A SYMBOL IS A PROMISE























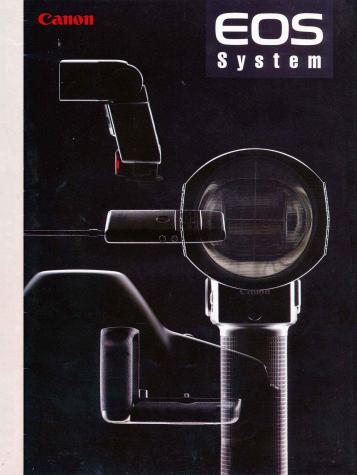


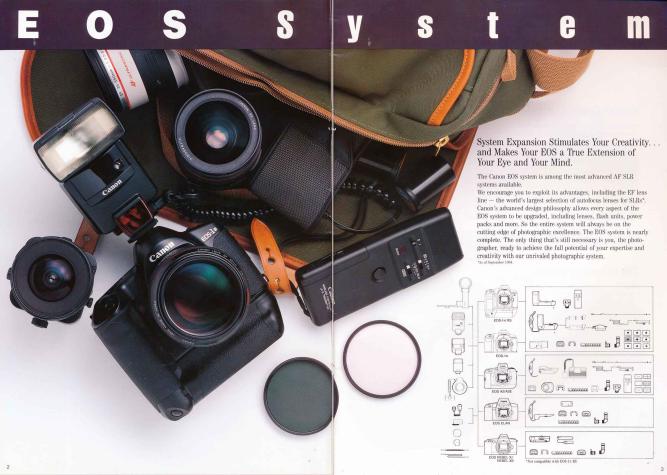
Canon's high-performance cameras help photographers, from snapshooters to pros, get just the images they want; filled with split-second action and excitement.

Canon

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EOS CAMERA SYSTEMS

Now it's Canon. The professional choice.

- 5-point autofocus with choice of automatic or realtime focusing point selection via Quick Control dial.
- Improved shooting speed and focus prediction capability: Up to 6 frames per second (approx. 5 fps in AI Servo AF) with Power Drive Booster E1.
- \bullet Silent rewind: Up to 8 times quieter than the EOS 1.
- Choice of 5 metering patterns from 16-zone Evaluative to 2.3% Fine Spot.
- Improved flash system: Enhanced triple-zone TTL flash sensor plus built-in flash exposure compensation control.
- 14 Custom Functions including mirror lock for expanded flexibility.



The technology leaders.

- 5-point autofocus with choice of automatic or manual focusing point selection, plus exclusive Eye Controlled Focus™ (A2E only).
- Advanced Whisper Drive[™] film transport with 5 fps and choice of silent or high-speed rewind.
- Full-featured exposure control with 11 shooting modes and 3 metering patterns from 16-zone Evaluative to 3.5% spot.
- Built-in multi-function autozoom flash with red-eye reduction.
- Advanced features include built-in autobracketing and custom function control.
- Optional VG10 Grip makes vertical shooting easier than ever.



Experience EOS Elan.

- Whisper Drive™quiet film transport up to 3 fps.
- High-performance autofocus with central Cross-Type BASIS and built-in AF auxiliary light.
- Full-featured exposure control with 10 shooting modes and 3 metering patterns from 6-zone Evaluative to 6.5% partial.
- Three input dials make camera operation virtually effortless.
- Choice of 7 custom functions, including depthof-field preview and mirror lock.
- Built-in multi-function autozoom flash with red-eye reduction.



The world's smallest & lightest AF SLRs.*

- · Incredibly compact and light.
- Fast 3-point Multi-Wide Autofocus.
- Silent film advance.
- Powerful built-in flash pops up automatically in low light (EOS Rebel XS only).
- Compatible with the full line of EF lenses and EOS Speedlites.
- Available custom accessories: Remote Switch, Grip/Tripod, and Eyepiece Extender.
 *Autofocus SLR camera with built-in flush. As of January, 1994





