



TAMARKIN

RARE
CAMERA
AUCTIONS

NOVEMBER

14TH

2020

TAMARKINAUCTIONS.COM

Welcome to TAMARKIN AUCTIONS

"A love of photography and dedication to camera collecting — and especially the Leica — is what drives us to seek out the world's most rare and intriguing photographic collectibles."

VIEWING OF AUCTION LOTS IN CHICAGO, ILLINOIS

Auction lots can be viewed by appointment between November 9 through November 13, 2020 at Tamarkin Camera, 300 West Superior Street, Suite 202 in Chicago, Illinois 60654. Auction viewings are conducted by appointment only.

REGISTRATION

Saturday, November 14, 2020
8:45 a.m. – 9:45 a.m. Central Standard Time

AUCTION OF ALL LOTS IN CHICAGO, ILLINOIS

Beginning Saturday, November 14, 2020
10:00 a.m. – 6:00 p.m. Central Standard Time
The Central Arts Building
300 West Superior Street
Chicago, Illinois 60654

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AUCTION DIRECTORS

Dan Tamarkin, Auctioneer
Susan Wingerter
Scott Oken

To view many more auction catalogue photos please visit our website, tamarkinauctions.com

There you can register to bid, download the Bid Sheet, and even bid on line in "real time" as the auction progresses.

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Illinois Auction License 444.000546
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The Collection of I. David Schorer

A substantial portion of this auction is from the collection of the noted Leica and Nikon collector I. David Schorer. Living in New York City for most of his adult life, Schorer was a connoisseur and expert on 35mm collectibles and built a world-famous collection of the finest pieces, highly regarded for its unique taste and rarity.

The Collection of Dr. C.F. Tatum

Carroll F. Tatum, MD, used and collected Leicas from 1955 until his death in 1976. As a radiologist, he was interested in high-quality images, which drew him to Leica. He attempted to collect at least one of each of the non-specialized models from the Model A through the "50 Jahre" models of 1975. He enjoyed searching for new finds and sharing information with other collectors in LHSA, and abroad. Some items from his collection are included in this Auction.

Welcome to the 39th TAMARKIN RARE CAMERA AUCTION Saturday, November 14, 2020

Please read the General Instructions and the Terms and Conditions of Sale.

GENERAL INSTRUCTIONS

BUYER'S PREMIUM

There is a Buyer's Premium of 19.5% for floor, telephone, email, and fax bidders. The Buyer's Premium for On-Line Internet bidders is 22%.

CONDITION

All items are offered "as is." There is no return privilege, and all sales are final. We have sought to express carefully in our catalogue a useful, general guide to the condition of each Lot. We have also attempted to describe any damage or restoration, but our descriptions cannot be accepted as absolutely definitive and complete. The absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. There is no return privilege, and all sales are final.

In terms of function, common sense should prevail. While we have tried to call attention to conspicuous mechanical or optical problems, one should assume that many of the Lots have seen little recent use and, therefore, have not recently been cleaned, lubricated, or adjusted unless otherwise noted. This means that many Lots, especially older cameras, might have shutter speeds and/or light meters that might need adjusting, and that lenses and other optical items might require lubrication and/or cleaning. "Recently serviced" means that the item is in working order, having been cleaned/serviced prior to – and in preparation for – this Auction. "Working" means that the basic attributes of the function of the camera operate. No warranties or claims are made to accuracy. Many items have received service not noted here; please inquire directly if you have any questions whatsoever about cosmetic or functional condition of these "as-is" Auction Lots.

GUIDE TO RATINGS OF CONDITION

| | |
|--------------|--|
| Mint | Like new. No signs of use or wear. |
| Near Mint | Only one or two insignificant signs of use. |
| Excellent ++ | Very Clean. Only very slight signs of use. |
| Excellent + | Better than average. Used, but not abused. |
| Excellent | Average condition, signs of normal use. |
| Very Good | Well used but working. |
| Good | Heavily used. |
| Poor | Bad condition. Probably only useful for parts. |

ESTIMATES & RESERVES

The estimated prices in the catalogue descriptions are the approximate prices expected to be realized, excluding Buyer's Premium. They are prepared well in advance of the auction sale and are subject to revision. Furthermore, they are not definitive and meant only to represent general guidelines. Every item in the auction has a private "reserve" price. Bidding begins at the low estimate figure listed here, subject to revision. Images of all Lots are available on-line and by request.

INTERNET ON-LINE BIDDING

You will be able to bid, if you choose, in "real time" during the auction. Internet bidders pay a 22% Buyer's Premium. When you bid on-line you will need to Register with the Internet Auction House and provide valid information. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you

will need to provide payment information to Tamarkin as described here, below. You cannot pay via the Internet Auction House.

