4 Main switch

LCD panel
 Self-timer button

Using Focus Lock

Position the wide area AF frame over your subject and lightly press the shutter button halfway down. Keep the shutter button pressed halfway.

Take care that the distance from the camera to the subject do change, if the distance does change, lock the focus again.

If the green lamp blinks, move away from the subject until the lamp stops

Compose the picture and press the shutter button. The self-timer lamp blinks and the shutter is releas 10 seconds later.
 To cancel the self-timer, press the ⊗ button again.

Select the shooting mode.

● Press the MODE button, and align ▼ with ﴿, ☑, ♠, ♥, Ⅲ. 📆 🦎 🗞 uses center-point AF to focus in the center of the wide area AF

This mode selects servo autofocus, which keeps moving objects in focus and the continuous shooting function.

In low light or backlit conditions, the flash fires automatically.
 Vou may not be able to focus on subjects moving rapidly.
 The red-eye reduction function can not be set.
 The green lamp does not light.
 No camera shake warming is given.
 The camera shake warming is the focus for 40 seconds while the

shutter button is held down halfway.

Even if set, the Real-time Release Custom Function (CF1) will not ope

Use this mode when you are taking pictures of people against a surset or nighttime background.

The flash illuminates the subject and the slow shutter speed captures the background, allowing you to take beautiful pictures.

• Flow the steps in autificials mode to take a picture.

• The red-eye reduction function will operate.

We incoming Portrains
Use this mode when you want to lessen the impact of the background and highlight the subject.
The cameria automatically access in, to a range of 1 to 3 m/3.3 to 9.8 tt.
The cameria automatically access in, to a range of 1 to 3 m/3.3 to 9.8 tt.
We have been accessed as the subject and fires the flash for every shot to produce highlights in the subject as dyes.

Follow the steps in autofisch mode to take a picture.

The rock-give reduction function will operate.

Use this mode when you want to take close-up pictures of flowers and

The lens automatically zooms and locks into position.
You cannot operate the zoom.

RT Shooting in Real Time

cts.
can get as close to 45 cm/1.5 ft. to the subject to take a picture. The
oling distance range is between 0.45 m/1.5 ft. to infinity.
efer to Close-up Photography for the procedure to shoot in close-up

Press the shutter button down halfway to focus on the subject and then press the button fully to take a picture in real time. This mode enables you to take pictures at the best moment.

If you press the shutter button all the way down in a single movement, realtime release does not operate.

the lens is in the telephoto

AUTO \$ DID

Compose the shot and take the picture.

Compose the shot and press the shutter button fully.

■ Close-up Photography

When the shooting distance is closer than 1 m/3.3 ft., there is a difference between 1 m/3.3 ft., there is a difference between what you see in the viewinder and the picture you actually take, and therefore the pan of the picture outside the close-up frame will be out off.

Will be out off.

The focus on your subject, fining he subject in the close-up frame, compose the shot and take the picture.

Area a

Shooting with Self-timer The self-timer function allows you to take a picture from the camera when it is attached to a tripod.

1 Set the camera to self-timer mode. ● Press the ⊗ button.

→ ⊗ appears on the LCD panel.

● If you then press the ⊗ button again,
⊗ disappears and self-timer mode is cancelled.

Shooting with the Mode Button

Shooting against Dark Backgrounds

Shooting Portraits

Shooting Moving Objects

1 Set the focus.

SURE SHOT 115u | 115u SURE SHOT 105u | 105u PRIMA SUPER 115u / 115u CATO PRIMA SUPER 105u / 105u CATO

IInstructions

Handling Precautions

- 4. Do not attempt to disassemble the camera yourself, since there is high-voltage circulty inside.
 5. The battery may explode or cause burns if disassembled, recharged, shorted, exposed to high temperatures, or disposed of in a fire.
 6. Use a blower brush to remove dust and sand from the lens and inside the camera Do not apply any fluids to the lens or body.

- Warnings you should observe when using the camera Additional information on using the ca

te that these instructions are for both the model with the date func-tion date function. Information relevant only to the model with the marked with the MITTED symbol.

Loading the Battery and Checking the Battery Level

■ Loading the Battery

Applicable Battery: One lithium battery (CR2

1 Open the battery cover.







clicking sound. The date display "-- -- " on the LCD panel blinks. Set the date and time.



The camera will not operate if the + - te

■ Checking the Battery Level

ack that papears on the LCD panel ange the battery if paper is displayed. (lit) The battery level OK.

Prepare a new battery (lit)

(blinking) Load a new battery.

A new battery will generally provide enough charge to shoot app 16 rolls of 24-exposure film (based on Canon's Standard Test Methonormal temperature and with 50% flash use). At low temperatures (-1 14°F), the battery life is approximately one third of the normal figure.

When you take consecutive shots using the flash, the battery level may drop off temporarily and prevent the LCD panel from displaying information convertion.

