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Canon FD LENSES



Canon

CANON INC., 7-1, Nishi-shinjuku 2-chome, Shinjuku-ku, Tokyo 160, Japan
Mailing address: P.O. Box 5050, Dai-ichi Seimei Building, Tokyo 160, Japan

U.S.A.—**CANON U.S.A., INC. HEAD OFFICE**
One Canon Plaza, Lake Success, Long Island, N.Y. 11042, U.S.A.
CANON U.S.A., INC. MANHATTAN SERVICE STATION
600 Third Avenue, New York, N.Y. 10016, U.S.A.
CANON U.S.A., INC. ATLANTA OFFICE
6380 Peachtree Industrial Blvd., Norcross, Georgia 30071, U.S.A.
CANON U.S.A., INC. CHICAGO OFFICE
140 Industrial Drive, Elmhurst, Illinois 60126, U.S.A.
CANON U.S.A., INC. LOS ANGELES OFFICE
123 Pasadena Avenue East, Costa Mesa, California 92626, U.S.A.
CANON U.S.A., INC. LOS ANGELES SERVICE STATION
3321 Wilshire Blvd., Los Angeles, California 90010, U.S.A.
CANON U.S.A., INC. SAN FRANCISCO SERVICE STATION
776 Market Street, San Francisco, California 94102, U.S.A.
CANON U.S.A., INC. HAWAII OFFICE
Bldg. B-2, 1050 Ala Moana Blvd., Honolulu, Hawaii 96814, U.S.A.
CANADA—**CANON CANADA INC. HEAD OFFICE**
3245 American Drive, Mississauga, Ontario L4V 1M4, Canada
CANON CANADA INC. MONTREAL SERVICE CENTRE
10855 Côte de Liesse, Laschies, Québec H8T 1A5, Canada
CANON CANADA INC. CALGARY OFFICE
2828, 16th Street, N.E. Calgary, Alberta T2E 7K7, Canada
CANON CANADA INC. EDMONTON SERVICE CENTER
5222-86 St. Edmonton, Alberta T6E 5J8, Canada
EUROPE AFRIKA
MIDDLE EAST—**CANON AMSTERDAM NV**
P.O. Box 7807, 1008 AC Amsterdam, The Netherlands
CANON AMSTERDAM NV CAMERA SERVICE CENTER
Distribution Center, Lemmerbergweg 31, P.O. Box 12814
1100 AV Amsterdam, The Netherlands
CENTRAL &
SOUTH AMERICA—**CANON LATIN AMERICA, INC. DEPTO. DE VENTAS**
Apartado 7022, Panamá 5, República de Panamá
CANON LATIN AMERICA, INC. CENTRO DE SERVICIO Y REPARACION
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OCEANIA—**CANON AUSTRALIA PTY LTD.**
22 Lambs Road, Ararat, Victoria 3204, Australia



Canon FD A Timeless System

When you choose a photographic system, whatever the virtues of the rest of the components, the image that you capture on film is formed by the lens. Thus, quality is of utmost importance. Let us introduce you to the Canon FD Lens System. For over 40 years Canon has been a leader in fine optics and precision machined housings to enclose them. Now, this engineering know-how is combined with the computational power of modern computers to produce systems used and respected by professionals and amateurs the world over. Every FD lens is a masterpiece in its own right. Designed to exacting specifications, each one excels in the role for which it was intended. Today, there are 50 of these fine lenses to choose from. And when you choose a Canon FD lens, you're getting more than just a lens. You're buying into a timeless system. A system because, when you get ready to expand it, a lens that exactly complements the performance of your present lens will be readily available. The unchanging compatibility with all Canon SLRs assures its timelessness. From fisheyes, to zooms, to super telephotos, the Canon FD Lens System has just the right lens to suit your photographic requirements, for now and the future.



Light Weight, Compact Yet Durable

The extensive use of computer assisted design techniques make Canon's FD lenses even lighter and more compact than ever. Both optical systems and mechanical components have been reduced in size, yet performance has been improved on both counts.

Handling characteristics and ease of use are also of utmost concern in the design stage. Every step has been taken to assure the proper size for "feel" and balance, and weight has been optimized for the physical size of the lens.

Materials are also thoroughly tested for durability; meaning that years from now, you'll get the same superior performance out of a Canon lens that you got the day you bought it.