Canon

EOS SYSTEM COMPARISON CHART

	EOS-1 N	EOS A2/A2E	EOS ELAN	EOS REBEL X/XS			
TIL-CT-SIR (Through-the-Lens Cross-Type Secondary Image- Registration)base detection lape, One-that and AI Serva AF with Focus Prediction. Manual focusing confirmation possible with EF lenses. Automatic and manual focusing point selection.		TTL-CT-SIR (Through-the-Lens Cross-Type Secondary-Image- Registration) phase detection type. One-shot and AI Servo AF with Focus Prediction. One-shot/AI Servo AF auto switching mode. Manual focusing confirmation possible with EF lenses. Focusing point selection by Eye Controlled Focus (AZE only), automatic focusing point selection and manual switching	TIL-CT-SIR (Through-the-Lens Cross-Type Secondary-Image-Registration) phase detection type. De-active and Al Servo Af-with Focus Prediction. One-about Al Servo Af-with secus prediction. One-about Al Servo Af-with secus security and the security of the se	TTL-CT-SIR (Through-the-Lens Cross-Type Secondary-Image-Registration) phase detection type. One shot/AI Servor AF auto switching mode. Manual focusing confirmation possible with EF lenses.			
Number of Focusing Points	Five (II+II)	Five (II+II)	One (+)	Three (I+I)			
Autofocus Sensitivity at ISO 100 with 1/1.4	EV 0-18	EV 0-20	EV 0-20	EV 1.5-20			
Autofocus Auxiliary Light Built-in	**	Yes	Yes	Yes (XS only)			
Shutter	Vertical travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.	Vertical travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.	Vertical-travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.	Vertical-travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.			
hutter Speeds	30 sec -1/8000 + Bulb, manually selectable in 0.3EV, 0.5EV or 1EV increments	30 sec -1/8000 + Bulb, manually selectable in 0.5EV increments	30 sec -1/4000 + Bulb, manually selectable in 0.5EV increments	30 sec - 1/2000 + Bulb, manually selectable in 0.5EV increments			
Maximum Flash Synchronization Speed	1/250	1/200	1/125	1/90			
uilt-in Flash (Coverage ngle, GN ISO 100 m-ft)		28-80 mm, GN 13-17/43-56, (Both)	28-80 mm, GN 12-17/39-56	28 mm, GN 12/39 (Rebel XS only)			
lm Loading	Automatic, Film automatically advances to the first frame.	Automatic. Film automatically advances to the first frame.	Automatic. Film automatically advances to the first frame.	Automatic. Film automatically advances to the end of the roll then automatical rewinds into the cartridge frame by frame.			
ilm Transport	Single and 3 frames/sec. (Single, 3 and 6 fps with Booster E1)	Single, 3 frame/sec. and 5 frames/sec.	Single and 3 frames/sec.	Single and 1 frame/sec.			
ilm Rewind	Automatic. Film automatically rewinds at end of roll. Choice of high-speed or silent rewind.	Automatic. Film automatically rewinds at end of roll. Choice of high-speed or silent rewind.	Automatic. Film automatically rewinds at end of roll. Quiet rewind.	Automatic. Film automatically rewinds at end of roll.			
Metering System	TTL full aperture metering: - 16-Zone evaluative metering - Center-weighted average metering - 3.0% partial area metering - 3.0% partial area metering - 3.5% spot metering (can be linked to focusing point) - 2.3% ine spot metering - 3-Point TTL lish metering	TIL full aperture metering: - 18-Zone evaluative metering - 18-Zone evaluative metering - Center-evelighted average metering - 3.5% spot metering (can be linked to focusing points) - 3-point TIL flash metering	TTL full aperture metering: - 6-Zone evaluative metering: - Contex-weighted average metering - Sty partial area metering - Center-weighted TTL flash metering	TTL full aperture metering: - 6-Zone evaluative metering - Center-veolyland average metering - 9.5% partial area metering - 4-zone 3-point TTL flash metering			
Metering Sensitivity at ISO 100 with f/1.4	EV 0-20 for all patterns except fine spotmetering (EV 3-20)	EV -1-20 for all patterns	EV -1-20 for all patterns	EV 2-20 for all patterns			
xposure Compensation	±3 steps in 0.3EV or 0.5EV increments.	±2 steps in 0.5EV increments.	±2 steps in 0.5EV increments.	±2 steps in 0.5EV increments.			
lash Exposure compensation	±3 steps in 0.3EV or 0.5EV increments. (works with all EOS Speedlites)	±2 steps in 0.5EV increments. (works with all EOS Speedlites)	±2 steps in 0.5EV increments. (works with built-in flash only)	Not Available (Requires external Speedlite with that feature)			
AE Lock	Yes	Yes	Yes	Yes			
Exposure Modes	Shutter-pinerty AE Aperturer-pinerty AE Depth of Field AE Depth of Field AE Thetelligent Popum AE with variable shift Manual -A-TIL, TIL, Flash AE	- Shutter-priority AE - Aperture-priority AE - Depth- of-Field AE - Depth- of-Field AE - Intelligent Program AE with variable shift - Manual - Manu	Shutter priority AE Aparture priority AE Depth-of-field AE Intelligent Program AE with variable shift Intelligent Program AE with variable shift Manual Bas Code program (stones up to 5 custom programs) Fill Action mode (Drewn Zone) A TTLITT, Bash & Comor (4 settings) A TTLITT, Bash & Comor (4 settings)	Stutter oprority AE Aperture-priority AE Anto Depth-of-Field AE Intelligent Program AE With variable shift Intelligent Program AE With variable shift Manual Field Auto mode (Green Zone) Programmed Image Control (4 settings) A-TIT, TIT, Brain AE			
fiewlinder	Fixed eye-level pentaprism.	Fixed eye-level pentaprism.	Fixed eye-level pentaprism.	Fixed eve-level pentaprism.			
iewfinder Coverage	100% horizontal & vertical at 0.72x	94% vertical x 92% horizontal at 0.73x	90% horizontal & vertical at 0.75x	90% horizontal & vertical at 0.7x			
Fiewfinder Information	Displayed at the bottom and right aide of the viewing area. Five Focusing point, 23% spot metering pray. Five Focusing point, 23% spot metering pray. Five Focus F	Displayed at the bottom of the viewing area. Fire flocusing points, public Depth—Fire flock mark (AZE only). 7-segment LCD digital character display. 7-segment LCD digital character display. 8-porture value 9-both-of-Field AE 1-porture value 1-porture va	Deplayed at the bottom of the verwing area. Central Ecousing Proceeds pale 6.5% parallametering display. 7-eegment CLO digital character display. Apparture value - Depth-O-Field AE - Expecture componentation scale (12 steps in SEEV increment) - Expecture componentation scale (12 steps in SEEV increment) - Fash charge completion indicates - Fash charge completion indicates - Zear method manual matering display - New method manual matering display	Dislipsed at the bottom of the viewing area. Wide-cone focusing bruckes plus 85 parala metering display, 7-eagment LDT digital character digitaly; Apparent LDT digital character digitaly; 4-parala value Exposure compensation scale L2 steps in 0.5EV increment) Flash charge congelerion indicator 1-pash charge congelerion indicator (3-pash) 2-parala value congelerion indicator (3-pash) - Red -ye reduction mode indicator (XS only)			
ocusing Screens	New laser-matte screen. Nine options interchangeable screens available.	New laser-matte screen. Six optional interchangeable screens available	New laser-matte screen. (non-interchangeable)	New laser-matte screen. (non-interchangeable)			
special Features	- Custom functions (14 selectable features) - Outck control (ofial - Auto exposure bracketing (±3 steps in 0.3EV increments) - Multiple exposure - Deght-ol-Field Preview - Mittrol fook - Witter fook - PC terminal - 13 remote control socket	- Custom functions (16 selectable features) - Guidec control (a) - Auto exposure bracketing (± 2 steps in 0.5EV increments) - Multiple exposure - Depth-of-Field Preview - Wiltrol Lock - Wiltrol Lock - PC terminal - 13 remote control socket	- Custom functions (7 selectable features) - Quick control (xe) - Auto exposure bracketing (1.2 steps in 0.5EV increments) - Auto exposure bracketing (1.2 steps in 0.5EV increments) - Depth of Filed Preview - Mirror lock - Wireless remote control (with optional RC-1)	Multiple exposure Compatible MR-6482F remote controller Compatible with GR-637F grip-tripod Compatible with EP-EX15 Cycipece Extender			
Self-Timer	Electronically controlled with 2 or 10-second delay.	Electronically controlled with 2 or 10-second delay.	Electronically controlled with 2 or 10-second delay.	Electronically controlled with 10-second delay.			
Body Dimensions	161mm x 112.1mm x 71.8mm (WxHxD) 6-5/16 x 4-7/16 x 2-13/16 inches	Electronically controlled with 2 or 10-second delay. 154mm x 120.5mm x 74.2mm (W x H x D) 6-1/16 x 4-3/4 x 2-15/16 inches	Electronically controlled with 2 or 10-second delay. 154mm x 105mm x 69mm (W x H x D) 5-1/16 x 4-1/8 x 2-11/16 inches	145mm x 92mm x 61.9mm (W x H x D) 5-3/4 x 3-5/8 x 2-7/16 inches			

