Japan, as recorded with the Canon Radscope Photo Unit.