Loading and Removing the Film Loading the Film

1 Open the back cover and load the





Position the film correctly between the film guides.





- Pull the film out to the self-(film leader position indicator).

 Make sure that there is no stack in the film when you pull it out.

 If the edge of the film leader goes beyond the film leader goes beyond the film leader position indicator, rewind some of the film back into the cartridge. Close the back cover.

→The film automatically winds on to the first frame and "1" appears on the frame counter. frame counter.

If the frame counter shows a blinking
"0", the film did not load correctly. Load



■ Removing the Film

The time tevends automatical, increases the end.
When the film is fully rewound, the frame counter shows "0" and the

blinks. Then open the back cover and remove the film.

of if the

is not blinking, press the

Dutton



The date and time may not be imprinted on the last frame if you take more pictures than stipulated on the film.

Taking Pictures in Autoflash (Full-auto) Mode

As long as the subject is in the wide area AF frame, the subject will be in focus. The flash also fires automatically in low light or backlit conditions.

1 Press the main switch to turn the camera on.

Decide on the size of your subject.

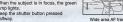
● Pressing [♣] zooms in on your subject w out for a wide-angle shot.

ect while pressing 444 zooms

Set the focus.

Position the wide area AF frame over your subject and lightly press the shutter button halfway down.

When the subject is in focus, the green law lightly and the subject is in focus, the green law lightly in the subject is in the subject in th



4. Compose the shot and take the picture.



ss the shutter button fully. ss the shutter button slowly and gently

Holding the Camers
Grasp the camers frags the camera frags the camera frags the camera firmly with both hands so that it does not move, and make sure that your half, fingers or camera stap etc. do not come into contact with the lens, the AF sensor or the flash.

Shutter Suthers of the Market Sure selection (and the contact with the lens, the AF sensor or the flash)

Contact with the lens, the AF sensor or the flash.

Shutter Suthers of the Market Sure sensor or the flash or the contact with the lens of the sensor o

picture.

If the lens is left extended and is not used for 4 minutes, it automatically retracted to wide-angle position.

In dark places, the AF-assist beam emitter will light automatically retracted to wide-angle position.

-3° ① Shutte

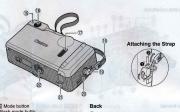
iain switch ressing the main switch turns the camera on and tas the lens to the wide-angle position. If you ress it again, the lens retracts, the lens cover oses and the camera switches off. When you witch the camera of, the display on the LCD and does not disappear.

Subjects Difficult to Autofocus
Thywelfill nimm part with 4 trees per second for subjects with the
efficiency characteristics that cannot be brought into focus
in situations like tells. Focus on something roughly the same distance alwa
as your subject and look the focus for the state.

 Subjects in somes without much contrast, e.g., blue sky, or scenes of

Subjects in scores warvannerman

Lock the focus when you want the subject to be off center, or when the subject is within 1 m/3.3 ft. of the camera.



⑦ MODE Mode button
⑧ ★ ⑤ Flash mode button

Green lamp
 Viewfinder eyepi

Battery compart ► Mid-roll re

Using Red-eye Reduction Function Effectively

When you use the flash to take photos of people in low light conditions, their eyes sometimes glow red in the photograph. This is referred to as the red-eye effect and is caused by the light of the flash being reflected of

the fod-by enect any services of the fod-by enect any services. When the red-by reduction operates, the red-eye reduction lamp lights for approximately 1 second before the flash fires. This causes the subject's pupils to contact, minimizing the risk of red-eye.

Charter the picture from within 2 me 6.6 ft. of your subject's attention so that he or she looks at the camera.

♀ Changing the Flash Mode

AUTO \$ Autoflash

In dark places and in backlit conditions, the flash fires automatically.

Flash Distance Range (with color print film)

	115u	ISO 100	0.6-4.1 m (2-13.5 ft.)	0.6-1.9 m (2-6.2 ft.)
		ISO 200	0.6-5.8 m (2-19 ft.)	0.6-2.7 m (2-8.9 ft.)
		ISO 400	0.6-8.2 m (2-26.9 ft.)	0.6-3.8 m (2-12.5 ft.)
	105u	ISO 100	0.6-4.1 m (2-13.5 ft.)	0.6-2 m (2-6.6 ft.)
		ISO 200	0.6-5.8 m (2-19 ft.)	0.6-2.9 m (2-9.5 ft.)
		ISO 400	0.6-8.2 m (2-26.9 ft.)	0.6-4.1 m (2-13.5 ft.)

You can select whether the autoflash mode initially set when you turn the power on is MID ★ Or AIDO ★. Set the camera to the desired autoflash mode and then switch the camera off.

AUTO 5 Autoflash with Red-eye Reduction In dark places, the flash automatically fires after the red-eye reduction lamp has lit.