Canon's Breech-Lock Mount and Signal Couplings Unchanging Perfection

While Canon is constantly at work using the latest methods and technology to improve and update the FD Lens System, the Canon FD Breech-Lock Mount remains basically as it was introduced in 1970. The principle is faultless — the lens is mounted to the camera simply by aligning the two red dots and giving it a short twist to the right. Only the outer barrel moves to interlock the flanges; the signal couplings and mounting surface remain stationary. There is no wear at the mounting surface, so the lens-to-film distance can never change. Another feature that never changes is the FD lens signal coupling system. This incredibly precise system, combined with Canon's renowned Breech-Lock Mount, assures that every FD lens mounted on a Canon body will perform to the same high standard for years to come. And because they never change, if you later decide to update your camera body, you'll still have the same great lens system.

Sharpness and Color Rendition Only Research Can Provide

Sharpness — the ability of a lens to reproduce fine detail and contrast has long been one of the major criteria in determining lens performance. Another standard by which quality lenses are judged is color rendition — the ability of a lens to render colors in their natural balance, without one overwhelming the other. Every process step in the production of an FD lens is aimed at attaining the ultimate goal of a perfect lens. Each element of glass is critically selected for quality; a special decoloring process is used where required. And finally, the surfaces are treated with Super Spectra Coating (SSC) to eliminate a variety of annoying aberrations. The lens you choose will have been subjected to a multitude of rigorous quality control tests. And it will produce an image, both in sharpness and color balance, virtually identical to any other lens in the Canon FD Lens System.

The Right Lens for Every Application

An additional advantage of the Canon FD Lens System is that it provides top quality lenses for every level of endeavor. At least two grades of lenses are available at every focal length between 24 and 400mm.

Whether you are a hard working professional or an occasional photographer, Canon has just the FD lens for you. You can choose a lens that meets your needs and means. At any level of involvement in photography, Canon can furnish you with a lens that is just right for the job.

Lenses for the Professional

The Canon FD Lens System also includes a number of lenses designed to meet the ultra-high performance requirements of professional photographers. These lenses have special features, and are noted by the letter "L" following the lens designation. The various "L" lenses exhibit different performance characteristics. For example, low lighting and fast action demand extraordinary performance from a lens designed to be used in such situations. Apertures must be extremely wide, yet sharpness and image fidelity must be maintained from edge to edge of the frame. To meet these requirements, Canon developed aspherical lenses, and employs them in the system where they will perform most effectively. Another technology making Canon's "L" series telephoto lenses special is the use of artificial fluorite and/or ultra-low dispersion (UD) glass. With their low index of refraction and ultra-low dispersion characteristics, chromatic aberration is minimized, assuring both high image contrast and resolution.

Zooms—The Multi-Talented Stars of the Photographic World.

Revolutionary new designs and continual research efforts have resulted in a complete line-up of zoom lenses whose performance equals that of most fixed focal length lenses. For example, Canon's short zoom lenses use an ingenious two-group zoom design whereby the movement of the rear-group automatically corrects the distortion inherent in focal length changes.

Some of the Canon zooms have close-focusing mechanism for even greater versatility. And on many, operation is so simple that both zoom and focus are controlled by a single ring.

These new designs have made the onetime bulky, complicated zoom into a neat, easy-to-use lens that covers the range of three or four fixed focal length lenses.

Gone forever are the days when zooms were considered novelties. Canon FD zooms are used by professionals and amateurs alike. And the results are astounding.



Red Dot

Lens Release Button

Mount Positioning Point

Aperture Ring

Red Dot

Lens Release Button

Mount Positioning Point





New Fish-eye 7.5mm f/5.6, 8 sec. at f/5.6, ASA 64

With a 180° angle of view, the widest among Canon lenses, the fish-eye puts the whole world in front of you—top-to-bottom and left-to-right—on film. Equidistant projection over the entire 180° means that they are perfectly suited to certain scientific purposes, such as aerial, astronomical and azimuth photography. More generally, they are exciting tools for exercising individual expression. Their retro-focus design means that the camera's mirror need not be locked up before mounting. Instead it remains right where you need it for viewing—an advantage which is especially important when using a lens with such unusual perspective.

New Fish-eye 7.5mm f/5.6

The 180° panorama captured by this lens is recorded on a 23mm circle in the center of the film frame. While perspective is modified to the extreme, all undesirable aberrations are optimally corrected. Because of its almost unlimited depth of field, the lens is not provided with a focusing adjustment. The diaphragm is manual, and a turret mounting six filters is built-in.