6

EF LENSES



EF LENS SPECIFICATIONS

CANON EF LENS	Focus Drive	Angle of View (Diagonal)	Groups/ Elements	Minimum Aperture	Closest I Dist		Ler	gth	We	ight	Lens	Filter Size	Lens Cap	Hard Case	Soft Case
				00	(ft.)	(m)	(in.)	(mm)	(02.)	(g)		(mm)			
SINGLE FOCAL LENGTH															
Fish-eye EF 15mm t/2.8	AFD	180*	7-8	22	0.7	0.2	2-7/16	62.2	11.6	330	Built-In	Gelatin	E-73	LHP-C10	ES-C9
EF 14mm f/2.8L (USM)	Ultrasonic	114*	10-13	22	0.8	0.25	3-1/2	89.0	19.8	560	Built-In	Gelatin	Exclusive	LH-C13	ES-C13
EF 20mm f/2.8 (USM)	Ultrasonic	94°	9-11	22	0.8	0.25	3-1/16	77.5	14.2	405	EW-75	72mm	E-72U	LH-D13	None
EF 24mm f/2.8	AFD	84°	10-10	22	0.8	0.25	1-7/8	48.5	9.5	270	EW-60	58mm	E-58	LH-B9	ES-C9
EF 28mm f/2.8	AFD	75°	5-5	22	1.0	0.3	1-11/16	42.5	6.5	185	EW-65	52mm	E-52	LH-B9	ES-C9
EF 35mm f/2	AFO	63°	5-7	22	0.8	0.25	1-11/16	42.5	7.4	210	EW-65	52mm	E-52	LH-B9	ES-C9
EF 50mm f/1.0L (USM)	Ultrasonic	46°	9-11	16	2.0	0.6	3-3/16	81.5	2.2 lb.	985	ES-79	72mm	E-72U	LH-D12	None
EF 50mm (/1.4 (USM))	Ultrasonic	46*	6-7	22	1.5	0.45	2-15/16	73.8	10.1	290	ES-71	58mm	E-58U	LHP-C10	ES-C9
EF 50mm (/1.81)	MM	46*	5-6	22	1.5	0.45	1-5/8	41.0	4.6	130	ES-62	52mm	E-52	LH-B9	ES-C9
EF 85mm (/1.2L (USM)	Ultrasonic	28° 30'	7-8	16	3.1	0.95	3-5/16	84.0	2.3 lb.	1,025	ES-79	72mm	E-72U	LH-D12	None
EF 85mm (/1.8 (USM)	Ultrasonic	28° 30'	7-9	22	2.8	0.85	2-15/16	75.0	14.9	425	ET-65II	58mm	E-58U	LH-B12	ES-C13
EF 100mm f/2 (USM)	Ultrasonic	24°	5-8	22	2.9	0.9	2-7/8	73.5	16.1	460	ET-65II	58mm	E-58U	LH-B12	ES-C13
EF 135mm f/2.8 w/SoftFocus	AFD	18°	6-7	32	4.3	1.3	3-7/8	98.4	13.8	390	ET-6211	52mm	E-52	LH-B15	ES-C13
EF 200mm (/1.8L (USM)	Ultrasonic	12*	10-12	32	8.2	2.5	8-3/16	208	6.6 lb.	3,000	ET-123	48mm DI	E-162	Exclusive	None
EF 200mm (/2.8L (USM)	Ultrasonic	12°	7-9	32	4.9	1.5	5-3/8	136.2	1,7 lb.	790	Built-In	72mm	E-72U	LH-D18	None
EF 300mm (/2.8L (USM)	Ultrasonic	8° 15'	7-9	32	9.8	3.0	9-9/16	253	6.3 lb.	2.855	ET-118	48mm DI	E-137	Exclusive	None
EF 300mm f/4L (USM)	Ultrasonic	8° 15'	7-9	32	8.2	2.5	8-3/8	213.5	2.9 lb.	1.300	Built-In	77mm	E-77U	LH-D26	None
EF 400mm (/2.8L (USM)	Ultrasonic	6° 10'	9-11	32	13.2	4.0	13-3/4	348	13.5 lb.	6,100	ET-161B	48mm DI	E-180B	Exclusive	None
EF 400mm (/5.6L (USM)	Ultrasonic	6° 10'	6-7	32	11.5	3.5	10-1/16	256	2.7 lb.	1.250	Built-In	77mm	E-77U	LH-029	None
EF 500mm t/4.5L (USM)	Ultrasonic	5°	6-7	32	16.4	5.0	15-3/8	390	6.6 lb.	3.000	ET-1238	48mm DI	E-130	Exclusive	None
EF 600mm t/4L (USM)	Ultrasonic	4° 10′	8-9	32	19.7	6.0	18	456	13.2 lb.	6.000	ET-161	48mm DI	E-180	Exclusive	None
EF 1200mm f/5.6L (USM) ▼	Ultrasonic	2° 05'	10-13	32	46.0	14.0	33	836	36.3 lb.	16.500	Built-In	48mm DI	Exclusive	Exclusive	Exclusiv
MACRO	Onnazonic	2 00	10 10	- 06	1010	1			1	,		1000000	-	-	
EF 50mm f/2.5 Compact Macro	AFD	46°	8-9	32	0.75	0.23	2-1/2	63	9.9	280	None	52mm	E-52	LH-C10	ES-C9
EF 100mm f/2.8 Macro	MM	24*	9-10	32	1.0	0.3	4-1/8	105.5	1.4 lb.	650	None	52mm	E-52	LH-C16	ES-C13
TILT-SHIFT*	trim	44	3.10	- OL	1.0	0.0	1 .00	100.0	111101						-
TS-E 24mm f/3.5L	Manual	84*	9-11	22	1.0	0.3	3-7/16	87	1.2 lb.	570	EW-75B	72mm	E-72	LH-D14	None
TS-E 45mm f/2.8	Manual	51°	9-10	22	1.4	0.4	3-9/16	90	1.4 lb.	645	EW-79B	72mm	E-72	LH-D14	None
TS-E 90mm f/2.8	Manual	27*	5-6	32	1.6	0.5	3-7/16	88	1.2 lb.	565	ES-65II	58mm	F-58	LH-D14	None
EXTENDERS	Manual	LI	5-0	34	1.0	0.5	3.1/10	- 00	La sec	202	20 000	44			
EF 1.4x**	_	-	4-6	-	-	-	1-1/16	27.3	7.1	200	-	-	Exclusive	LH-B9	ES-C9
EF 1.4X***		-	5-7	-	-	-	2	50.5	8.5	240	_	-	Exclusive	LHP-B9	ES-C9
Life Size Converter EF***	-	-	3-4	-	-	-	1-3/8	34.9	5.6	160	-	-	R-F-3	LH-B8	ES-C9
ZOOMS	-	_	3-4	-	-	-	1-3/0	34.0	3.0	100	_	_	11110	LI 00	20.00
	Ultrasonic	94°-63°	11-12	22-27	1,1	0.34	3-1/4	83	11.9	340	EW-83	77mm	E-77U	LH-D11	None
EF 20-35mm (/3.5-4.5 (USM)	AFD	94°-63°	12-15	22	1,6	0.5	3-1/2	89	1.2 lb.	540	EW-75	72mm	E-72	LH-D13	None
EF 20-35mm t/2.8L		75°-34°	11-16	22	1,6	0.5	4-5/8	117.6	1.9 lb.	880	FW-83B	77mm	E-77U	LH-D16II	None
EF 28-70mm f/2.8L (USM)	Ultrasonic	75°-34°	9.9	22-38	1.0	0.38	4-3/6	77	7.0	200	EW-80C	58mm	E-58U	LH-C13	ES-C9
EF 28-80mm (/3.5-5.6 II (USM)	Ultrasonic		12-15	22-38	1.6	0.5	2-13/16	72	13.1	375	EW-63	58mm	F-58U	LH-B12	ES-C13
EF 28-105mm (/3.5-4.5 (USM)	Ultrasonic	75*-23* 20* 83°-30°	8-8	72-32	1.6	0.38	2-13/16	61	6.0	170	EW-54	52mm	E-52U	LH-C13	ES-C9
EF 35-80mm f/4-5.6 (USM)	Ultrasonic							65.8	6.0	170	EW-54	52mm	E-52	LH-C13	ES-C9
EF 35-80mm f/4-5.6 II	MM	63°-30°	8-8	22-32	1.3	0.38	2-5/8	63	9.9	280	EW-608	58mm	E-58U	LH-B12	ES-C9
EF 35-105mm t/4.5-5.6 (USM)	Ultrasonic	63*-23* 20"	12-13	22-27			2-1/2	63	9.9	280	EW-68A	58mm	E-58	LH-C13	ES-C9
EF 35-105mm t/4.5-5.6	MM	63*-23* 20*	12-13	22-27	2.9	0.85	2-1/2		9.9	425	EW-68A	58mm	E-58 E-58U	LH-C13	ES-CI
EF 35-135mm (/4-5.6 (USM)	Ultrasonic	63°-18°	12-14	22-32	2.5	0.75	3-3/8	86		1,385	EW-62	72mm	E-72U	LH-013	None None
EF 35-350mm t/3.5-5.6L (USM)	Ultrasonic	63*-3*-30	15-21	22-32	2.0	0.6	6-9/16	167	3.0 lb.		EW-78	72mm 58mm	E-720	LH-C16	FS-C1
EF 70-210mm (/3.5-4.5 (USM)	Ultrasonic	34°-11° 20'	10-14	27-32	3.9	1.2	4-3/4	121	1.2 lb.	550		58mm 58mm	E-58U	LH-C16	ES-CI
EF 75-300mm f/4-5.6 (USM)	Ultrasonic	32°-8° 15'	9-13	32-45	4.9	1.5	4-3/4	122	1.1 lb.	495	ET-60				
EF 80-200mm f/2.8L	AFD	30°-12°	13-16	32	5.9	1.8	7-5/16	186	2.9 lb.	1,330	ES-79	72mm	E-72	LH-D23	None
EF 80-200mm f/4.5-5.6 (USM)	Ultrasonic	30*-12*	7-10	22-27	4.9	1.5	3-1/16	78	9.1	260	ET-54	52mm	E-52U	LH-B12	ES-C1
EF 100-300mm (/4.5-5.6 (USM)	Ultrasonic	24°-8° 15	10-13	32	4.9	1.5	4-3/4	121	1.2 lb.	540	ET-65II	58mm	E-58U	LH-C16	ES-C17
EF 100-300mm t/5.6L	AFD	24°-8° 15"	10-15	32	4.6	1.4	6-9/16	167	1,5 lb.	695	ET-6211	58mm	E-58	LH-C21	ES-C20