Flash ON (Fires for all shots)

The flash fires when the picture 3 Flash OFF (Never fires)

+1.5 Flash OFF with Manual Exposure Compensation

conditions but manual exposure compensation is also operant © 1-15. Exposure Compensation
for con use this setting to prevent year subject being to
being the control of the control of the
being to exposure Compensation
for con can use this setting to prevent year subject being too
beight (werexposed) when the surroundings are extremely
dark, such as or a spolfit stage.

Because of the slow shutter speeds in dark places in ⑤, ⑥+1s, and ⑥-1s modes, if the camera shake warning comes on (the green lamp blinks 16 times per second), you must use a tripod to keep the camera steady.

Imprinting the Date and Time

Select the Date mode.

• With the power off, press the MODE

) Select the date and time

ombination.

● By pressing the [♣] button, you can select the date and time combination. The display changes in the cycle shown below.

xYear/Month/Day> -> < Month/Day/Year> -> < Day/Month/Year> ->

Press the MODE button and the power switches off



000

* 19 9



03-10 20

D3 10-50

03-12-20

Setting the Time

■ Setting the Date and Time

When you replace the battery or travel to the following procedure to set or adjust the date Setting the Date 1 Select the Date mode.

2 Press the ### button for more than 2 seconds for date/time set mode.

3 Press the ### button to select the erress the end button to select the setting position (numbers blinking).

Setting position cycles through in the order year-month-day-hour-minute-(:).

4. Press the [4] button to set the

5 Repeat 3 and 4 above to set all digits of the date and time.

◆ Pressing the [♠] button while ":" is blinking resets the seconds (:) setting to zero.

6 Finish setting the date and time.

● Press the IIII button and once ":" sto blinking, date and time setting is blinking date and time setting is completed.

Press the MODE button and the power switches off.

- 14:24 - 15:24

18:50-Each time the (1) button is pressed, the nur



LCD Panel (Normally, only

Date (Normally, only)

Oustorn Function number

(a) Manual exposure compens

(b) Frame counter

(c) Frame counter

(d) Frame Counter

(e) Film mark Portrait
 Night portrait
 Action
 Battery level indicate
 Self-timer Battery level indicator
 Self-timer
 Flash ON (Fires for all shot
 Shash OFF (Never fires)
 Autoflash

1 Set the camera to Custom Function setting mode. With the power off, hold down the ⊗ button and press the ∳ ⊕ button.
 → "CF 1-0" appears on the LCD panel.

 Select a function.
 ● Each time you press the [♣] button, the Custom Function number changes in the cycle shown below. CF1 - CF2 - CF3 - CF4 - CF5

3 Set the function.

● Press the \$③ button to change the setting display to 1 (function ● Priss are ➤ ■ Online Priss are ➤ ■ Online Priss the ★ ■ button again to change the setting to 0 (function disabled).
■ Turning the power on completes the settings.

CF1: Real-time Release
Refer to M Shooting in Real Time for information on using the

CF2: Shooting Mode and Flash Mode Memory
Stores the shooting mode and the flash mode in memory
immediately before the camera is switched off. Useful when you
always want to set the shooting mode and the flash mode to a
particular mode.

Disabling Automatic Film Rewind

Useful for situations where you do not want the sudden sound of the film rewinding. When you reach the end of the roll, the number on the frame counter and the

blink. Press the

but blink. Press the

but blink blink. Disable blink.

CF4: Center-point AF
A convenient function when you want to place your subject off center
(using focus lock) or focus on one particular subject.
The subject must be positioned in the center of the wide area AF

CF5: Continuous Shooting
While the shutter button is pressed, you can take continuous shots

The Custom Functions were all set to zero (0) at the factory setting.
The Custom Function settings are retained even when you switch the camera off and on, replace the film, or replace the battery.

Major Specifications

The device complies with Pert 1 of the Delta. Operation is subject to the device complies with Pert 1 of the Delta. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) cause unbested corporation. Delta device may be under the pert of the device of

installed and used in accordance was use a manufactured and used in accordance was used to redio communications. However, there is no quarantee that interference will not occur in a particular However, there is no quarantee that interference will not occur to also or token assistance of the supported to the communication of the support of the suppor

apidon, which can be determined by turning the equipment on an ouraged to by to correct the interference by one or more of the I promise of the control of

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment standard entitled 'Digital Apparatus', ICES-003 of the Industry Canada.

Cet appareil numérique respecte les limites de bruits radicélectriques applica appareils numériques de Classe B prescrites dans la norme sur le matériel br "Appareils Numériques", NMB-003 édictée par l'Industrie Canada.

C € The C€ Mark is a Directive conformity mark of the European Community (EC)

Canon

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When "H" is displayed, remove the battery from the camera, wait until "H" is no longer displayed and then reload the battery. Setting the Custom Functions You can customize the functions listed below to suit your preferences of the photography conditions.