New Fish-eye FD 15mm f/2.8

The image covers the full frame with this lens; 180° diagonally. Fish-eye perspective distorts the image increasingly toward the edges, yet the image remains perfectly sharp with natural color rendition. Its compact size and high speed provide maximum versatility, and all FD signals couple to the camera for ease of use. A rotating turret mounts four filters, and its built-in hood is shaped to prevent vignetting.



New FD 20mm f/2.8, 1/250 sec. at f/11, ASA 64

These lenses have very wide angles of view and great depth of field. In fact, the depth of field is so deep that they can be prefocused at nearly any distance for a perfectly clear shot. Free of rectilinear distortion, they render the foreground unusually large while the background seems to be rather far away. Canon has put its special Floating System into both of these lenses to overcome curvature of field which is a special problem in fast retrofocus wide-angle lenses at close shooting distances. As a result, these lenses promise consistently excellent performance over their entire focusing range. These lenses are a perfect choice for panoramic interior shots. Their depth of field is perfect for grab shots; their perspective, for special effects.

New FD 17mm f/4

This wide angle (104°) lens is optimally corrected for spherical aberration and uses the Canon Floating System to maintain its excellent performance even to its minimum focusing distance of 25cm. Its characteristics make it ideal for scenery, architecture and indoor photography.

New FD 20mm f/2.8

The wide angle of view (94°) and f/2.8 maximum aperture make this lens perfect for available-light shooting. Compact in size and light in weight, it is very useful in commercial and architectural photography, indoors or out.



New FD 24mm f/2, 1/250 sec. at f/8, ASA 64

With more depth of field and slightly wider angles of view than the standard lenses, these lenses still tend to exaggerate the size of a subject close to the lens. Like the super wide-angle lenses, most of these lenses also have the Canon Floating System for sharp reproduction throughout their focusing range. In this category falls the first of Canon's aspherical lenses, the FD 24mm f/1.4L. The aspherical lens, which Canon was the first to mass-produce, is a photographer's dream come true. Overcoming spherical aberration, which is a special problem in large-diameter—that is, fast—spherical lenses, it accounts for the blur-free, flare-free results this lens gives at full aperture.

New FD 24mm f/1.4L

The use of an aspherical element makes this lens the fastest wide-angle lens in the world. Canon's Floating System maintains flawless picture quality even at closest focusing distance. A professional-grade lens designed for absolute performance in any situation.

New FD 24mm f/2

This lens also uses the Canon Floating System for flatness of field correction throughout its focusing range. And its high speed and compact size make it versatile; ideally suited for available-light photography.

New FD 24mm f/2.8

This is Canon's lightest and smallest 24mm lens. The Floating System and Super Spectra Coating assure sharpness from edge-to-edge along with faithful color reproduction. Its modest price makes this an excellent choice for someone looking for a wide-angle lens to complement their 50mm standard lens.

New FD 28mm f/2

This compact, easy handling lens is one of the fastest 28mm lenses available. Canon's Floating System assures superior performance right down to 0.3m (1 ft.). The great depth of field obtained with wide-angle lenses is readily apparent; just set it to 3m (10 ft.), an aperture of f/8 and everything from 1.5m (5 ft.) to infinity will be sharp.

New FD 28mm f/2.8

A modest price combined with good lens speed make this Canon's most popular wide-angle lens. Its lightness and compact size make it additionally attractive. A great lens for prefocused candid shots, it is recommended for those looking for their first wide-angle lens.

New FD 35mm f/2

A relatively normal perspective and moderately wide angle of view makes the 35mm a good "standard" lens for those who lean toward wide-angle preferences. Useful in a number of practical applications, this lens also has the speed required for shooting in available-light situations. The Canon Floating System complements an optimized system design for excellent performance at all apertures and all focusing distances.

New FD 35mm f/2.8

One of the smallest, lightest lenses in the FD system, this lens is second only to the FD 50mm f/1.8 in low cost. Optical performance is excellent, and Canon's Super Spectra Coating improves image quality even in backlit situations.



New FD 50mm f/1.4, 1/125 sec. at f/5.6, ASA 25

With recent competition from 35mm lenses, Canon's 50mm lenses still remain the most popular general-purpose lenses for their fast speed, compactness and relatively normal perspective. There's a lens for everyone in Canon's comprehensive, multi-featured standard series.

