

# Canon EOS-1N ACCESSORY GUIDE

A complete line-up of accessories is offered to complement the EOS-1N's function and operation and to support a wide range of applications. The right accessory can make the EOS-1N do much more.

## Speedlites *Speedlite system further refined*



### Speedlite 540EZ Powerful, Feature-Laden, and Top-Notch

A clip-on, automatic flash exposure (A-TTL) flash unit with a maximum guide number of 58 and flash coverage for 18mm super wide-angle lens. Features include post-shot auto flash exposure confirmation, AF-assist beam for the camera's five focusing points, maximum-strobeoscopic firing of 100 flashes, and a flash head which can be aimed 7° downward.

- Dimensions (W × D × H): 3-11/8 × 4-7/16 × 5-7/16" (80 × 112 × 139mm)
- Weight: 14.2oz / 405g (excluding batteries)



### Speedlite 300EZ Ideal for Snapshots

A clip-on automatic flash unit offering compactness, light weight and many features. Guide number of 22 to 30.

- Dimensions (W × D × H): 2-9/16 × 3-15/16 × 3-1/2" (66 × 100.5 × 89mm)
- Weight: 7.8oz / 220g (excluding batteries)

### Speedlite 480EG Large Flash Output Provided

Powerful Guide No. 48, grip-type automatic flash unit which can withstand rigorous use by pros.

- Dimensions (W × D × H): 11-7/16 × 10-1/8 × 4-1/2" (291 × 256.5 × 114.3mm)
- Weight: 37.3oz / 1,065g



### Macro Ring Lite ML-3 For Macro Flash Photography

Dedicated ring flash for the EF 50mm 1/2.5 and EF 100mm 1/2.8 macro lenses used for medical, animal, plant, and other close-up applications. Guide No. 11.

- Dimensions (W × D × H):  
Flash head: 4-3/16 × 15/16 × 4-7/8" (105 × 24.5 × 123mm)  
Control unit: 2-15/16 × 4-3/16 × 2-3/8" (74 × 106.5 × 60.5mm)
- Weight: 7.9oz / 220g (Control unit) (excluding batteries)  
4.9oz / 140g (Flash head)

## Speedlite Accessories *To enhance your lighting effects and expression.*



### Off-Camera Shoe Cord 2 For Flexible Off-Camera Flash Lighting

This cord enables you to hold the Speedlite up to about 2ft./60cm away from the camera. All of the camera's automatic functions will operate as usual.



### TTL Hot Shoe Adapter 3 For Multiple Flash

Equipped with a hot shoe and connecting cord socket, this adapter connects to the camera's accessory shoe.



### TTL Distributor For Multiple Flash

Connectable to up to three TTL Hot Shoe Adapter 3's for signal distribution.



### Off-Camera Shoe Adapter For Off-Camera Flash Setup

Use this adapter to set up a Speedlite separately from the camera. There is a hot shoe, connecting cord socket, and tripod socket.



### Connecting Cord 60 Connecting Cord 300

Two Cord Lengths Available  
Cords for multiple flash systems come in two lengths: 2ft./60cm and 10ft./300cm.

## External Power Packs for Speedlites

### Transistor Pack E (for Speedlites 540EZ and 480EG)

Battery magazine TP and connecting cord ET provided  
Battery magazine TP can house either six size C alkaline batteries, dedicated Ni-Cd Pack TP, or six size C Ni-Cd batteries.

- Dimensions (W × D × H): 4-2-1/16 × 7-15/16" (102 × 95 × 200mm)
- Weight: 13.1oz / 375g

### Compact Battery Pack E (for Speedlite 540EZ)

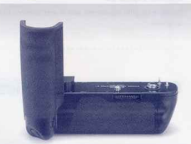
Small, lightweight battery pack for portability. Houses six size-AA alkaline batteries or six size-AA Ni-Cd batteries.

- Dimensions (W × D × H):  
3 × 1-1/2 × 6-1/2" (78 × 41 × 168mm)
- Weight: 5.3oz / 150g

### Ni-Cd Pack TP Ni-Cd Charger TP Transistor Pack E Ni-Cd Pack



## Power Drive Booster and Accessories



### Power Drive Booster E1 High-Speed Continuous Shooting with Predictive AF

- Battery Magazine E1 provided

This power drive booster boosts the EOS-1N's continuous shooting speed and autofocus performance. In the One-Shot autofocus mode, continuous shooting of up to 6 frames per second is possible. In the predictive autofocus mode, up to 5 frames per second can be shot. This includes the autofocus and film rewind time.

- Dimensions (W × D × H): 6-2/16 × 3 × 4-1/2" (157 × 78 × 116.4mm)
- Weight: 17.3oz / 490g (excluding batteries)

## Providing high-speed continuous shooting and a firm grip.



### Handstrap E1 For a Better Hold

For use when the Power Drive Booster E1 or Battery Pack BP-E1 is attached to the EOS-1N. It makes it easier to hold the camera.



### Grip GR-E1 Standard Camera Grip

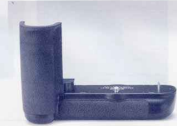
The EOS-1N DP and EOS-1N HS bodies can be reverted into the standard body by replacing the Power Drive Booster E1 or Battery Pack BP-E1 with this normal grip.



### For Power at Low Temperatures Ni-Cd Pack E1

- Weight: 7.8oz / 225g
- Ni-Cd Charger E1
- Weight: 15.5oz / 445g

## Battery Pack



### Battery Pack BP-E1 Two Types of Power for Higher Performance

The grip houses a lithium 2CR5 battery and the battery magazine can contain four size-AA alkaline batteries or four size-AA Ni-Cd batteries. It has a dual function: The power supply can switchover between the battery magazine's size-AA alkaline batteries for normal temperatures and the grip's lithium 2CR5 battery for low temperatures.

