

CANON CAMERA COMPANY, INC.

U. S. Factory Branch: 550 Fifth Avenue • New York 36, N. Y.

312, Shimo-maruko-cho, Ohta-ku, Tokyo, Japan



Canon

SYSTEM OF PHOTOGRAPHY

THE Canon System of Photography, including Canon cameras, lenses and accessories, is a product of the Canon Camera Co., Tokyo, Japan's largest manufacturer of cameras and camera equipment. The Canon factories cover a quarter million square feet and employ approximately 1500 skilled camera craftsmen.

The world's most advanced equipment, testing tools and manufacturing methods are used by a staff equal to none.

The owner of any of Canon Camera's more than 150 integrated camera components is guaranteed the highest precision quality. All Canon camera products are thoroughly inspected not only in the Canon factory's own testing department but also by the Japan Camera Inspection Institute, before export is made. All products are tested again for the third time in the new Canon U.S. factory



Canon

CAMERA CO., INC., 550 Fifth Avenue • New York 36, N. Y.

branch in New York before the goods are distributed to dealers.

The new Canon Camera factory branch in New York has the most complete servicing and repair facilities of any similar organization in America.

Prices shown are effective as of March 1, 1956 and include Federal Excise Tax where applicable. Local and state taxes not included. List prices are subject to change without notice. All Canon products are Fair Traded and are sold only through authorized franchised dealers. No sales are made by this factory branch directly to consumers. The original purchaser of any of Canon Camera's many products is protected by a 5 year guarantee against all defects in materials or faulty workmanship. This guarantee is effective from the date of purchase.

Canon

SYSTEM OF PHOTOGRAPHY

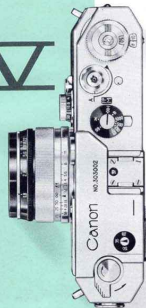


Model V with Canon 35mm f:1.8 lens	\$350.00
Model V with Canon 50mm f:1.2 lens	\$450.00
Model V with Canon 50mm f:1.5 lens	\$368.00
Model V with Canon 50mm f:1.8 lens	\$325.00
Leather case and carrying strap for above	\$ 14.00



Canon

MODEL V



Film Size: 24mm x 36mm frame on 35mm film.

Shutter: Focal plane shutter. High speeds: 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, Bulb and X (1/50). Slow speeds: 1/30, 1/15, 1/8, 1/4, 1/2, 1 sec. and Time.

Flash Synchronization: Automatic built-in flash synchronization for FP bulbs 1/1000 to 1 sec. For M bulbs 1/125 to 1 sec. for F bulbs 1/30 to 1 sec. For electronic flash X (zero delay).

Range-View Finder: Single eyepiece for range and viewfinder. Adjustable three positional viewfinder: wide-angle (35mm), standard and critical view magnification.

Film Loading: Foolproof hinged back loading. Anti-curl roller prevents film warp. Fixed Take-up Spool.

Parallax Compensation: Accessory clip fitted with automatic parallax compensator for all accessory viewfinders synchronized with rangefinder mechanism.

Self-Timer: Built-in ten second delay mechanism actuated by shutter release button.

Film Winding: Manual Film Winding Knob with built-in ASA Film Speed Indicator PLUS new Rapid Winding trigger mechanism.

Shutter Release Button and Guard: Two-pressure release button. Guard doubles as film Rewind Lever and Double Exposure Setter.

Flash Contact: Bayonet fitting with automatic electrical contacts on side of camera body, away from accessory clip.

Lens Mount: Similar to previous Canon Cameras. All present Canon lenses will fit the Canon Camera V.



Canon MODEL IV S2

Film Size: 24mm X 36mm on 35mm film.

Shutter: Focal plane shutter. High speeds.

Flash Synchronization: Built-in synchronization for flash bulbs and electronic flash. Side bracket flash mounting with automatic electric circuit contacts.

Range-View Finder: Single eyepiece range and viewfinder. Adjustable three positional viewfinder for 50mm, 100mm, 135mm lenses.

Film Loading: Removable baseplate. Extendable film spool to facilitate loading.

Film Winding: Single action film winding and shutter cocking mechanism.

Rapid Winding: Accessory Rapid Winder base available.

Shutter Release Button: Double pressure action.

Flash Contact: Slip on flash bracket for Model "Y" flash unit.