For Best Results with your Canon EOS Camera Use Original Canon EF Lenses.

As an owner of a Canon EDG camera, you will achieve the best results in your photography using Canon's own EF lenses. Each EDG camera boyl and each EF lens has its own build-in microcomplainer. These microcomputers store a renor of special data to ensure the smooth operation of bodies and EF lenses which support two-way digital communications between each care to allow exchange of information.

Since the ICC Systems in stanked bunch in ISE, new functions have been added on a continuing basis. These improvements include speeding up the Afficiation, increasing in Name and of sections growth, and the addition of the Ge-Controlled Construction. As the system is report of functions has to eviced, the nature of the basis system of communications of the system is reported for the controlled Construction. As the system is reported for the system of the syste

USM = Ultrasonic Motor: AFD = Arc Form Drive: MM = Micro Motor;

Di - Drop- in Filter (. L. Series Professional Lens: # - With Hoot Adapter 82 - TS-E Lenses are manual focus with automatic dapter agn. ** Doarders F1 4x 8 EF2 x are for exclusive use with EF 200mm (1.8, 200mm (2.8, 300mm 1/2.8, 300mm 1/2.

(15.5. a 500mm (14.1, Manual Focus only when Extended EF 1.4 is used with EF 400mm (15.8, or 500mm (16.5, or when Extended EF 1.4 is used with EF 300mm (14.4, 00mm (16.5, or when Extended EF 2x is used with EF 300mm (14.4, 00mm (15.5, 500mm (14.5, 000mm (14.5, 000mm (14.5))).

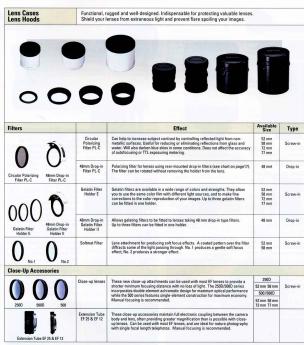
**Life Size Conventer EF is for exclusive used with EF 50mm (12.5 Compact Macro.

w - Special Order item

Rear Cap for EF Lenses = Lens Dust Cap E. Body Cap for EDS Cameras, Life Size Converter EF = Camera Cover R-F-3.

EF LENS ACCESSORIES

EF lens accessories help you to add quality and creativity to your images. Filters can be used to obtain correct tones or color reproduction in difficult or unusual lighting conditions. Filters can also change or distort light for special effects. Many EF lenses offer a close-focusing facility, but you will need close-up lenses or extension tubes if you want to shoot within a few inches of the subject for higher magnification images.



SPEEDLITE

Five types of Speedlites: 1 Grip-type, 3 Clip-on types & 1 Ring type for close-ups.

Speedlites 540EZ



Speedlite 540EZ Dimensions: 80 × 112 × 139 mm/3-1/8" × 4-7/16" ×5-7/16" (W×D×H) Weight: 405 g/14.2 oz (without batteries)

This powerful, high-output autozoom flash with a maximum guide number of 54/177 (ISO 100-m/ft) is compatible with focal lengths ranging from 24 mm wide angle to 105 mm medium telephoto. Moreover, with its built-in wide panel, it covers the angle of an ultra-wide 18 mm lens. The 540EZ has an extremely broad range of features as listed below, operating on 4 AA-size alkaline, lithium or NiCd batteries. For best recycling time and extended shooting





Transistor Pack E, or the Compact Battery Pack E.

Feature Highlights

• A-TTL Automatic Flash Exposure

Control When used with EOS cameras set to Program AE or Full-auto mode, the camera and flash unit work together to automatically set the appropriate aperture and shutter speed for proper flash exposure under any lighting conditions day or night. All you do is point and shoot.

• TTL Automatic Flash Exposure





EF 20-35mm f/2.8L-1/60-f/4.5-ISO 50 with built-in wide panel

TTL automatic flash exposure control is available in all other shooting modes, and is especially useful when you need to control shutter speed, aperture or both

settings yourself. • Flash Exposure Confirmation Signal After the picture is taken, a green LED on the back of the flash lights for 2 sec. to confirm sufficient flash exposure in A-TTL and TTL modes. · Automatic Flash Coverage with Internal Motorized Zoom

The flash head zooms automatically to set the proper coverage angle according to lens focal length, even with zoom lenses, from 24 mm wide-angle up to 105 mm. Manual override is also possible, and there's a built-in wide panel for super-wide focal lengths down to 18 mm. •Flash Exposure Compensation The 540EZ allows the flash exposure to be adjusted independently of the existing light exposure, providing a compensation range of +/- 3 stops in 1/3-stop

increments.