New FD 50mm f/1.2L

Designed especially for the photographer requiring the ultimate in performance in all lighting situations, this lens uses an aspherical element for correction of flare and coma even at full aperture. Super Spectra Coating doubly assures its fine optical performance. And the Canon Floating System further guarantees aberration-free performance at close focusing distances. Viewfinder brightness — thanks to the f/1.2 aperture, makes focusing quick, precise.

New FD 50mm f/1.2

This super fast lens provides all the versatility offered by the 50mm focal length, plus all the speed required for available-light photography or fast action shots. The optical system is ideally corrected for image sharpness at all apertures, and color rendition is superb.

New FD 50mm f/1.4

The New FD 50mm f/1.4 is used as the "reference" in the Canon FD Lens System. Its performance is superb, both optically and mechanically. And its reputation reflects that quality. Unsurpassed for general-purpose photography. Equally great performance indoors or outdoors in all lighting conditions.

New FD 50mm f/1.8

This lens carries the distinction of being Canon's most popular lens—for good reason. It is the most compact and lightweight Canon lens available. And the most inexpensive. Its f/1.8 aperture provides plenty of speed for available-light photography, and it is ideally corrected for aberration-free optical performance. An excellent choice as a first lens.



New FD 100mm f/2, 1/250 sec. at f/5.6, ASA 64

Whether great distance between you and the subject is intentional or inescapable, these are the assistants to help you bridge it. Their comparatively shallower depth of field and narrower angles of view are often used to isolate the subject. This, in addition to the convenient shooting distance they allow, make the shorter telephotos very popular portrait lenses. The longer telephotos close in on sports and put a distance between you and dangerous or apprehensive subjects. Special features in some of these lenses include Canon's internal Rear-Group Focusing System and a Vari-pitch cam. In rear-group focusing, only the rear lens group shifts for focusing in a rigid lens barrel. Focusing is smoother, lens balance is improved, and since the mechanism is simpler, lenses with this type of focusing are comparatively slimmer and lighter. The Vari-pitch cam slows down the focusing motion at great shooting distances. Focusing on a distant subject therefore is much more precise than usual. Most of these lenses have a minimum aperture of f/32 for greater depth of field, some have closer minimum focusing distances, and many lenses in this range show great reduction in size and weight.

New FD 85mm f/1.2L

An aspherical element gives this lens the optical performance required in a system of this speed. Images are crisp even at f/1.2. And Canon's Floating System assures crispness is maintained even at its minimum focusing distance of 0.9m (3 ft.). For critical portraiture work, indoor available-light shooting and action photography where image quality is of primary importance.

New FD 85mm f/1.8

The compact design and light weight of this lens make it a very popular alternative to the standard lens. The softening of the tones around the edges make it an excellent portrait lens, while its normal perspective and slight telephoto effect make it very suitable for general-purpose applications. Good telephoto complement to a 35mm used as a standard lens.

New FD 100mm f/2

Fast speed and compact size make this telephoto an all-around performer. The edge softening and extra "working distance" make it an excellent choice for portraiture. Also for snapshots, scenery, and architectural photography.



New FD 200mm f/2.8, 1/125 sec. at f/5.6, ASA 25

New FD 100mm f/2.8

This lens is distinguished by its size—the shortest and lightest of the Canon telephotos. And its modest pricetag makes it additionally attractive. The optical system is corrected for uniform performance at all apertures and subject distances.

New FD 135mm f/2

A fast f/2 aperture makes this lens a must for the indoor sports photographer. And it performs equally well for portraiture where extra "working distance" is desired and available-light is the lighting of choice or chance.

New FD 135mm f/2.8

This high performance lens is both fast and compactly designed. The use of Canon's Super Spectra Coating assures natural color reproduction and minimizes internal reflections causing ghost images and flare. A good choice for sports, portraits and scenery photography.