Model IV-S2 with Canon 35mm f:1.8 lens and viewfinder	\$325.00
Model IV-S2 with Canon 35mm f:2.8 lens and viewfinder	263.00
Model IV-S2 with Canon 50mm f:1.5 lens	327.00
Model IV-S2 with Canon 50mm f:1.8 lens	284.00
Model IV-S2 with Canon 50mm f:2.8 lens	230.00
Model IV-S2 Body only with lens cap	164.00
Camera Carrying Cases with Strap	
For camera with Rapid Winder mounted	12.50
For camera with Standard or Wide-angle lens and Special Viewfinder mounted	12.50
For camera with Telephoto lens and Special Viewfinder mounted	14.00
Soft leather case with wrist strap	7.50

CANON lenses are held in the highest esteem by professional and amateur photographers the world over for their unsurpassed optical design and precision engineering. Many new optical features have been introduced by Canon and are now protected by U. S. patents. Canon has pioneered in the development of high speed wide angle lenses, opening new fields of photographic versatility to the serious photographer. For the first time, one can shoot anything that can be seen, with Canon. Now any focal length, 35mm through 50mm, can be used as a standard high speed lens with Canon and Canon-type cameras. Note that the Canon 25mm f:3.5, 28mm f:2.8, 35mm f:1.8 and 50mm f:1.2 are the fastest, professional quality lenses in the world—exclusively Canon's.

Before leaving the factory, Canon lenses must meet extremely rigid factory standards to assure the highest resolution, contrast, brilliance and color fidelity. Canon lenses with screw-type mounts may be used on all Canon-type cameras. All lenses are Spectra-coated^(TM) internally and externally by a revolutionary process to assure maximum color and tone balance, greater light transmission and complete elimination of flare.





25mm



28mm



35mm



50mm



85mm

Canon

LENSES

100mm



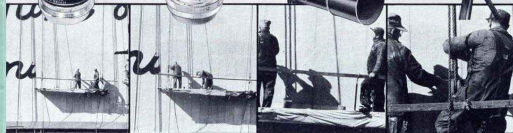
135mm



400mm



800mm





25mm f:3.5*

A radically new lens giving the unrivalled, full, sharp angle of view of 82°. A truly magnificent addition to the Canon lens line. Non-collapsible mount, calibrated from 3.5 ft. to infinity. An extremely useful lens for indoor photography or landscape shots. Aperture range f:3.5 to f:22. Incorporates new Spectra-coated rare glass elements permitting the fastest speed ever possible in this focal length, without sacrifice of definition or crisp edge-to-edge quality, even when wide open.

Lens with Dust Cap and Lens Cap \$175.00
Viewfinder **15.00
Leather case for Lens and Viewfinder 3.50
Series VI attachments



28mm f:2.8*

Embodies new rare glass elements, making possible the fastest aperture design in this wide angle field. No barrel distortion or curvature at all lens openings, covers 75° field. Satin-chrome finish, click stops f:2.8 to f:22. Superb aberration-free and coma-free design.

Lens with Dust Cap and Lens Cap \$145.00
Viewfinder **7.00
Leather case for Lens and Viewfinder 3.50
Series VI attachments



28mm f:3.5*

Canon's most popular wide angle lens (75°). Exceptionally flat field and excellent color correction. Spectra-coated. Rigid mount, with apertures from f:3.5 to f:22; focusing from 3.5 ft. to infinity. First high speed, wide angle lens in the world.

Lens with Dust Cap and Lens Cap \$134.00
Viewfinder **7.00
Leather case for lens and viewfinder 3.50
Series VI attachments



35mm f:2.8

A unique design based on an exclusive Canon lens formula which permits high speed and excellent wide angle coverage (64°). Excellent for color and black-and-white. Six elements, Spectra-coated in rigid mount. Click stops. Apertures from f:2.8 to f:22. Focusing range from 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap \$99.00
Viewfinder (unnecessary for Model V) **5.70
Leather case for Lens and Viewfinder 3.50
Series VI attachments



35mm f:1.8

Here is another superlative new Canon lens, admirably suited for the most stringent requirements of wide angle photography in poor light. World's fastest wide-angle lens (64°), superbly corrected for color, definition and curvature-free results wide open. Permits indoor action shots, with available light. This lens also features Canon's new Spectra-coating, which gives added brilliance and at the same time improves color quality. Apertures from f:1.8 to f:22. Focusing range 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap \$150.00
Viewfinder (unnecessary for Model V) **5.70
Leather case for Lens and Viewfinder 3.50
Series VI attachments



50mm f:1.2

The first lens faster than f:1.5, which produces a camera image of superb definition and resolution wide open. This lens even surpasses the resolving power of the already accepted leader, Canon's 50mm f:1.8. Incorporates new rare-glass elements, permitting its aberration-free performance at all stops. Another Canon revolutionary advance in "available light" photography. Spectra-coated, in lightweight mount; apertures from f:1.2 to f:22, with click stops. Focusing range 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap \$250.00
Plastic Case 2.50
Leather Case 5.00
Special size attachments



50mm f:1.5

A notable achievement in high speed lens design. Seven elements, Spectra-coated, in rigid mount, with a 46° angle of view. Extremely high resolving power and color fidelity. Excellent for "available light" photography without need for flash. Apertures from f:1.5 to f:16, with click stops. Focusing range: 3.5 ft. to infinity.