from full 1/1 to 1/128 power. •Bounce Flash The flash head can be tilted up to 90° or swiveled up to 270° for bounce flash photography, and can also be tilted 7° downward for close-ups. Both tilt and swivel are equipped with a click stops at

several stages and a mechanical lock function in their neutral •Second-Curtain Sync The 540EZ's sync timing can be set to either first-curtain sync, which fires the flash as soon as the shutter is opened, or second-curtain sync, which fires the flash im-

mediately before the shutter closes. •Stroboscopic Flash Up to 100 consecutive bursts at 100 Hz is possible, to create a shooting conditions. stroboscopic effect that records the Speedlite 480EG boasts a wide flow of subject motion. range of exposure control options. ·AF Auxiliary Light for including both TTL and external Multi-point AF automatic flash exposure control A built-in AF auxiliary light fires in as well as variable power manual low-light or low-contrast situations flash. With TTL automatic flash

to aid the camera's autofocus system. control, you can control the When combined with the EOS-1N. the light emission pattern matches the camera's five focusing points. of such powerful features as





Speedlite 480EG ALL Dimensions: (with clamp and bracket) 291 x 256.5 x 114.3mm/11-7/16" > 10-1/8" × 4-1/2" (W × D × H) Weight: 1065 g/37.3 oz (without batteries)

With a maximum guide number of 68/223 (ISO 100-m/ft). Speedlite 480EG takes the lead as Canon's most powerful electronic flash. This versatile grip-type unit is designed with emphasis on durability and simple operation. Its classic clampand-bracket design ensures secure attachment to the camera while maintaining maximum ease of use even during the most demanding

Aperture-priority AE and Manual mode. By comparison, external automatic flash exposure utilizes a sensor built into on the 480EG to automatically shut off the flash when the appropriate brightness level has been reached. With both TTL and external automatic flash 480EG's output from your EOS or exposure control, the 480EG T90 camera, taking full advantage provides an exposure confirmation signal after the flash for added confidence. You can also select variable ratio manual flash control, directly controlling the flash output level to add a touch of personal style. The 480EG realizes uniform flash illumination through the use of

Program AE. Shutter-priority AE.

twin Xenon tubes and a circular reflector. Moreover, this powerful Speedlite comes with Canon Wide Panel EG-20 and Tele Panel EG-135. Wide Panel EG-20

dramatically broadens the angle of coverage for beautifully lit wideangle shots with lenses as wide as 20mm, while Tele Panel EG-135 narrows the coverage angle to match lenses with focal lengths of

135mm or more. Other features include bounce flash, off-camera flash, multiple flash capability and slave unit compatibility. The 480EG's flash head can be tilted up to 90° and rotated up to 295°. Off-camera flash is possible by simply detaching the 480EG's clamp from its bracket. Canon's modular TTL flash accessories provide multiple flash capability with TTL exposure control, while wireless synchronization is possible by attaching the optional Canon Slave Unit E.

Speedlite 480EG Slave Unit E requires an external battery pack, which must be purchased separately. For best results, we recommend Canon Transistor Pack E. available with

a choice of Battery Magazine TP or NiCd Pack TP. Optional Slave Unit E simplifies

wireless off-camera flash setups Wireless synchronization of Speedlite 480EG is possible, by attaching Slave Unit E to the socket on the back of the flash head*. The maximum range is approximately 23 m/75 ft, with a maximum reception angle of 110°. *TTL automatic flash exposure is not available during wireless synchronization with slave Unit E

External power sources combine high power with short recycling times



Compact Battery Pack E

(with soft case) This lightweight pocket-size power source for exclusive use with the Speedlites 540EZ (and 430EZ), operates on six AA-size alkalinemanganese or NiCd rechargeable hatteries.

Transistor Pack E Transistor Pack can be used with a choice of power supplies, including Battery Magazine TP which holds six C-size alkaline-manganese batteries and NiCd pack TP, a rechargeable sealed battery pack



Transistor Pack E (includes Battery Magazine TP and Connecting Cord ET)

Transistor Pack E NiCd Set (includes NiCd Pack TP, NiCd Charger TP and Connecting Cord ET)

> NiCd Pack TP NiCd Charger TP NiCd Charger TP recharges NiCd Pack TP in approximately 15 hours.

Battery Magazine TP Holds six commonlyavailable C-size alkalinemanganese batteries. Connecting Cord ET is also

Recycling Times and Shooting Capacities (S40EZ & 480EG)											
	With	the MCEZ	With the 490EG								
	Becycling Time (sec.)	Shooting Capacity (Number of Flashes)	Recycling Time (sec.)	Shooting Capacit (Number of Flash							
Compact Battery Pack E	0.2~5	100~400		100 mm							
Transistor Pack E NiCd Set	0.2-2	300 2000	0.2~6	90~600							
Transistor Pack E	0.2~8	250 ~ 2000	0.3-17	100-700							

SPEEDLITE



Canon

Macro Ring Lite ML-3

Dimensions: (Control Unit) 74 × 106.5 × 60.5mm/2-15/16" × 4-3/16" × 2-3/8"

(W×D×H) (Flash Unit) 106×24.5×

123mm/4-3/16" × 15/16" × 4-7/8"

batteries) (Flash Unit) 140 g/4.9 oz

100mm f/2.8 Macro lenses.

Features include TTL automatic

flash exposure control with exposure

confirmation signal. Guide number

is 11/36 (ISO 100-m/ft). Ring type

flash unit contains two flash tubes.

each of which can be switched on

or off for creative shadow control.

Weight: (Control Unit) 225 g/7.9 oz (without

Close-up flash for use with the EF 50mm f/2.5 Compact Macro and EF

(W×D×H)



Macro Ring Lite ML-3 ALL

Also features 2 built-in miniature lamps as a focusing aid. Recommended for EOS cameras with Aperture-priority AE and manual exposure control.





Adapter 200E).

Speedlite 200E

1-5/8" × 4-1/8" (W × D × H)

Dimensions: 64 × 41 × 104mm/2-1/2" ×

Weight: 130 g/4.6 oz (without batteries)

Speedlite 200E

Speedlite 300EZ ALL Dimensions: 66 × 100.5 × 89mm/2-9/16* × 3-15/16" × 3-1/2" (W × D × H) Weight: 220 g/78 oz (without batteries)

30062

Easy to use in any situation, the Speedlite 300EZ couples to all EOS cameras for fully automatic control. Maximum guide number is 30/98 (ISO 100-m/ft). Features include A-TTL and TTL flash exposure modes, internal automatic zoom from 28mm to 70mm, rapid-fire flash second curtain sync and AF auxiliary light.





EF 50mm/f1.0L USM-1/250 f4.5 ISO 50

Program Flash AE Easy operation is an EOS system advantage. By setting the camera to Full Auto Mode (Green Zone) or "P", your EOS and Speedlite will work together automatically while you concentrate on just shooting pictures. No more worries about setting the best combination of shutter speed and aperture; your EOS camera evaluates the shooting conditions as soon as you press the shutter button halfway. When it's bright, the background is always exposed correctly and the Speedlite emits just the right amount of fillin illumination. When you're shooting indoors or at night, the shutter speed remains high enough for hand-held photography, and the Speedlite becomes the main light source. Under any condition, all you have to do is point and shoot.

