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SAMMY DAVIS JR.
GREATER HARTFORD OPEN
JULY 1986



GENESEE 1986
LOUISIANA SUPERBOWL NEW ORLEANS

Canon

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Canon

Aqua snappy AS-6



Canon's Adventure Camera

THE CAMERA THAT GOES WHEREVER THE SPIRIT OF ADVENTURE TAKES YOU

Canon proudly introduces the Aqua Snappy AS-6, the camera that thrives under harsh conditions impossible for other cameras.

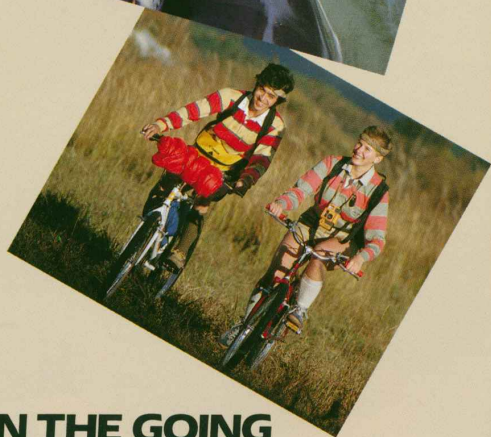
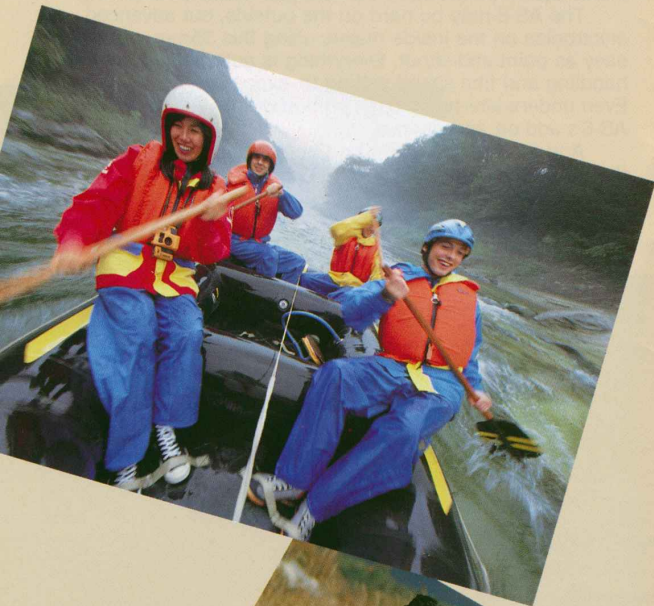
Take the AS-6 along on any adventure, from the top of the highest mountain down to 10 meters (33 feet) beneath the sea. Expose it to the harshest conditions: water, sand, dust or snow. Canon's Adventure Camera just keeps on shooting.

The AS-6 may be hard on the outside, but advanced electronics on the inside makes using this 35mm camera as easy as point-and-shoot. Everything is automatic, from film handling and film speed setting to exposure. Even underwater and close-up photography are easy with the AS-6's add-on accessories.

And for the adventurer on the move, the AS-6 is the lightest and most compact camera of its kind. So wherever the spirit of adventure takes you, you can take Canon's Adventure Camera.



THE CAMERA THAT'S ALWAYS IN ITS ELEMENT



WHEN THE GOING GETS TOUGH

A rugged workhorse

The AS-6 is tough—tough enough to stand up to any adventure. The body, constructed of rugged, fiberglass-reinforced polycarbonate resin, is fitted with special rubber protectors for lens and viewfinder. A separate accessory base provides additional protection while serving as a base for add-on accessories. And when the going gets dirty, simply wash the AS-6 off in running water.

WET AND WILD

Weatherproof and waterproof

The Aqua Snappy AS-6 is ready for even the most inhospitable weather and surroundings. Special molding and sealing techniques throughout the AS-6 body and a tough buckle clamp for the back cover prevent any trace of water, snow, dust or sand from working its way into the camera. Film and camera mechanisms are completely protected. In fact, the AS-6 can be submerged as deep as 10 meters (33 feet) underwater with no danger of leakage.



MAKE IT LOOK EASY

Totally automated simplicity

The adventurer has more urgent matters in mind than operating camera controls. That's why the AS-6 is fully automatic—just point the camera where the action is and shoot. Program auto-exposure, fixed focus, auto flash, DX automatic ISO film speed setting and automatic film loading, winding and rewinding make this camera incredibly simple to use. Essential controls are oversized for easy operation even when you're wearing gloves.

BENEATH THE WAVES

Fully equipped for underwater photography

Canon's Adventure Camera is fully equipped to explore the fascinating world of undersea life. Special optics compensate for water's high refractive index while maintaining normal operation out of the water. The frame counter is designed to be clearly visible underwater. A clip-on sports finder suitable for underwater use is standard equipment, and attachments for close-up photography underwater are available. And—naturally—the Aqua Snappy AS-6 floats without special attachments.



TRAVELING LIGHT

Compact and lightweight

The AS-6 is surprisingly lightweight and conveniently compact—good news for the outdoors enthusiast who wants to travel light. At last, there's a tough, waterproof camera that's not too heavy and bulky to stuff into a backpack. You can even wear the AS-6 around your waist in its special carrying bag.





The Aqua Snappy is strong enough to withstand water pressures down to 10 meters (33 feet). And it floats, too.



The Aqua Snappy is hermetically sealed, to keep out dust, sand, grit, or any foreign substance.