Lens with Dust Cap and Lens Cap \$168.00
Plastic Case 1.50
Leather Case 4.00
Series VII attachments

*Barrel design eliminates need for extra lens hood.

**These viewfinders for Model IVS2 or similar cameras.

For Model V, see P. 18



50mm f:1.8

A newly improved high speed lens design which reduces spherical aberration to the absolute minimum, eliminating coma and providing an extremely flat image surface. Six elements in rigid mount. Ideal standard lens for black-and-white and color. Apertures from f:1.8 to f:22 with click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$125.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

50mm f:2.8

Exceptionally sharp four element Tessar-type lens in rigid mount. 46° angle of view. Attractive black-and-satin-chrome lightweight mount. Ideal for copying, enlarging, as well as landscapes, portraits, etc. Excellent for color and black-and-white. Apertures from f:2.8 to f:16, click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$ 67.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

50mm f:3.5

Universal lens for use on camera, enlarger, etc. Extremely well corrected. Features four elements in collapsible mount. 46° angle of view. Apertures from f:3.5 to f:16 with click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$ 57.00
Plastic Case	1.50
Leather Case	4.00
Series VI Attachments	

85mm f:1.5

The highest speed in its class, combined with superlative resolution. Ideally suited for moderate-distance photography in available light. Seven Spectra-coated elements in lightweight, rigid mount. Angle of view 29°. Magnification 1.7. Apertures from f:1.5 to f:16, with click stops. Focusing range 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$238.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Special size attachments	

85mm f:1.9

The finest lens in its class, combining high speed, superior resolving power, brilliance and contrast for unsurpassed color photography. Ideal for portraiture and moderate telephoto effects. Six elements, Spectra-coated, in rigid mount. 29° Angle of View. 1.7 Magnification. Apertures from f:1.9 to f:16, with click stops. Focusing from 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$170.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Series VII attachments	

100mm f:3.5

Critically sharp five element lens in rigid, light-weight mount. Attractive black-and-satin chrome finish. Angle of view is 24°. Recommended for sports, landscape, press photography. 2X Magnification. Apertures from f:3.5 to f:22. Focusing range from 3.5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$115.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Series VI attachments	

135mm f:3.5

Ideal for all types of telephoto photography. Four element triplet design. Spectra-coated with optimum correction of lens aberrations. Rigid, glossy-chrome finished mount. Angle of view is 19°. Magnification 2.7. Lens apertures range from f:3.5 to f:22. Focusing from 5 feet to infinity.

Lens with Dust Cap and Lens Cap	\$130.00
Viewfinder	*5.70
Leather Case for Lens and Viewfinder	6.00
Series VII attachments	



*These viewfinders for Model IVS2 or similar cameras. For Model V, see P. 18

400mm f:4.5

High speed telephoto lens with reflex housing. Supplied with filter set, double cable release, lens hood, and carrying case. An exceptionally clear view is possible through the reflex housing because the filter is positioned behind the reflex mirror and does not interfere with light transmission. Focusing from 8 meters (26 feet) to infinity. Angle of view is 6°. Five element coated lens in rotating lens mount. Magnification 8X.

Complete Unit\$590.00



800mm f:8.0

Extremely long-focus telephoto lens, featuring high color-correction and field completely free of distortion. Two element design, with mirror reflex housing and viewing eyepiece which permits using the lens as a telescope. Angle of view is 3°, magnification 16X. Lens apertures range from f:8 to f:32. Focusing from 22 meters (72 feet) to infinity. Complete set includes 800mm f:8 lens, double cable release, mirror box housing, focusing glass, lens hood, tripod, filters (two pieces), and wooden carrying case.

Complete Set\$796.00



ACCESSORIES





RAPID WINDER

Fits on camera in place of standard baseplate. One pull of trigger winds shutter and advances film. Ideal for fast sequence shooting.

Fits all Canon cameras with serial numbers above 50,200, except Model V camera \$19.00

Leather case and strap for camera with Rapid Winder 12.50

Soft Leather Pouch with wrist strap for camera and Rapid Winder 7.50



PISTOL GRIP

(Canon V)

Screw-in pistol grip and leather wrist strap for use with Canon V. \$ 5.00



CABLE RELEASE

Sturdy 10" release with braided casing. Smooth instant contact. Set screw lock for long time exposures.

For all Canons except Model V \$ 1.40

As above, for Canon V Prices on Request



CAMERA HOLDER (with leather case)

Cradles the camera for tripod mounting in vertical or horizontal position. Bubble level assures accurate positioning.