New FD 135mm f/3.5

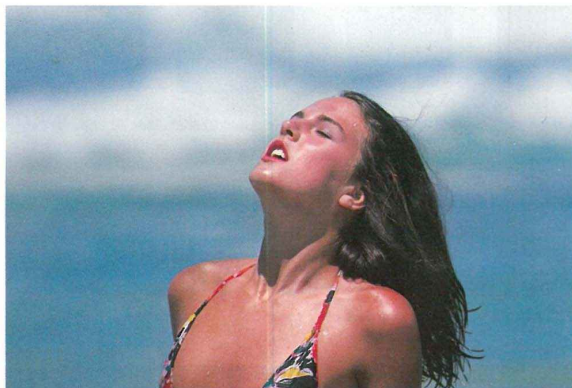
An excellent all-around telephoto featuring a modest pricetag, this lens is a popular choice as a first telephoto lens. High resolution and contrast is assured at all apertures. Easy handling characteristics make this a good lens to carry on trips, or while backpacking.

New FD 200mm f/2.8

High speed combined with an optical system ideally corrected for aberration make this lens an excellent choice for a number of hand-held telephoto applications—including news, sports and stage photography. Indoors or outdoors. And its minimum focusing distance of 1.8m (6 ft.) lets you fill the frame with a nearby small subject or a more distant large subject.

New FD 200mm f/4

A new optical system design combined with Canon's Rear-Group focusing make this lens extremely compact and easy to handle. Chromatic aberration, common in telephoto designs, is virtually eliminated for natural color balance. And a minimum focusing distance of 1.5m (5 ft.) provides additional versatility. Hand-holdable.



New FD 300mm f/2.8L, 1/500 sec. at f/4, ASA 64

New FD 300mm f/2.8L

A number of innovative designs put the New FD 300mm f/2.8L in a class by itself. It uses a large element of fluorite and an UD-element to correct a third line in the color spectrum for unsurpassed color reproduction. This permits the overall length to be shortened and aperture size to be increased. A revolving mount allows the camera to be positioned vertically without dismounting the lens from the tripod. Vari-Pitch Cam focusing makes critical focusing at long ranges easier, and Rear-Group focusing maintains lens balance for easy handling. Ideally suited for telephoto work where image quality is the primary consideration.

New FD 300mm f/4L

Special ultra-low dispersion (UD) glass is used by this lens to assure optimum color balance and image crispness. The Rear Group Focusing System uses a Vari-Pitch Cam for good lens balance and easy focusing on distant subjects. Its fast speed and compactness make it perfect for hand-held sports and press photography where maneuverability is important.

New FD 300mm f/4

This fast, high performance lens also features many of the qualities of the lens above. Secondary spectrum has been minimized, and Rear-Group focusing with a Vari-Pitch Cam improve both focusing accuracy and lens balance. Suited for action shots requiring a telephoto lens.

New FD 300mm f/5.6

The New FD 300mm f/5.6 provides excellent optical performance in a compact, lightweight lens, at a modest price. Rear-Group focusing with a Vari-Pitch Cam assures aberration-free performance even at close distances, while lens balance is maintained for easy handling.

CANON FD LENSES





New Reflex 500mm f/8, 1/15 sec. ASA 200

Extremely narrow angles of view, shallow depth of field and high subject magnifications are the key characteristics of these lenses. Many of the materials and designs which make Canon telephoto lenses so unique are continued in this range.

New FD 400mm f/2.8L

It is the world's fastest 400mm lens. Two ultra-low dispersion (UD) glass elements give this lens double distinction, and helped to overcome chromatic aberration and secondary spectrum for unsurpassed sharpness and color balance. A constant overall barrel length is maintained while focusing, and a Vari-Pitch Cam is used for precise focusing at long distances. The preset focusing mechanism is convenient for predetermined distance shooting, and a one-touch revolving mechanism allows the camera body to be quickly rotated for vertical format. Ideally suited for available-light shooting.

New FD 400mm f/4.5

This lens combines the advantages offered by low-dispersion glass, Rear-Group focusing and a Vari-Pitch Cam to obtain optimum performance in a compact unit light enough for hand-held photography.

New FD 500mm f/4.5L

A fluorite element backed by ultra-low dispersion (UD) glass is used in this lens for superior chromatic aberration and secondary spectrum correction. The results are a dramatic improvement in image sharpness and color rendition. Reduction of curvature of field also sharpens definition over the entire range. Rear-Group focusing assures excellent balance and a Vari-Pitch Cam is used for precise focusing on distant subjects. This fast, light, super telephoto lens is an unmatched performer in sports, press and nature photography.

New Reflex 500mm f/8

This mirror-reflex lens is unique in several aspects. As seen in the accompanying photograph, it is extremely compact and lightweight, making it a pleasure to use—even hand-held. Its special catadioptric design reduces chromatic aberration to a minimum. Because of its portability, it is exceptionally well suited for outdoor sports photography, wildlife and nature photography. Other unique characteristics make it valuable for special effects photography. Fixed aperture.