BIDDING BY LETTER, FAX, OR E-MAIL

We are pleased to make commission bids on your behalf. All email/mail/fax bids must be received by 5:00 P.M. CST on Friday, November 13, 2020. Please write clearly your name, credit card billing address, telephone numbers, fax numbers, date, email address, credit card number (with expiration date and security code), and signature.

Unless previous arrangements have been made, bids that are missing full credit card information will not be entered.

Catalogues will include a bid sheet and a facsimile can be downloaded from our website. Please list the Lot number or numbers for which you would like to bid as well as your bid. Bidders will receive an invoice after the auction if their bids are successful.

Please note that all bids will be executed at the lowest possible price consistent with the Terms and Conditions of the auction. Tamarkin Auctions, Inc., will treat mail, fax and email bids as the maximum price that the Buyer is willing to pay and will bid only enough to exceed the reserve price, or the next highest bid, at the normal auction interval.

VIEWING

Please note the viewing schedule: All auction lots are available for inspection prior to the sale, from November 9, 2020 until November 13, 2020 at 300 West Superior Street, in downtown Chicago, Illinois, BY APPOINTMENT ONLY. Our staff will attempt to answer questions and give advice, but the final decision to bid, and the amount to bid, is at your discretion and liability. Auction viewings are conducted by appointment only, and only on the dates listed above in this section.

LOCAL TAXES

A 10.25% sales tax is due on all deliveries made in Illinois. However, all lots that are delivered outside Illinois are not charged any local or other U.S.A. taxes.

SHIPPING

All lots are available to the buyer at the end of the auction. Tamarkin Auctions, Inc. undertakes the shipment of auction purchases only as a courtesy to buyers. The Buyer pays all freight and insurance. Insured shipments within the USA are made by UPS or the U.S. Post Office. Foreign shipments are made by insured USPS International Priority, or, by the courier UPS ONLY (if the value is more than \$2,499). We do not provide FedEx or DHL shipping services in any instance. Insurance is available for foreign shipments up to \$5,000 by USPS mail and up to \$75,000 by UPS. Note that some countries have limits of insurance and therefore all liability for shipments above a country's limit will lie with the Buyer. All risk of loss, theft, and damage passes to the Buyer upon dispatch by the courier, freight company or postal service.

PAYMENT

Payment must be made within five (5) days after the close of the sale. Acceptable payment may be cash, bank check, bank wire transfer, or credit card. (Acceptable credit cards are VISA or MASTERCARD or equivalent.) We do not accept payments by PayPal, Discover Card or American Express for auction purchases. All checks and other payments must clear before delivery of purchases, unless prior arrangements have been made. Bank wire transfer details will accompany the auction invoices. Should you win a Lot, an invoice will follow directly from Tamarkin Auctions, and you will need to provide payment information as described here. You cannot pay via an Internet Auction House.

Please note that Tamarkin Auctions, Inc., is an Illinois entity, separate from Tamarkin Camera.

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1. Alpa Reflex II Nr. T1251 with 50mm Bolca-I Anastigmat f2,8 Nr. 357329.

Despite peeling vulcanite and a non-operational shutter, this is a desirable early Alpa camera.

Condition: Good

Estimate: \$450 - \$650

2. Ashai Optical Corporation 600mm Takumar/6x7 f4 Nr. 4129226, with built-in lens shade.

Condition: Excellent +

Estimate: \$500 - \$700

3. Bell & Howell Foton Nr. 696791. Working.

Condition: Excellent ++

Estimate: \$500 - \$800

4. Canon reflex housing, with original front cover.

Condition: Excellent ++

Estimate: \$500 - \$1,000

5. Canon Scoopic Nr. 16609 16mm camera set with C16-E 13-76mm f1,6 Nr. 30814, batteries, charger, cable release, and four filters, all in fitted case - complete and working.