- Dimensions (W × D × H):  
6-1/16 × 2-15/16 × 39-2/16" (156.9 × 78.6 × 99.9mm)
- Weight: 9.8oz / 280g (excluding batteries)

## Remote Control System *For remote shutter release.*



### Wireless Controller LC-3 Wireless Remote Control Over 100 Yards

The wireless controller has a three-pin remote control jack and infrared flash. A two-step switch is provided for EOS camera control. The set comprises the transmitter and receiver. The camera can be controlled remotely up to 109yards/100meters away. One transmitter can control multiple EOS cameras. Also, multiple wireless controllers can further extend the remote control range while obstructions are bypassed.

- Transmitter dimensions (W x D x H):  
2-34 x 7/8 x 6-5/16"  
(69 x 22 x 163mm)
- Weight: 4.6oz / 130g
- Receiver dimensions (W x D x H):  
2-12 x 3-11/16 x 3"  
(64 x 93 x 75mm)
- Weight: 4.2oz / 120g



### Remote Switch 60T3 Essential with a Tripod

The remote switch's three-pin jack connects to the EOS-1N's remote terminal, allowing the exposure and other camera operations to be controlled remotely. The cord length is 2ft./60cm.



### Extension Cord 1000T3 Remote Switch Extension Cord

Extension cord with a three-pin jack. It extends the Remote Switch 60T3 by 33ft./10meters.



### Remote Switch Adapter T3 Two-Pin Remote Switch

This allows a two-pin remote switch which uses a mini plug to be connected to the EOS-1N's three-pin terminal.



### Cable Release Adapter T3 For Normal Cable Release

This adapts a conventional cable release for connection to the EOS-1N's three-pin remote control terminal.



### Command Back E1 Data Imprinting and Camera Control

The date, time, a six-digit numerical, four-digit frame count, or letters A to F can be imprinted. Various timer functions are also provided. For example, it can release the shutter after a certain time or at certain intervals. The number of shots to be taken each time can also be set.



### Cases for Lens-Mounted Cameras

Semi-hard Case EH2N-L (accommodates EF 50mm f/1.4 USM or EF 28-105mm f/3.5-4.5 USM lens-mounted cameras)

Semi-hard Case EH2N-L1 (accommodates EF 20-35mm f/3.5-4.5 USM or EF 35-135mm f/4-5.6 USM lens-mounted cameras)

## Viewing Accessories



### Eyecup Ec-II

Made of hollow rubber, this eyecup is comfortable to the touch. Eyeglass wearers will also find it comfortable to use.



### Magnifier S

When attached to the eyepiece, this magnifier magnifies the center of the viewfinder frame by 2.5x. It makes manual focusing more precise.



### Dioptric Adjustment Lens E (10 types)

With a corrective lens attached, near-sighted or far-sighted users can use the camera without wearing eyeglasses. Ten types of corrective lenses are available.



### Angle Finder B

While viewing through this angle finder, you can maintain an upright position even when the camera is pointed downwards on a tripod, etc. The Angle Finder gives an upright, unreversed image.



### Rubber Frame Ec

Installs a dioptric adjustment lens E and attaches to the eyepiece.

## Close-Up and Duplicating Accessories



### Close-Up Lenses

These highly portable lenses are easily attachable to the front of a regular lens for close-up photography. Ten types are available in various sizes and for various minimum focusing distances.



### Extension Tube EF-12

### Extension Tube EF-25

When installed between the lens and camera, the extension tube allows your regular lens to take close-up shots. Two types of extension tubes are available.

## EC Focusing Screens

*A wide selection of focusing screens to suit your picture-taking situation and subject.*

### Ec-A: Microprism



General-purpose screen usable with all lenses. The microprism may darken when a lens slower than f/5.6 is used or during close-up photography.

### Ec-B: New Split



General-purpose screen usable with all lenses. The microprism does not darken even when a lens slower than f/5.6 is used.

### Ec-C II: Standard Laser-Matte



Standard equipment on the EOS-1N. Usable with all lenses.

### Ec-D: Laser-Matte with Grid



Ideal screen for TS-E lenses. The grid assists in composition. The screen is also suited for macro lenses for photo duplication.

### Ec-H: Laser-Matte with Scale



Ideal for close-up photography, photo duplication, and photomicrography. The center and periphery have scale markings for determining ideal composition and subject magnification.

### Ec-I: Laser-Matte with Double Cross-Hair Reticle



Excellent for astrophotography and photomicrography. Focusing is achieved with the aerial image and cross hair at the center of the screen. If the aerial image does not move in relation to the cross hair when you move your eye laterally, the image is in focus.

### Ec-L: Cross Split Image



General-purpose screen. You can focus with the horizontal or vertical cross hair. The microprism may darken when a slow lens is used and during close-up photography.

### Ec-K: New Bright Laser-Matte



The image brightness is one stop brighter than that of the Laser-Matte Screen. Ideal for use with super telephoto lenses. Exposure compensation may be necessary.

### Ec-R: New Laser-Matte



Standard equipment on the EOS-1N RS. It is one stop brighter than the Laser-Matte Screen provided with the EOS-1N. Usable with all lenses.

To change focusing screens on the EOS-1N RS or to install the Ec-K focusing screen, visit your nearest Canon Service Station. (A fee will be charged.) Exposure compensation may be required for certain focusing screens and camera combinations. For details, contact your Canon Service Station.