A-TTL Mode A-TTL, the standard flash exposure mode for the Speedlites 540EZ and 300EZ, stands for "Advanced Through-the-Lens" exposure

control. That it's "through-thelens" means that the light value of flash illumination actually reaching the film through the lens is what determines the exposure. Every EOS camera contains a dedicated sensor aimed at the film plane for this purpose. The term "advanced" refers to a unique pre-exposure flash burst that is automatically emitted to measure the flash-tosubject distance. In the Full Auto and Program modes, the EOS microprocessor compares the aperture value required for correct background exposure to an aperture value based on flash-to-subject distance as revealed by the A-TTL preflash. By choosing the smaller aperture between the two, correct exposure is guaranteed up to the maximum range of the Speedlite, regardless of the lighting conditions. One valuable advantage of the A-TTL system is that it selects progressively smaller apertures in dark conditions as flash-to-subject distance is reduced, thus providing more depth of field when you need

Flash Exposure Compensation The Speedlite 540EZ has built-in

it most.

flash exposure compensation control that is compatible with all current EOS cameras Flash illumination can be adjusted up to ±3 steps in 1/3 step increments. simply by pressing the "+" and "-" buttons on the back of the flash, Certain EOS bodies (EOS-1N, EOS-1n RS and EOS A2/A2E) also feature built-in flash exposure compensation control that is



EF 50mm f/1.4 USM-1/60-f/5.6



Bounce Flash EF 50mm f/1.4 USM-1/60-f/5.6

Advanced EOS flash techniques let you explore the world in new ways, When shooting a moving subject at a very slow shutter speed, "trails" of light appear. The result can be a fascinating photograph, but if you shoot it with a conventional flash that fires the instant the first shutter curtain is opened, the subject is illuminated at the beginning of its motion and the trails of light appear to precede it unnaturally. A special feature on the Speedlites 540EZ and 300EZ lets you choose second-curtain sync. instead. With this option, the flash fires at the instant just before the second shutter curtain begins to close. The trails of light are recorded during the exposure before the flash fires, so they appear to follow behind the moving subject. The result is a much more natural lighting effect.

Second-curtain Sync



EF 100mm f/2.8 Macro-1/4-f/5.6

Stroboscopic Flash The 540EZ offers another special

function you will enjoy experimenting with. The flash firing rate can be set from one to one hundred times per second with the 540EZ. This means you can take multiple exposure flash photographs that provide a graphic indication of a series of movements. For example you can analyze a process like a golf swing or tennis stroke, or just enjoy other interesting photographic possibilities.

ADVANCED LIGHTING TECHNIQUES

With the EOS Speedlite system, all you need is a little ingenuity and a few accessories to achieve multiple flash photography techniques for professional results.

Generally, multiple flash photography is thought to require an inordinate amount of knowledge and experience. However, with the EOS Speedlite system, troublesome exposure calculations are not necessary. Simply arrange your Speedlites, connect them to the proper accessories and cords, and you are ready to shoot. A touch of creativity combined with TTL automatic flash exposure makes multiple flash photography a breeze.

*The numbers in the layout diagram correspond to the numbers of the respective accessories on page 17.



TS-E 90mm/f2.8·1/15·68·ISO 50

Two flashes simplify flower photography

Set the main light from the front facing upward for overall lighting of the flower petals. A second flash is fired from the rear to eliminate shadows, brighten up the picture. and give the petals a transparent look. In this sample photo, illumination from the second flash is bounced off a wall to soften the lighting. The feeling of the picture can be changed considerably by varying the direction of the second flash and its distance from the subject.



Even with a single flash, moving it off-camera

As a rule during single-flash portrait photography, the flash should be positioned diagonally (45°) with respect to the subject. In addition, it should be at such a height that the angle between the light rays and the floor is between 30° and 40°. This provides the right balance of shadows and highlights, and gives the portrait a feeling of inner strength. To soften the lighting effect, try covering the flashhead with tracing paper.









right of the model is an effective means to make the subject stand out from the background. The sub flash is placed directly in front of the model in order to balance the shadows, and give the picture a lively feeling with a catch light. In this example, a strong main flash setting was used to give the picture extra depth. Experiment to find the best distance between the light source and the subject.



EF 50mm/f1.4 USM-1/30-66.3-ISO 50



EF 85mm f/1.2L USM-1/30-f/5-ISO 100



Using three flashes allows fine tuning of expression

The main flash creates a shadow and provides depth in the picture when it is positioned diagonally to the left of the subject. In order to soften the shadow and bring out skin color, one sub flash is placed directly in front. A third flash in behind the model acts as an accent light, making her stand out from the background. This is also called a hair light in portrait photography terminology, since it highlights hair detail.





60cm/2ft. coiled cord, with connections on both ends.

1 N RS 1 N A2/A2E

ELAN REBEL X/XS

OOff-Camera Shoe Cord 2

OTTL Hot Shoe Adapter 3 Placed in the EOS camera's accessory shoe, this device controls up to 4 off-camera Speedlites.

10Off-Camera Shoe Adapter Off-camera Speedlites are placed in

connecting cord.

this accessory, which accepts one

This useful accessory maintains all

on-camera flash functions for one

distances up to 60cm/2ft. Moving

the Speedlite off-camera results in better control over lighting angle. The Off-Camera Shoe Cord 2 is not compatible with the EOS 630 or RT. Although fully functional with all other EOS models, radio interference emitted by this product may exceed the specified limits in the United States (FCC), Canada (DOC), and Germany (FTZ) when used with the EOS 10s.

Canon Speedlite used off-camera, at

©Connecting Cord 300 3m/9.8ft. straight cord, with connections on both ands





This setup is for the photographer who wants to create a natural image that appears as if the flowers are basking in natural light coming in through a window. The main flash is situated to the right rear of the flowers to provide a distinct profile. A flash located directly in front of the flowers illuminates them all the way to the background. Bounce flash from the left rear eliminates shadows and provides overall illumination.



EF 85mm f/1.2L USM-1/30-f/4.5-ISO 100



POWER DRIVE BOOSTER, GRIP,



Weight: 490 g/17.3 oz (without batteries) Boosts the EOS-1 and EOS-1n's

motor drive power and focus prediction capabilities. The superior holding characteristics are maintained, and separate verticallypositioned shutter and AE lock buttons provide the same superior operability whether shooting vertically or horizontally. Powered

NiCd Pack E1

Weight: 225 g/7.9 oz

provides enough power for

approximately 30 rolls of

lithium* or rechargeable NiCd batteries, or by the optionally available NiCd Pack E1. The optional Hand Strap E1 provides maximum holding security. *AA-size lithium batteries can only be used with the combination of the EOS-1n and newer models of Power Drive Booster El imprinted with the AE lock symbol ". " AA-size lithium batteries cannot be used with the EOS-1 under any circumstances.



36-exposure film at -20°C/-4°F. NiCd Charger E1 Weight: 445 g/15.5 oz

> Dedicated charger for NiCd Pack E1. Charges two NiCd Packs E1 sequentially with a quick recharge time of just 90 minutes per pack. Adapts to power source voltages from 100 V AC to 240 V AC for use anywhere in the world by simply attaching a plug adapter.



These accessories improve handling and maximize holding steadiness.