The Aqua Snappy is built to operate in adverse condition.



When the red viewfinder lamp flashes to warn of insufficient light, just switch on the flash. The Aqua Snappy will be ready to take flash photos in seconds—even under water.



Accessory Base AS serves as a base for all add-on accessories and as additional protection for the camera.



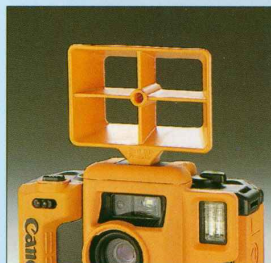
Simply clip on Close-up Lens AS to take superb detail photos on land or under water.



Close-up Frame AS shows you exactly how to compose a close-up shot on dry land.



Close-up Rod AS measures the exact distance for accurate focus of underwater close-up subjects.



Sports Finder AS allows fast, accurate framing on land or under water—even if you're wearing a diving mask, goggles or other eye protectors.



The bright, buoyant Film Case AS protects 35mm film cartridges from water, sand and dirt.



The attractive Waist Bag for the AS-6 and accessories clips around the waist.

NOMENCLATURE

Aqua Snappy AS-6



Sports Finder AS



SPECIFICATIONS

Aqua Snappy AS-6

TYPE: Weatherproof, fully automatic, 35mm lens-shutter camera.

FRAME SIZE: 24mm x 36mm.

UNDERWATER DEPTH: 10 meters (33ft.).

LENS: Construction: 5 elements, 5 groups; Focal length: 35mm on land, 33.6mm under water; Aperture ratio: f/4.5.

FOCUSING: Fixed at 3m (10ft.) on land; Fixed at 1.5m (5ft.) under water.

SHOOTING DISTANCE RANGE: 1.5m (5ft.) to infinity on land, 1m (3.3ft.) to 3.2m (10.7ft.) under water.

VIEWFINDER: Albada-type reverse Galilean finder. Magnification: 0.45x. Information includes picture frame, center mark, viewfinder lamp (battery check/use flash lamp, red LED).

FILM LOADING: Automatic film loading by aligning leader with positioning mark.

FILM WINDING: Automatic.

FILM REWINDING: Rewind starts automatically at end of film, stops automatically when rewind is complete.

BACK COVER: Buckle type.

FRAME COUNTER: Additive type; automatically resets to "S" by opening back cover. Counts back with film rewind. Also serves to confirm correct film loading.

FILM SPEED: Automatically set by DX code sensor.

AUTOMATIC EXPOSURE COUPLING RANGE: EV10 (f/4.5 at 1/40sec.) to EV15 (f/11 at 1/250sec.) with ISO 100 film.

FLASH: Built-in flash.

GUIDE NUMBER: 9 (ISO 100, meters).

AUTO FLASH SHOOTING DISTANCE RANGE: On land: 1.5m (5ft.) to 3.2m (10.7ft.) with ISO 100 negative film; 1.5m (5ft.) to 6.4m (21.3ft.) with ISO 400 negative film. Under water: 1m (3.3ft.) to 2m (6.7ft.) with ISO 100 negative film; 1m (3.3ft.) to 3.2m (10.7ft.) with ISO 400 negative film. (Depends on clarity of water.)

FLASH RECYCLING TIME: 8sec. or less (interval between firing of flash and relighting of flash ready lamp) with new alkaline batteries.

BATTERY LIFE: With new alkaline batteries at normal temperatures: without flash, approximately 50 rolls of 24-exp. film. Using flash for each exposure, approximately 5 rolls of 24-exp. film.

POWER SOURCE: Two size-AAA alkaline batteries (LR03).

Ni-Cd batteries cannot be used.

BUOYANCY: Floats in water.

VOLUME: 412cm³.

DIMENSIONS: 137.5(W) x 76.5(H) x 51.5(D)mm (5-7/16" x 3" x 2").

WEIGHT: 385g (13-9/16ozs.) including batteries.

Accessory Base AS

BUOYANCY: Floats in water.

DIMENSIONS: 90(W) x 93.5(H) x 53.5(D)mm (3-9/16" x 3-11/16" x 2-1/8").

WEIGHT: 45g (1-9/16ozs.).

Sports Finder AS

BUOYANCY: Floats in water.

DIMENSIONS: 85.6(W) x 72.2(H) x 25(D)mm (3-3/8" x 2-13/16" x 1").

WEIGHT: 22g (3/4ozs.).

Close-up Lens AS

COMBINED FOCAL LENGTH: 27.1mm on land, 30.5mm under water.

SHOOTING DISTANCE: On land: 126mm from film plane.

Field of view: 50.2mm x 73mm (2" x 2-7/8"). Under water: 293mm from film plane. Field of view: 122.8mm x 177.2mm (4-13/16" x 7").

BUOYANCY: Floats in water.

DIMENSIONS: 46(W) x 55.5(H) x 20(D)mm (1-13/16" x 2-3/16" x 13/16").

WEIGHT: 15g (1/2oz.).

Close-up Frame AS

BUOYANCY: Sinks in water.

DIMENSIONS: 134(W) x 121(H) x 123(D)mm (5-1/4" x 4-3/4" x 4-13/16").

WEIGHT: 80g (2-13/16ozs.).

Close-up Rod AS

BUOYANCY: Floats in water.

DIMENSIONS: 42(W) x 66.5(H) x 295(D)mm.

(1-5/8" x 2-5/8" x 11-5/8").

WEIGHT: 35g (1-1/4ozs.).

Subject to change without notice.