Condition: Very Good

Estimate: \$700 - \$900

6. Elcan 2-inch f2 Nr. 109-0734 with original red caps, manufactured circa 1960.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

7. E. Leitz Wetzlar Microscope Platform in original velvet-lined box.

Condition: Excellent

Estimate: \$100 - \$200



2



3



6



1



5



8

8. A set of Gami 16mm camera gear, belonging to Dr. "Tuesday" Lobsang Rampa.

Born Cyril Henry Hoskin (1910-1981), Dr. "Tuesday" Lobsang Rampa was the controversial author of *The Third Eye (An Autobiography of a Tibetan Lama)* and 17 other books centered around religion, the paranormal, and the occult. The controversy around Lama Lobsang Rampa began in 1957 when, after *The Third Eye* became a global bestseller, he was accused of never having visited Tibet - much less being inhabited by the spirit of an ancient Tibetan Lama, as the book claimed - whereupon he fled to Ireland and subsequently to Canada, where he eventually became a citizen. An avid photographer, Dr. Rampa was fascinated moving images and aural photography. Upon his death, Dr. Rampa's camera gear was sold to their local camera store, where it sat in a cabinet until this year. Included are:

Gami 16 Nr. 342050,
 Gami 16 Nr. 341100,
 Gami 4x Telelens f4 Nr. 42870,
 Gami Telelens 8x f4 Nr. 42787,
 Gami 16 Frame viewfinder Nr. 19465 with accessories in box,
 Gami 16 Daylight developing tank Nr. 48187 with extra clip,
 Gami 16 Prisma right angle finder in box,
 Gami 16 film winder Nr. 1177,
 Four Gami 16 flash brackets,
 Gami 16 film cutter black Nr. 136029,
 Gami 16 film cutter green (no number), and
 Four rolls of Gami 16 film

One camera still has film inside, and might hold additional treasures.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,500



9

9. A set of Gami 16mm camera gear, belonging to Dr. "Tuesday" Lobsang Rampa:

Gami 16 Nr. 340452,
 Gami 16 Nr. 341860,
 Gami 16 Nr. 342006, each with its strap and case,
 Gami 4x Telelens f4 Nr. 27409, with fitted case,
 Gami 16 Frame viewfinder Nr. 134769,
 Two Gami 16 flash brackets, and
 Four unused rolls of film for the Gami.
 One camera still has film inside, and might hold additional treasures.
 Condition: Excellent ++ overall
 Estimate: \$700 - \$800

10. The Hasselblad Kit, in its original fitted case:

Hasselblad 1600F Nr. CH12719,
 80mm Zeiss-Opton Tessar f2,8 Nr. 832285,
 135mm Kodak Ektar f3,5 Nr. ET1022,
 Two E12 Film Backs (Nr. CH13460 and CH13633),
 and an array of accessories including strap, lens shade, flash strobe fitting, six color filters, extension tubes 20 and 40, 80mm/135mm sports finder in brown leather gadget bag, and lens brush.
 Also included is a 250mm Zeiss Sonnar f5,6 Nr. 1839630, in black finish.
 Condition: Excellent ++ overall
 Estimate: \$1,000 - \$2,000

11. Iso-Standard 24 x 36 Nr. 10387 with 5cm Iriar f2,8 Nr. 00603. Complete in box. Working.

Condition: Excellent ++
 Estimate: \$600 - \$800

12. L. Gaumont & Cie "Grand Prix 1900" stereo camera, Nr. 7077, with original case, ground glass screen, film back Nr. 6570, and both lens caps.

Condition: Excellent ++
 Estimate: \$200 - \$300



10

13. Leica: An Illustrated History Deluxe Leather Bound Edition, by James L. Lager, Volumes I - III (Lager Limited Editions, 1993). Signed. Volumes II and III are unopened in their original boxes.

Condition: Mint

Estimate: \$750 - \$850

14. "Leica Centre Conseil" dealer sign, in plastic protector. 7-inches by 5-inches.

Condition: Excellent ++

Estimate: \$100 - \$200

15. Commemorative metal plaque. A replica of the placard on the old Leitz administrative building in Wetzlar, measuring 4 1/2-inches by 3 1/4-inches.

Condition: Excellent ++

Estimate: \$100 - \$200

16. Three vintage Leica dealer items: Leica Counter mat, Leica Ruler, and a Leica red dot sticker.

Condition: Excellent overall

Estimate: \$50 - \$100



17

17. Leitz Large Copy Device set. A rarely seen copy stand circa 1936, this stand is a mixture of the ROOKA and STAFO copy stands.

Included are the baseboard and column VELTU, sliding arm ROOMB with camera mount, four-light jointed lamp holder array STOOOR, but with the smaller lighting units from the STAFO lighting array.

Condition: Excellent

Estimate: \$300 - \$600

18. Meyer Stereo Camera with Meyer Gorlitz 75mm Trioplan f3.5. In original ever-ready case with lens caps. A handsome camera, despite a loose top plate.

