

YASHICA

twin-lens reflex cameras
maybe you have seen such quality
before—but never at these prices!



FIELD LENS FOCUSING SCREEN

You see the picture before you take it—in full color, in full size. The scene is bright and clear, right out to the very edges even in poor light. Focusing is fast and accurate; composing is easy.



YASHICA CO., LTD.

TOKYO JAPAN

Value Leaders of the Twin-Lens Reflex Field



YASHICA **A**

- ◆ Yashikor 1/3.5 80mm hard-coated anastigmatic lens
- ◆ Slip-on filter mount
- ◆ Smooth professional focusing knob with distance and depth-of-field scales
- ◆ ASA film speed dial on focusing knob
- ◆ Copal shutter with 4 accurate speeds, 1/50, 1/100, 1/300 sec. and Bulb
- ◆ Built-in X synchronization
- ◆ Sportsfinder for high-speed action magnifying glass for critical focusing
- ◆ Extra-bright field lens focusing screen
- ◆ Full die-cast aluminium body with leather covering
- ◆ Velvet-lined leather eveready carrying case



YASHICA **D**

- ◆ Yashikor 1/3.5 80mm hard-coated anastigmatic lens
- ◆ Bayonet filter, lens hood mount
- ◆ Smooth professional focusing knob with distance and depth-of-field scales
- ◆ ASA film speed reminder dial on focusing knob
- ◆ Copal shutter with 11 accurate speeds—1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500 sec. and Bulb with built-in self-timer
- ◆ Built-in MX flash synchronization
- ◆ Magnifying glass for critical focusing
- ◆ Instant-action sportsfinder
- ◆ Extra-bright field lens focusing screen
- ◆ Full die-cast aluminium body with leather covering
- ◆ Velvet-lined leather eveready carrying case