Fits Canon Model IV-S2 \$12.70

Fits Canon Model V Prices on request

Leather case only 2.00

LENS OPENING COVER

Screws into camera flange when lens is not mounted on camera. Chrome-on-brass \$ 1.00



SELF TIMER (with Vinyl case)

Adjustable delay up to 10 secs. Screws into shutter release button cup of Canon cameras other than Model V. New easy-to-see green setting dial \$ 5.50

Vinyl case only50



NECK STRAP

Adjustable top grain leather neck strap for any model Canon camera \$ 1.25

D RINGS (pair)

Stainless steel rings for attaching neck strap to camera body. \$.25



FILM MAGAZINE (with plastic case)

For all Canons except Model V

Holds up to 5 ft. of film. Nickel-black finish, scratch-proof film slots \$ 3.15

Plastic case only50

TAKE-UP SPOOL

For all Canons except Model V

Extendable head for easy extraction from camera \$ 2.15

CANON DEVELOPING TANK

For 35mm film. Locking lid with thermometer well; separate agitator. Air-insulated double wall bakelite construction keeps liquid temperature more constant.

Price \$ 6.00



LENS ACCESSORIES

ZOOMFINDERS

Gives actual field of view and correct magnification for focal lengths between 35mm and 135mm. Long focus Model "L": 135mm—85mm, Short focus Model "S": 50mm—35mm. Front Attachments available for 21mm—28mm focal length lenses. Automatic parallax compensation. Eyepiece adjustable for individual eyesight.

Prices on request.

Leather case only	\$ 3.00
Special Front Attachment, for either of above, with case	9.00
Leather case for Front Attachment75

UNIVERSAL VIEWFINDER

Brilliant erect image. Eyepiece adjustable for individual eyesight. Dial parallax adjusting device. Frames field of view for lenses from 35mm to 135mm.

With leather case	\$43.00
Leather case only	2.00

FRONT ATTACHMENT, WIDE ANGLE

Screw-in adapter for Universal Viewfinder only. Shows field of view of 28mm—wide-angle Canon lens, with leather case

As above, but for 25mm lens	7.50
Leather case only75

ERECT IMAGE VIEWFINDER (for Canon V only)

For 25mm, 28mm, 35mm, 50mm, 85mm, 100mm, or 135mm (specify lens)	\$15.00
Leather case	2.50

PARALLAX COMPENSATOR

For Universal or Zoom Finder when used with Canon Auto-up. Shows accurate field of view and corrects for parallax. Slips into camera accessory shoe

AUTO-UP

AUTO-UPS

Supplementary close-up lenses. Mounts in front of Canon 50mm lenses. Permits accurate focusing through camera body rangefinder, Model No. 1 for focusing from 15" to 20". Model No. 2 for focusing from 22" to 40" (Specify which required when ordering). Supplied with leather case.

For 50mm f:1.5 Canon lens, Model 1 or 2	\$24.00
For 50mm f:1.8 Canon lens, Model 1 or 2	18.95
For 50mm f:2.8 Canon lens, Model 1 or 2	17.95
Leather case only	3.50
Above prices for all Canons except Model V. Prices for Model V on request.	

UNIVERSAL FRAME FINDER

With case	\$12.00
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ZOOMFINDER



FRONT ATTACHMENT,
WIDE ANGLE

UNIVERSAL
VIEWFINDER



ERECT IMAGE
VIEWFINDER



PARALLAX
COMPENSATOR



FILTER ACCESSORIES

ADAPTER RINGS

Supplied with the Canon Lens Hoods. Also available separately.
 34mm (Series VI) for 28mm f:3.5, 35mm f:1.8, 35mm f:2.8, 50mm f:2.8, 50mm f:3.5, 100mm f:3.5 lenses \$ 1.80
 40mm (Series VI) for 50mm f:1.8, 25mm f:3.5, 28mm f:2.8 lenses 1.80
 40mm (Series VII) for 50mm f:1.5 lens 1.80
 48mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lenses 2.40

ADAPTER RING INSERTS

Screw-in ring to hold filter in Adapter Ring when Lens Hood is not used.
 Series VI \$ 1.60
 Series VII 2.20

FILTERS, (for black and white photography only).

Perfectly ground and polished optical flats. Unaffected by moisture. Fit between Adapter Ring and Lens Hood or Adapter Ring and Adapter Ring Insert. Supplied in colored plastic case. Set consists of 5 filters (Yellow No. 1, Yellow No. 2, Orange, Green, Red).

Series VI set with case \$16.75
 Series VII set with case 26.00
 Special size for 85mm f:1.5 lens with case 63.00
 Single filter, Series VI with case 3.50
 Single filter, Series VII with case 5.30
 Single filter for 85mm f:1.5 lens with case 13.50

*Note: Only 85mm f:1.5 filters screw directly into the lens barrel.

FILTER RETAINING RINGS

For using 2 filters or the same series at one time. To be used in conjunction with Adapter Ring and Lens Hood.