FL 1200mm f/11 S.S.C., 1/1000 sec. at f/11, ASA 200

New FD 600mm f/4.5

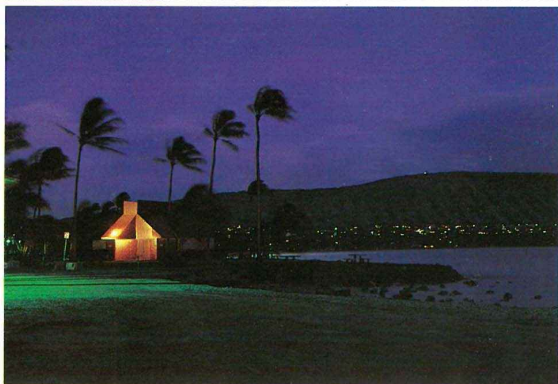
This lens meets all the criteria required of a true high-performance telephoto. An f/4.5 maximum aperture makes it the fastest 600mm lens in the world. Low dispersion glass assures chromatic aberration is optimally corrected for faithful color reproduction and image sharpness. Canon's Rear-Group focusing maintains balance, and focusing torque is both adjustable and lockable. The one-touch revolving mechanism permits the camera body to be changed from horizontal to vertical format. Removable extension hood provided.

New FD 800mm f/5.6L

Like several other Canon Super Telephoto lenses, the New FD 800mm f/5.6L is also the fastest lens of its class in the world. Ultra-low dispersion glass is used for optimum correction of chromatic aberration and secondary spectrum, resulting in superior image sharpness and color balance. Special measures have also been taken to reduce the effects of curvature of field. Rear-Group focusing provides handling ease, and focusing torque is adjustable and lockable. It also features the convenient one-touch revolving mechanism for changing the horizontal/vertical format with the lens mounted on a tripod. Removable extension hood provided.

FL 1200mm f/11 S.S.C.

This lens consists of a front-component and a separate component for the focusing mechanism and two rear elements of the system. Considering its great length and high power, excellent resolution and color rendition is obtained with this "big gun". With a 2°05' angle of view and 24-times the magnification of a 50mm lens, its "forte" is astrophotography and other applications where great shooting distances are involved.



New FD 24-35mm f/3.5L, 30 sec. at f/5.6, ASA 64

Zoom lenses are very popular and for obvious reasons. Each is several lenses in one which enables you to compose at a speed impossible to attain when it is necessary to change lenses. They are excellent for sports and press photography where speed and accurate framing are essential, and they are favored among the creative for their possibilities in special effects.

Canon's zooms are compact, lightweight and come with surprisingly large maximum apertures and, most importantly, with performance on par with that of lenses of fixed focal length. A special two-group zoom system, in which the front component serves for both focusing and zooming while the rear component compensates for aberration fluctuations, is built into the wide-angle zooms for more compactness, easier aberration correction and elimination of barrel distortion at short focal lengths.

New FD 24—35mm f/3.5L

Unique among zooms, this lens features an aspherical element for distortion-free performance even at full aperture. Canon's Floating System is used for perfect flatness of field at close focusing distance. This versatile lens covers the range of three fixed focal length lenses—with performance difficult to match with any lens.

New FD 28—50mm f/3.5 New FD 35—70mm f/2.8—3.5

These two compact zooms cover the wide-angle to standard to short telephoto range, and boast consistent image sharpness and color balance at all focal lengths. Their extremely close minimum focusing distances (25cm or 0.8 ft. and 30cm or 1 ft. respectively) and high image magnification (1/4.3x and 1/5x) make them particularly valued assets in close-up work. Two-group zooming.

New FD 35—70mm f/4

The popularity of this short zoom is derived from its compactness, lightweight and modest pricetag. The care taken in its design is also reflected in excellent optical performance throughout its zoom range. Many photographers choose this lens as their first zoom. Two-group zooming.



New FD 70-210mm f/4, 1/125 sec. at f/4, ASA 64

New FD 35—105mm f/3.5

With a three power zoom ratio covering the moderate wide-angle to telephoto range, it's easy to see how this lens could fit into any photographer's system. A close-focusing mechanism which permits focusing down to 30cm (1 ft.) adds further versatility. And the optical system is fully corrected for sharpness and natural color reproduction at all focal lengths. Lightweight.