Vertical Grip VG10 A2/A2E This option results in vertical shooting performance equal to horizontal shooting in virtually every way. The grip is ergonomically designed with three-dimensional, curved surfaces for extremely comfortable operation. It also features a vertical-position shutter button, main dial, AE lock/Custom Function select button and AF focusing point selection button











ELAN This grip extension attaches to the tripod socket to form a single unit. with the camera body. Hand strap provides improved camera holding and operability and is particularly effective when using telephoto

DATA BACK, BATTERY PACK



Grip GR-80TP REBEL X/XS A new concept in grips, the GR-80TP incorporates a mini tripod, especially handy when on trips for self-timer. low-angle or night photography. The inclination can be easily adjusted to



the right, left, up and down. When

the tripod is folded up, it is integral

with the body. Combined use with

the hand strap ensures secure

Data Back

The data back offers a variety of functions, including timer control and date/time imprinting.



Command Back E1 The Command Back E1 provides a variety of timer control operations and data imprinting options. Data is imprinted in the lower right corner of the frame, and may be combined with timer operation or used separately. The auto-calendar is

programmed until the year 2029. automatically correcting for leap years. Data Imprinting Functions: . Year/Month/Day, Day/Month/Year, Month/Day/Year . Day/Hour/Minute (with 24-hour display) *Arbitrary 6-digit number or 4-digit number combined with letters A. B. C. D. E or F *Auto-incrementing 4-digit consecutive frame counter (Fc 0001 - 9999)

Timer Functions: •Self-timer function for shooting after needetermined time *Interval timer to set delay between individual exposures *Long-release timer to control bulb exposure duration . Frame counter to control the number of exposures per sequence All timer functions can be set in 1-second increments up to 23 hours, 59 minutes and 59 seconds. The various timer functions can be

used individually or in combination.



Battery Pack BP-E1 Weight: 280 g/9.8 oz (without batteries) A dual power source for exclusive use with the EOS-1 and EOS-1N. which allows quick switching

between the standard 2CR5 lithium battery or four AA-size alkalinemanganese or NiCd batteries. according to the shooting conditions. The camera operates even when only one of the two battery types is installed. Compact and lightweight, the BP-E1 is an attractive alternate power supply grip that offers enhanced flexibility in power source selection.



Battery Pack BP-5 This dedicated external power pack

for exclusive use with EOS 5/A2/ A2E cameras dramatically extends their shooting capacity and provides extra power for continuous and low-temperature shooting. It uses 4 commonly available D-cell batteries to provide up to 7.5 times the shooting capacity of the standard 2CR5 battery. Alkaline manganese D-cells provide maximum performance in normal temperatures, while rechargeable



NiCd D-cells are recommended for cold weather use. Battery Pack BP-5 consists of the main bettery pack unit, a 2CR5 dummy battery with a coiled connection cord, and a dedicated camera grip cover. The main unit is provided with a builtin belt clip, and the connection cord can be extended up to 4 feet from the camera so that the photographer can keep the batteries warm underneath a winter coat during cold-weather shooting.

BP-5 Shooting Capacity (based on 24-exposure film/2CR5 data in parenthe

Battery Type	Temperature	100% AE	50% Flash/50			
Alkaline-Marganese	Normal (20°C/68°F)	300 (40)	100 (20)			
D-cells (LR-30)	Low (-20°C/-4°F)	8 (15)	6 (9)			
	The state of the s	170*	55*			
NICd D-cells	Normal (20°C/68°F)	150	45			
	Low (-20°C/-4°F)	190	6			

*data when BP-5 is kept warm at 20°C/E8°1

REMOTE CONTROL ACCESSORIES

These accessories are handy for taking pictures of subjects that are difficult to approach, or to minimize vibration for close-ups and time exposure.

Remote Control Accessories



Remote Switch 60T3 A2/A2E This is an electromagnetic cable release fitted with a 60cm/2ft cord

and a three-pin terminal that allows independent control of light metering and shutter release. This device and all other T3 accessories are compatible with the EOS-1. EOS-1N, EOS-1N RS and EOS A2/A2E. They can also be used via ontional Grip GR-20 with the EOS 620, 630, 650 and RT.



Extension Cord 1000T3 This 10m/33ft cord can be used with any other T3 accessory for extension.



Remote Switch Adapter T3 12/12/15 This small adapter cord enables use of remote control devices with standard 2-pin subminiature jacks with T3-compatible EOS cameras.



Cable Release Adapter T3 A2/A2E This small adapter cord enables use of standard mechanical cable releases with T3-compatible EOS cameras.



69 × 163 × 22 mm/2-3/4" × 6-5/16" × 7/8" Receiver 64 × 75 × 93 mm/2-1/2" × 3 × Weight (without batteries): Transmitter: 130 g/4.6 oz Receiver: 120 g/4.2 oz





Wireless Remote Controller RC-1 This is a miniature infrared transmitter for use with the EOS 10/10s and EOS 100/Elan. It operates at ranges up to 5m/16.4ft. and may be set for either instant shutter release or 2-second delay. The RC-1 may also be used to activate mirror lock and bulb

shutter functions with the EOS



Remote Switch RS-60E3 A compact remote switch with a 2 ft cable, replicating all the functions of the camera's shutter release button. Compatible with EOS 500/Rebel X-XS.



VIEWING ACCESSORIES

Made of hollow rubber for soft eye contact even when wearing glasses.









Rubber Frame Ed

Rubber Frames



evecup when used with a Series E

Dioptric Adjustment Lens.







Evecup Ed-E Large eyecup designed exclusively for the EOS A2/A2E. Keeps out

most sunlight and other external light, substantially enhancing viewfinder visibility. It is especially helpful for eveglass wearers when photographing outdoors. The mount can be rotated for vertical shots.





REBEL X/XS

1n RS

ELAN

High quality loupe that magnifies the center of the viewfinder image by 2.5X for critical manual focusing confirmation. Provided with builtin dioptric adjustment for variations in eyesight. Compatible with all EOS cameras except EOS



5/A2/A2E.

Must be slid up when opening/closing camera's





Evecup Eb



evesight. *Disables Eye Controlled Focus with EOS 5/A2E when wearing glasses or contact lenses.



Angle Finder B Attaching the rotatable Angle

Finder B lets you adjust the viewing angle while providing a full screen image that also shows exposure data. Provided with built-in dioptric adjustment for variations in eyesight. Angle Finder Adapter Ed Used to attach Angle Finder B to EOS 5/A2/A2E. (Disables Eve

Controlled Focus with EOS 5/A2E)



Eyepiece Extender EP-EX15* Extends the eyepiece 15mm/5/8" from the camera body and reduces viewfinder magnification by 30%. Useful for eyeglass wearers and others to keep the tip of the nose

from touching the camera body.



*Cannot be combined with Eyecup Ec-II when mounting on EOS 1, EOS-1N or EOS-1N RS.



FOCUSING SCREENS



Ed-D

Ed-H

Ed-N

Ed-Ne

Ed-O

00000

11111



TS-E 24mm f/3.5L+1/250+f/8+ISO 50

Selecting the right focusing screen facilitates focusing and composition. Installed through the lens mount using the provided tool.