Series VI \$ 2.50
 Series VII 2.50

STEP-UP RING

Series VI to Series VII. Permits the use of Series VII filters, etc. With Series VI Adapter Ring. Eliminates unnecessary duplication of lens accessories.

Price \$ 2.90



DUST CAP

Chrome-on-brass cover, screws onto base of unmounted lens to prevent dust, scratches, fingerprints, etc. \$ 1.80

LENS CAP

Protective metal cap for front end of lens.
 36mm (Series VI) for 28mm f:3.5, 35mm f:2.8, 50mm f:3.5, 100mm f:3.5, 50mm f:2.8 lens \$.85
 42mm (Series VI) for 25mm f:3.5, 50mm f:1.8, 50mm f:1.5, 28mm f:2.8, 35mm f:1.8 lens90
 50mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lens 1.00
 56mm for 50mm f:1.2 lens 1.10
 60mm for 85mm f:1.5 lens 1.10

LENS HOODS

Screw-in sunshade, supplied with Adapter Ring. Accommodates Canon or other standard size filters.

Hood with Adapter Ring, for 35mm f:2.8 lens \$ 3.95
 Leather Case 2.00
 Hood with Adapter Ring, for 50mm f:2.8 lens 3.95
 Leather Case 2.00
 Hood with Adapter Ring, for 50mm f:3.5 lens 3.95
 Leather Case 2.00
 Hood with Adapter Ring, for 50mm f:1.8 and 35mm f:1.8 lens 3.95
 Leather Case 2.00
 Hood with Adapter Ring, for 50mm f:1.5 lens 4.95
 Leather Case 2.00
 *Hood with Adapter Ring, for 85mm f:1.9 lens 3.50
 Hood for 85mm f:1.5 lens (Push-on type) 10.00
 *Hood with Adapter Ring, for 100mm f:3.5 lens 3.50
 *Hood with Adapter Ring, for 135mm f:3.5 lens 4.30

*Note: Provision is made in telephoto lens carrying case to accommodate lens hood.

Adapter Ring Step-Up Ring Filter Filter Retaining Ring Filter Lens Hood



Flash Unit Model Y

Includes main flash housing, which houses the Canon B-C Capacitor Cell, and 22½ Volt Battery, or Penlight Battery Cartridge. Also included, battery cap, 5" adjustable reflector, built-in Micro-sync.

Model Y-L (with Penlite Battery Cartridge)\$36.00

Model Y-K (with Capacitor Cell) 38.00

Flash Unit Model V (B-C Type)

Pocket size flash gun, fits directly on Canon's bayonet-type outlet, without the use of any external wiring. May also be used away from camera, when desired. Extension outlet permits the use of a side lighting unit. Adjustable, folding 5" reflector, sturdy plastic housing, built-in test lamp and bulb ejector.

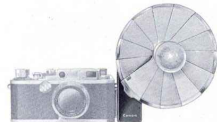
Prices on request



Flash Unit Model III (B-C type)

Pocket size unit fits all synchronized Canon Cameras except Model V. Electrical contact is made automatically when flash slides into side mounting bracket on the camera body. No external wiring is necessary. Sturdy plastic battery housing with two outlets: for off-the-camera flash and for side lighting (extension) unit. 5" adjustable folding reflector for all types of midget (bayonet base) flash bulbs. Push button bulb ejector, built-in test lamp.

Model III (with capacitor)\$17.50



FLASH UNITS

Flash Unit Model B-III

For non-synchronized Canon Cameras. B-C Flash Unit which includes battery housing, 5" reflector and 200 mfd capacitor using a 22½ volt B battery. Features accessory clip, self-timer outlet, photo flash guide chart on back of battery housing. Mounts in accessory shoe on top of camera.

Model B-III\$36.00



Side Lighting Unit

Side lighting extension flash unit for use with Model III or Y flash units. Features 5" focusing reflector, with uniform light spread adjustable from 40° to 70°. Push button ejector. Attaches directly to flash housing, self extension adapter, or multi-extension socket. Consists of Side Lighting Main Body, reflector, clamps and extension cord "A" (15 ft.).

Complete Unit for Canon Model IV S2\$32.00



CAPACITOR CELL

B-C type power cell for Canon Flash Unit, Model "Y". Accommodates 22½ volt battery. Solid brass construction.....\$5.70

PENLIGHT BATTERY CARTRIDGE

Holds four penlight batteries. Fits Model "Y" flash unit.....\$2.80

CAPACITOR

200 mfd. capacitor. Standard in Canon Capacitor cell. Operates MICRO-SYNC from 0 to 5 on scale.....\$1.00

AUXILIARY CAPACITOR

500mfd. capacitor for Model "Y" flash. Increases power of capacitor cell for multiple flash photography, or for operation of MICRO-SYNC throughout its range. Accommodated in battery extension "B", which is attached to Main Flash Housing Unit.....\$ 3.50