New FD 50—135mm f/3.5

A single push/pull ring zooms and focuses at the same time to make this easy-to-use lens the ultimate in versatility and compactness. Its range covers four of the most popular focal lengths, with performance rivaling that of fixed focal length lenses at all ranges. A close-focusing mechanism permits focusing down to 60cm (2 ft.).

New FD 70—150mm f/4.5

This modestly priced zoom is remarkably light and compact for easy handling. Its single push/pull ring makes zooming and focusing a snap. And a well corrected optical system provides uniform performance throughout its zoom range.

New FD 70—210mm f/4

A three-to-one zoom ratio in a compact lens offers versatility at an affordable price. And its fast f/4 aperture and close-focusing mechanism make it even more attractive. Push/pull ring operation and light weight are ideal features for sports, scenery and candid shots, as well as for close-up work.

New FD 80—200mm f/4

Remarkable performance over a range covering some of the most popular focal lengths, coupled with outstanding speed make this zoom the choice of many photographers. A minimum focusing distance of 1m (3.3 ft.) provides additional convenience. A good lens for action shots.

New FD 85—300mm f/4.5

The 3.5x zoom ratio of this lens give it the widest range among the Canon zooms. Spherical aberration and coma have been minimized, and its wide aperture permits the use of fast shutter speeds. A minimum aperture of f/32 provides great depth-of-field, and the detachable tripod holder ensures easy handling. Its use ranges from portraiture to sports to nature and wildlife photography.



New FD 80-200mm f/4, 1/500 sec. at f/5.6, ASA 64



New FD 80-200mm f/4, 1/500 sec. at f/5.6, ASA 64

New FD 100—200mm f/5.6

This popular zoom is characterized by its simplicity—both in operation and optical system design. It covers the most frequently used telephoto range, and is economical, lightweight and compact. Push/pull zooming makes handling easy. For sports, scenery, snapshots.

New FD 100—300mm f/5.6

Remarkable compactness and operational ease are the keys to this lens' performance. Its three-to-one zoom ratio covers four popular telephoto focal lengths making it useful in applications ranging from portraiture to wildlife shooting. It focuses down to 2m (6.5 ft.) and stops down to f/32 for maximum depth-of-field. Push/pull zooming.



New FD 50mm f/3.5 Macro, 1/30 sec. at f/5.6, ASA 64

New FD 50mm f/3.5 Macro

New FD 100mm f/4 Macro

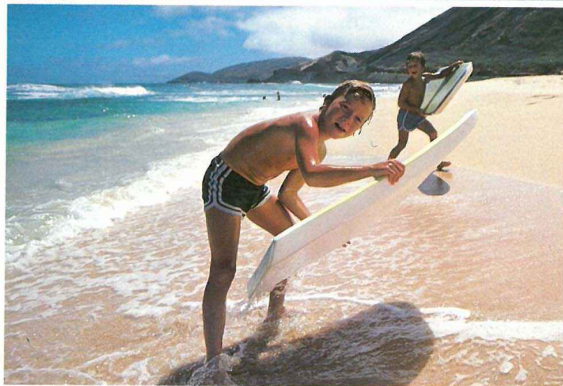
These compact and versatile lenses are designed especially for close-up and photomacrography work. To fill this role, the optical system of each lens has been optimally corrected for edge-to-edge sharpness at extremely close shooting distances. Used alone, each lens will magnify the subject image 1/2x at its closest focusing distance. 23.2cm (9.1 in.) from the film plane with the 50mm and 45cm (1.48 ft.) with the 100mm. Mounted on their extension tubes, magnifications of up to 1x are possible, and the minimum focusing distance drops to 20.5cm (8.1 in.) and 40cm (1.31 ft.) respectively. An additional advantage these lenses offer is the ability to also function as a normal photographic lens. In fact, many photographers prefer them as their "standard" lens. And whether used with or without extension tubes, all signals are preserved for full-aperture metering and AE photography. For best results in close-up, photomacrography and copy work.