Ec Series IN RS IN Fe-A: Micronrism

Focusing Screens

Ec-B

Ec-CII

Ec-D

Ec-I

Ec-K

(1)

(0)

Matte field with microprism focusing spot in the center. Used for general photography with all lenses, best results obtained when using an aperture of 1/5,6 or faster Ec-B: New Split

Matte field with split-image focusing spot in the center. Used for general photography with all lenses. Ec-CII: Standard Laser-matte

mark in center. Standard screen for EOS-IN Fe.D: Loser,matte with Sections Matte field with sections. Grid

lines assist in determining accurate picture composition. Especially well-suited for close-up photography or for copy work using EF macro lenses. Can also be used for general photography

Ec-H: Laser-matte with Scale

Matte field with vertical and horizontal scales marked in milli-meters. Effective for close-up photography and photomicro-graphy. Useful in determining

ication ratios and com magnification ratios and com-position. Can be used with all Ec-I: Laser-matte with Double

Cross-Hair Reticle

Matte field with clear center spot containing double cross-hair reticle. Focusing is possible using the floating image of the central cross-hair. Particularly useful for photomicrography and astrophoto graphy. Surrounding matte field can be used with all lenses.

Ec-L: Cross-Split Image Matte field with cross-split image in the center, which divides the subject in half both vertically and orizontally for accurate manual ocusing. Used for general photography with all lenses, best results btained when using an aperture

Ec-K: New Bright Laser-Matte roduces a viewfinder image that is approximately 1 f/stop brighter compared to Ec-C or Ec-Cil with lenses of 85 mm or longer focal length. Use of fine (2.3%) spot metering or external meter recommended when using lenses shorter than 85 mm or zoom lenses. Can be installed by user

but must be removed at an Authorized Canon Service Facility Ec-R: New Laser-Matte

Standard screen provided with the EOS-1n RS. Compensates for decreased viewlinder brightness due to the low reflection factor of the pellicle mirror. Other characistics similar to Ec-CII

Ed Series AZ/AZE Ed-C

Ed-D: Laser-Matte with Sections

Matte field with sections Grid

lines assist in determining accurate picture composition

photography or for copy work using EF macro lenses. Can also

be used for general photography with all lenses.

millimeters. Effective for close-up photography and photomicrography. Useful in determining magnification ratios and composition. Can be used with all lenses.

Ed.N: New I over-Matte with AF

Comes standard with the EOS A2.

ovided with five AF frames.

Ed-O: New Laser-Matte with AF

Matte field with five AF sensor

marks. Helpful in determining optimum subjects for AF system.

field check mark

Sensor Marks

Ed-H: Laser-Matte with Scale

Matte field with vertical and horizontal scales marked in

F-A Ed-C: New Laser-Matte Used for general photography with

E-A: New Laser-Matte with ocusing spot in the center. Used for general photography with all lenses, best results obtained when using an aperture of f/5.6 or faster.

E Series (RT 630 620 650)

E-B

E-B: New Laser-Matte with **New Split** Matte field with split-image focusing spot in the center. Used for general obstography with all legals.

E-C: New Laser-Matte

Matte field with AF frame and

partial metering mark in the center. Standard screen for EOS 620, 630, 650 and RT.

E-D: Laser-matte with Sections

accurate picture composition. Especially well-suited for close-up

photography or for copy work using EF macro lenses. Can also

be used for general photography

horizontal scales marked in millimeters. Effective for close-up

photography and photomicrography. Useful in determining magnification

ratios and composition. Can be

Matte field with clear center spot

containing double cross-hair reticle. Focusing is possible using the

floating image of the central cross hair. Particularly recommended

in the center, which divides the subject in half both vertically and

horizontally for accurate manual focusing. Can used for general

photography with all lenses, best results obtained when using an

seture of 1/5.6 or forte

sed with all lenses. E-I: Laser-matte with Double Cross-hair Reticle

E-L: Cross-Sprit Image Matte field with cross-split image

Matte field with vertical and

with all lenses. E-H: Laser-matte with Scale

Matte field with sections. Grid lines assist in determining

Used for general photography with Ed-Ne: New Laser-Matte with AF Standard screen provided with the EOS 5/A2E. Matte field with five calibration marks and deoth-of-

(

for photomicrography and astrophotography. Surrounding matte field can be used with all lenses. (1)

Exposure compensation is required when using Ec-K in evaluative, partial or center-weighted average metering mode, when combining the focusing screen Fig-R with the FDS-1 or EOS-1N, and when combining the focusing screens Ec-A, B, CII, D, H, I and L, with the EOS-1N RS. Refer to each focusing

SEMI-HARD CASES











Semi-Hard Cases EH

	and the same	ROS-IN A2/A2E E				LAN REBEL X-REBEL XS REBEL II, RE				
Lens N	fodel Cases	EH2N-L	EH2N-LL	EH7-L	EH7-LL	EH6-L	EH6-LL	EH8-L	EH8-LL	EH5
EF 14mm f/2.8L USM			0		0	0				
EF 15mm f/2.8 Fish eye	and the same	0		0	0.00	Δ	200	0	A. A.	Δ
EF 20mm f/2.8USM		Λ	0		Δ		0		-	0
EF 24mm f/2.8		0	100000000000000000000000000000000000000	Δ	-	Δ	15000000	Δ	ES. 2010	Δ
EF 28mm f/2.8		0				Δ		Δ		Δ
EF 35mm f/2	-	0	Section Section		-	Δ		Δ	-	Δ
EF 50mm f/1.8II		0				Δ		Δ		Δ
EF 50mm f/1.0L USM			0	100	0		7	0.000	Δ	And the second
EF 50mm f/1.4USM		0		0	Δ	Δ		0	0	
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EF 85mm f/1.8USM		0		0		0	Δ		0	0
EF 100mm f/2USM		0	Company of	¥	Δ	0				0
EF 100mm f/2.8 Macro		-	Δ	-			-	-		
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EF 28-80mm f/3.5-5.6USM		0			0		0	-	0	Δ
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EF 28-105mm f/3.5-4.5USM	_	0			0	0			0	
EF 28-70mm f/3.5-4.5II	_	0	-	_	Δ	0	The same of	100	Δ	0
EF 35-70mm f/3.5-4.5		0		0	-	0	-	0		Δ
EF 35-80mm f/4-5.6USM	_	0		Δ		0		0	0	Δ
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EF 35-105mm f/4.5-5.6USM		0	0	Δ	0	0	-	0	0	Δ
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EF 35-135mm f/4-5.6USM		- 0	0	4	0	0	0	-		0
EF 35-135mm f/3.5-4.5			0		0		0			-
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EF 50-200mm f/3.5-4.5L	_							1000000	MALE STREET	
EF 70-210mm f/4			-			-				DATE OF THE PARTY
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EF 75-300mm f/4-5.6USM										
EF 75-300mm f/4-5.6	A 200						The same of the sa	-	ALIE STREET	
EF 80-200mm f/4.5-5.6USM		Δ			0	0			0	0
EF 80-200mm f/4.5-5.6		Δ	0		0	0			7	0
EF 80-200mm f/2.8L		Δ	0		9			-	CONTRACTOR OF THE PARTY OF THE	
EF 100-200mm f/4.5A				-						
EF 100-200mm 1/4.5A EF 100-300mm f/5.6						-	-			Name and Address of the Owner, where the Owner, which is
EF 100-300mm f/5.6L		Manager of the last								
EF 100-300mm f/4.5-5.6USM										