SELF EXTENSION ADAPTER

For extending flash unit or adapting electronic flash unit to synchronized Canon camera. Slides onto side rail of Canon IV-S2. Polarized. Two outlets available.....\$7.50

EXTENSION CORD A

15 feet long. Vinyl insulated, for extending flash unit or connecting Side Lighting Unit from main Flash Unit or for connecting electronic flash unit to camera through self-extension adapter.....\$3.50
LEATHER CASE FOR ABOVE......75

EXTENSION CORD B

1 foot in length. Otherwise similar to above.....\$1.25

EXTENSION CORD C

3 feet in length. Similar to above.....\$2.75

CORD CONNECTOR

For connecting two extensions in arranging for multiple flash \$2.20

MULTI EXTENSION SOCKET

Permits up to three extensions in arranging for multiple flash \$8.00

REFLECTOR-5 INCHES

For Model "Y" flash unit or side lighting unit.....\$8.00
Leather Case.....2.80

BATTERY CAP

Supplied with Model "Y" flash unit. Clips onto base of main flash unit.....\$1.50

FLASH TESTER

The Tester for Model "Y-L" flash unit only checks correct contact in a flash circuit.....\$8.00

SPARE BULBS FOR FLASH TESTER

Two pieces and plastic case.....\$1.00

FLASH BRACKET-R

For using Canon flash unit with any standard reflex camera. See sync cords below.....\$8.50

FLASH BRACKET-S

For using Canon flash with any Synchronized 35mm camera. See sync cords below.....\$5.00

SYNC CORDS

For connecting flash unit to cameras other than Canon. In conjunction with flash bracket R or S.

Sync Cord A (ASA, Bayonet terminal).....\$2.60

Sync Cord B (Push on terminal).....2.60

Sync Cord S (No end terminal).....2.20



COPYING UNIT, Portable Model

Portable copying unit for use with Canon 50mm lenses. Features jointed chrome-plated stanchion 710mm (28") high, which screws into wooden carrying case as base; carrying arm with detachable platform which may be used in horizontal or vertical positions; panto-type arm for camera platform, for precise camera positioning after focusing on viewing screen; reproduction ratios from 1:1 to 1:17. Unit consists of: Stanchion, Carrying Arm, Panto-type platform, Focusing Mount for f:3.5 lens, Set of Extension Tubes (A, B and C), Right-Angle Focusing Mount, 2 Film Magazines with Plastic Cases, and Wooden Carrying Case, used as base.

Complete unit \$149.00

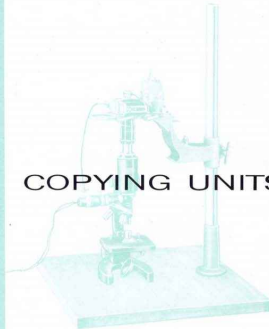
COPYING UNIT, Table Model

For use with Canon 50mm lenses. Solid wooden base-board, chrome stanchion. Unit consists of: Base-board, Stanchion, Carrying Arm, Panto-type Platform, Focusing Mount and 2 Film Magazines with Plastic Cases.

Complete unit \$145.00



COPYING UNITS



SUPPLEMENTARY LENS SET (No. 1 and No. 2 Lens)

For use with Canon Copying Stand and Macrophoto Extension Tubes in order to increase the object area up to 528mm by 792mm. Magnification may be increased to 1:2.2. These lenses also compensate entirely for variations in focus due to stopping down the ordinary camera lens.

Set for 50mm f:2.8 \$17.00

Set for 50mm f:1.8 18.00

Set for 50mm f:1.5 19.00

EXTENSION TUBES for COPYING STANDS

These are normally supplied with the Copy Stand for extra close up work.

Set of A, B and C \$ 7.00

A (6mm) only 2.00

B (9mm) only 2.40

C (12mm) only 2.80

FOCUSING MOUNT

With either Canon Copy Stand if a Canon 50mm f:1.9 lens is used. Special focusing mount is necessary.

Price \$13.00

FOCUSING GLASS

A direct view device for the Copy Stand features an extremely accurate ground glass viewer. Magnification 10x.

Price \$11.50

RIGHT ANGLE FOCUSING GLASS

Permits eye-level observation of object being copied under the Copy Stand. Features movable magnifier for scanning the object of view.

Price \$11.50

EXTENSION TUBES FOR MACROPHOTOGRAPHY

For photography with the Copy Stand to produce larger than life of very small objects. Magnifications possible from 1.4x to 10x.

25mm Tubes \$ 2.50

50mm Tubes 3.50

75mm Tubes 4.50

100mm Tubes 5.70

150mm Tubes 7.70

200mm Tubes 10.50

MACROPHOTO COUPLER

For connecting Copy Stand lens to Macrophoto Tubes.