Extension Tubes FD 15-U, FD 25-U and FD 50-U

These extension tubes can be attached to any fixed-focal-length FD lens from 35mm to 200mm, except for the FD 85mm f/1.2 S.S.C. ASPHERICAL and the New FD 85mm f/1.2L lenses, for close-up work. The FD 15-U tube can also be used with FD 28mm lenses. Depending on the lens and tube used, magnifications slightly greater than 1x are possible. Close-up shooting is direct and easy with these tubes which have all the necessary signals for full-aperture metering and AE photography on a suitably-equipped Canon SLR.

New FD 200mm f/4 Macro

Truly unique, this lens can be used for normal telephoto applications, or can be instantly focused down to 58cm (1.9 ft.) for 1x magnification without the use of an extension tube. Its optical system is corrected for maximum image sharpness and natural color reproduction, and the differential focusing system results in virtually no change in effective aperture value at close focusing distances. The extra "working distance" it provides allows more light to reach the subject and is particularly valuable when shooting subjects likely to leave when approached too closely.



New FD 35-70mm f/4 AF, 1/250 sec. at f/8, ASA 64

New FD 35—70mm f/4AF

This lens combines the compactness, versatility and excellent optical performance of the New FD 35—70mm f/4 with Canon's unique Solid-State-Triangulation (SST) autofocus system to produce the world's first autofocus zoom. The use of a Charge-Coupled Device (CCD) line sensor makes focusing highly accurate, and the lack of moving parts assure durability. Automatic focus is provided between 1m (3.3 ft.) and infinity, or the lens can be manually focused between 50cm (1.6 ft.) and infinity. When focus is obtained, a tone sounds. Ideal balance between the lens and camera also make this lens surprisingly easy to handle.

Tilt and Shift Lens



taken with a normal 35mm lens



TS 35mm f/2.8 S.S.C., at f/8 ASA 64

TS 35mm f/2.8 S.S.C.

This unusual lens can tilt or shift on its axis to correct converging vertical lines or for maximum control of depth-of-field independent of aperture setting. Its Floating System provides excellent optical performance throughout its focusing range. May be used for shots of tall buildings or walls. Also useful for shifting your reflection out of a picture, or for total control of depth-of-field. Manual diaphragm.



Macrophoto 35mm f/2.8, 1/8 sec. at f/8, ASA 64

Macrophoto Lens 20mm f/3.5

Macrophoto Lens 35mm f/2.8

Incredibly small, simple lenses that almost look like microscope objectives with a built-in diaphragm. For high photomacrographic magnifications. The 20mm lens is capable of 4 to 10x magnification with bellows; the 35mm lens, of 2 to 5x with bellows. Connection to bellows is required for focusing. Best results are obtained in magnifications up to 20x when used with both bellows and extension tubes. Like the Macro lenses, these lenses are designed for optimum performance at very close shooting distances. Coma, in particular, is greatly reduced for sharp, clear reproduction. Both have f/22 as minimum aperture for great depth-of-field. Manual diaphragm.



New FD 100mm f/2.8, 1/250 sec. at f/5.6, ASA 64



New FD 100mm f/2.8 with Extender FD 2x-B, 1/60 sec. at f/5.6, ASA 64

Extenders FD 2x-A, FD 2x-B and FD 1.4x-A

Each extender is a special accessory, which increases the lens' focal length. Extenders FD 2x-A and FD 2x-B each double the lens' focal length, and Extender FD 1.4x-A increases the lens' focal length 1.4x.

Extenders FD 1.4x-A and FD 2x-A are for use with any FD fixed focal length lens whose focal length is 300mm or longer; FD 2x-A can also be used with any FD zoom lens which has 300mm within its range. Extender FD 2x-B is for use with any FD lens which has a focal length less than 300mm, including any FD zoom lens which does not reach 300mm. The effective aperture of the lens is reduced 2 f/stops with Extenders FD 2x-A and FD 2x-B; with Extender FD 1.4x-A, 1 f/stop. Each extender is equipped with the FD signal pins which enable full-aperture metering, automatic diaphragm coupling and AE photography on Canon SLRs suitably equipped. The advantages of a lens/extender combination are that the lens' minimum focusing distance remains the same, and the optical performance of the prime lens is unimpaired. An ideal accessory when portability is a factor.

Lens Work Introduction

Interchangeable lenses mounted on your single lens reflex camera open complete new fields and perspectives in the world of photography. LENS WORK is a rich collection of photographs taken with the various lenses in the Canon FD Lens System, and the characteristics and features of each lens is described in detail.

We trust that it will be of assistance in your photographic endeavors.
A4 172 pages, full color.



Angle of View