Unit for 50mm f:3.5 and 50mm f:2.8 lenses \$ 2.10

Unit for 50mm f:1.9, 50mm f:1.8 and 50mm f:1.5 lenses 2.10

PHOTOMICROGRAPHY UNIT

PHOTOMICROGRAPHIC UNIT

For photographing image which appears in the microscope. Couples to tube of any standard microscope. 10X Focusing Eyepiece allows full viewing of subject during exposure. Shutter release by cable for extra smoothness. Easy titling of negative on erasable frosted Plastic Card, using built-in Data Projector. Unit consists of: Photomicro Attachment Body, Focusing Eyepiece, Coupler for Microscope's ocular tube; Data Projector, Data Cards (5 pieces) and Plastic Dust Cap. For all Canon models. \$99.00

DATA CARDS

Plastic Strips for insertion in Data Projector. Erasable. Five Pieces.
Price \$1.60

BULBS

One pair of bulbs for Data Projector.
Price \$.85

DUST CAP

Plastic cap, covers end of Photomicrographic Unit.
Price \$.35

CANDLEPOWER REGULATOR

Adjustable transformer to balance illumination of Data Projection on Microphotographic Unit. This regulator may also be used with Canon Oscilloscope.
Price \$37.00



PHOTOMICROGRAPHIC CAMERA

For photographing the microscope image ($2\frac{1}{4} \times 2\frac{1}{4}$) on $2\frac{1}{4} \times 3\frac{1}{4}$ cut film or film pack. Image recorded on film is $\frac{1}{2}x$ the magnified image of the microscope. Camera has 10 speed compur shutter from 1 sec. to 1/200th, and T. & B., and fits on Canon Photomicrographic Unit. Unit includes Film Pack Holder, six Cut Film Holders, Cable Release and $\frac{1}{2}x$ Attachment Lens.

Prices on request

FOCUSING SCREEN

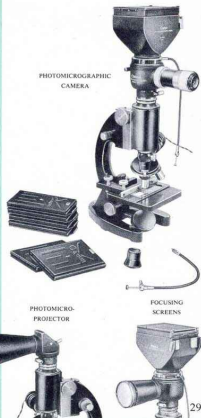
For focusing and observation with either the Canon Photomicrographic Unit or Photomicrographic Camera. Screen diameter is 2", and produces a bright image. Also contains a 2x Attachment Lens for use with the Photomicrographic Unit.

Prices on request

PHOTOMICRO-PROJECTOR

Full $3\frac{3}{4}$ " ground glass screen, on which the microscopic image is projected for group observation of specimen. By removing the Conical Screen Tube, the image may be projected on a screen. Includes Screen Tube and Mirror Housing.

Prices on request



Canon

In Industry

PHOTO OSCILLOSCOPE UNITS

Enable accurate photographs to be made of the images which appear on the screen of most presently available cathode-ray oscilloscopes. The Canon camera, using standard 35mm film, makes a record not only of the traces on the fluorescent screen, but also simultaneously records data concerning the trace on the same negative. The Canon camera body, any model, and Canon 50mm f:1.8 or 50mm f:1.5 lens are recommended for use with the Canon Photo-Oscilloscope Units.

Model CO-40 for 40mm Oscillo Screen	\$395.00
Model CO-50 (1) for 50mm or 2" Oscillo Screen	415.00
Model CO-75-11A for 75mm or 3" Oscillo Screen	420.00
Model CO-120-11A for 120mm or 5" Oscillo Screen	447.00
Model CO-133 for 5½" Oscillo Screen	447.00

Further information available upon request

CANON PHOTO-RADARSCOPE

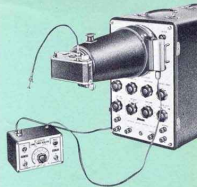
Records images of geographic location of harbor landmarks, installations, etc., as seen through the Radarscope Screen, are of great value to navigators and pilots. Such recordings are made easy with the Canon Photo-Radarscope Unit in conjunction with Canon camera body and lenses.

Complete details available upon request

CANON X-RAY CAMERA

For photographing X-ray images on the fluorescent screen, Canon makes two kits of X-ray camera.

Complete details available upon request



AMENDMENTS AND CORRECTIONS TO

Price List 1st March, 1956



page 4.	ADD		
	Model V with Canon Lens 35mm f:2.8	\$299.00	
	Model V with Canon Lens 50mm f:2.8	267.00	
	Model V Body only with Lens Opening Cover	200.00	
page 6.	ADD		
	Standard Case with Neck Strap for Camera Model IV S2	10.25	
	Gadget Bag for Camera, Flash and Accessories	17.00	
pages 10-13.	ADD		
	Viewfinders listed are for all Canon Cameras except Model V. For Model V viewfinders see page 18.		
	CORRECTION		
	Attachment size for 25mm f:3.5 lens Series VII		
page 17.	CORRECTION		
	Take-up Spool. Not suitable for Model V	2.25	
pages 18-19.	DELETE all information and substitute:		
	TWIN-TURRET ZOOMFINDER		
	Gives actual fields of view and correct magnification for focal lengths between 35mm and 135mm. Manual parallax adjustment	57.00	
	For Wider Angle Lenses see FRONT ATTACHMENT, next page		
	Leather Case	3.00	

ZOOMFINDER "S"

For Model V only. As above for lenses 35mm to 50mm. Parallax adjustment is automatic. (For wider angle lenses see Front Attachment, below)	39.50
Leather Case	3.00

ZOOMFINDER "L"

For Model V only. As above for lenses 85mm to 135mm. Parallax adjustment is automatic	39.50
Leather Case	3.00

FRONT ATTACHMENT

For Twin-Turret and "S" Zoomfinders and lenses between 21mm and 28mm	9.00
Leather Case	.75

UNIVERSAL VIEWFINDER

35mm to 135mm	41.00
Leather Case	2.00

28MM FRONT ATTACHMENT

For using Universal Viewfinder and 28mm lenses	7.50
Leather Case	.75

25MM FRONT ATTACHMENT

For using Universal Viewfinder with 25mm lens	7.50
Leather Case	.75

ERECT IMAGE VIEWFINDERS

For Model V only. Automatic parallax adjustment. Available for 25mm, 28mm, 35mm, 50mm, 85mm, 100mm, 135mm lenses. Specify when ordering	25.00
Leather Case	2.50

page 20.

AUTO-UPS. Supplied with Leather Cases

50mm f:1.5 Canon Lens. Models 1 or 2..... 24.00

50mm f:1.8 Canon Lens. Models 1 or 2..... 18.95

50mm f:2.8 Canon Lens. Model 1 only..... 17.95

Model No. 1 for focusing from 22" to 40".

Model No. 2 for focusing from 15" to 20"

Please specify which required when ordering

PARALLAX COMPENSATOR

For using with Twin-Turret Zoomfinder or Universal Viewfinder and any Auto-up.

Shows accurate field of view and corrects for parallax. Slips into Camera Accessory Shoe (Unit for V and other Canons. Please specify when ordering) 7.00

UNIVERSAL FRAME FINDER

Sports finder, with case 12.00

DELETE all information on Adapter Rings and substitute:

ADAPTER RINGS

34mm (Series VI) for 28mm f:3.5, 35mm f:2.8, 50mm f:2.8, 50mm f:3.5,

100mm f:3.5 lenses 1.80

40mm (Series VI) for 50mm f:1.8, 28mm f:2.8, 35mm f:1.8 lenses 1.80

40mm (Series VII) for 50mm f:1.5 and 25mm f:3.5 lenses 1.80

48mm (Series VII) for 85mm f:1.9, 135mm f:3.5 lenses 2.40

ADD

FILTERS

Single Filter, for 50mm f:1.2 lens, with case..... 10.00

U.V. Filter for 50mm f:1.2 lens, with case 13.00

NOTE: 50mm f:1.2 and 85mm f:1.5 filters screw directly into lens barrel.

page 21.

ADD

LENS HOODS

Hood with Adapter Ring, for 50mm f:1.2 lens. Clamp on type..... 6.00

Leather Case 2.50

Complete Unit 8.50

NOTE: No lens hoods are required for 25mm f:3.5, 28mm f:2.8, 28mm f:3.5 and 35mm f:1.8 lenses.

page 22.

ADD

Flash Unit Model V. Fan type reflector. Supplied with Leather Case 19.50

Flash Unit Model III (For IV-S2). Supplied with Leather Case 17.50

page 23.

ADD

Side Lighting Unit. May be used with Models Y-K or Y-L Flash Units only

page 27.

CORRECTION

SUPPLEMENTARY LENS SET (No. 1 and No. 2 Lens)

Set for 50mm f:2.8 17.50

Set for 50mm f:1.8 19.00

Set for 50mm f:1.5 20.00

page 31.

CORRECTION

PHOTO OSCILLOSCOPE UNITS

Model CO-40 for 40mm Oscillo Screen 448.50

Model CO-50 (I) for 50mm or 2" Oscillo Screen 468.50

Model CO-75-IIA for 75mm or 3" Oscillo Screen 473.50

Model CO-120-IIA for 120mm or 5" Oscillo Screen 500.50

Model CO-133 for 5½" Oscillo Screen 500.50

Unit consists of IV-S2 camera with 50mm f:1.8 lens, Hood, Adapter Ring, Focusing Glass, Data Projector, Mounting Flange, 2 Spare Bulbs, 5 Data Cards, Candlepower Regulator, Film Magazine, Cable Release, Wooden Carrying Case.

NOTE: These units are not suitable for Model V.