Condition: Excellent +

Estimate: \$250 - \$350

19. Minolta 16 Nr. 94740 with wrist strap, leather case, two close-up lenses, instruction book and maker's box.

Condition: Excellent

Estimate: \$100 - \$150

20. NavScan Lo Panoramic Submersible Photogrammetric Camera Type KE 34A, Nr. 10.

The NavScan panoramic camera (Navy-Scan Camera) was designed and manufactured for the U.S. Navy in 1961 by Photogrammetry, Inc. in Rockville, Maryland, to produce high-resolution dimensionally precise panoramic photos from ground level using a 60,3mm Goerz Dagor f6,8 lens. When camera's the spring motor is released, a 350-degree panoramic image is made at 1/50-second shutter speed, for a duration of 1,3 seconds. The film capacity is 70 such exposures on a 100-foot roll of 35mm film.

A fascinating piece of photographic history. With original lanyard.

Condition: Excellent

Estimate: \$200 - \$400



18



20

21. Olympus Pen-FV kit:

Olympus Pen-FV Nr. 106322,
38mm Zuiko f1,8 Nr. 127139,
25mm Zuiko f4 Nr. 100878,
60mm Zuiko f1,5 Nr. 101725,
100mm Zuiko f3,5 Nr. 225847, all with caps and cases, and
50mm-90mm Zuiko Auto-Zoom f3,5 Nr. 132617 with shade and case,
and Pen Bellows, in original box.

Condition: Excellent + overall

Estimate: \$300 - \$500

22. Pentax belt clip in chrome, with tripod screw.

Condition: Excellent ++

Estimate: \$100 - \$200

23. Robot Luftwaffen Eigentum Nr. F 56291-6 with Zeiss Jena 40mm Biotar f2 Nr. 244-186, and uncoated lens.

Both camera and lens are engraved "Luftwaffen-Eigentum."

Condition: Good

Estimate: \$300 - \$500

24. Robot Royal Model III Nr. G-125767 with Schneider-Kreunznach 40mm Xenon f1,9 Nr. 4025400, Zeiss 50mm Sonnar f2 Nr. 1527195, Schneider-Kreunznach 75mm Tele-Xenar f3,8 Nr. 4472954, Robot Universal Viewfinder and film cassette, in original ever-ready case.

Condition: Excellent + overall

Estimate: \$300 - \$400

25. Robot Royal Model III Nr. G-120071 with Schneider-Kreunznach 40mm Xenon f1,9 Nr. 3485815, with Robot Folding viewfinder and film cassette. In original ever-ready case.

Condition: Excellent ++

Estimate: \$200 - \$300

26. Robot Recorder Nr. K-147200a with Robot Microscope adapter Nr. 4037762, film cassette loader, cassette and tripod ballhead in box.

Condition: Excellent +

Estimate: \$300 - \$500

27. Robot Star Nr. D 142563 with Schneider-Kreunznach 40mm Xenon f1,9 Nr. 4445114 with non-operational collapsible lens shade. Cleaning marks.

Condition: Excellent +

Estimate: \$200 - \$300

28. 135mm Rodenstock-Ysarex Syncro-Compur f4,5 Nr. 4973782, in original box.

Condition: Mint

Estimate: \$100 - \$200

**22****24****26****31**

29. 250mm Rodenstock Imagon f5,8 Compur 3, Nr. 6321935, in box.

Condition: near Mint
Estimate: \$300 - \$400

30. 360mm Rodenstock Imagon f5,8 Nr. 4071474, complete in box.

Condition: Excellent ++
Estimate: \$350 - \$550

31. 420mm Rodenstock f5,8 Nr. 4071476, complete in box.

Condition: Excellent ++
Estimate: \$400 - \$600

32. A pair of Super Kinax 6 x 9 cameras. Both with SOM 100mm Bellow f3,5 Lenses. This model, known as the "Normandy," was produced in the late 40's and early 50's. These examples, one in black and one in the rare 'luxury' version with special olive-green leather covering and grey-painted metal, are both "New Old Stock." Nr. 14887 and Nr. 14858. Perfect for every folding camera collection.

Condition: Mint
Estimate: \$300 - \$600

33. Three interesting folding cameras:

Agfa Standard 6x7 folding camera Nr. HR 769 with 105mm Anastigmat Trilinear f6,3, Nagel 25 folding camera Nr. 238567 with 135mm Nagel-Anastigmat f6,8 (back lock is not working), and Rodenstock folding camera with 135mm Doppel-Anastigmat f4,5 Nr. 353507

Condition: Excellent overall
Estimate: \$400 - \$600

34. Tessina Automatic 35mm Nr. 63591 subminiature camera set with brown leather case, light meter, viewfinder, film loader and four cassettes.

Condition: Excellent ++ overall
Estimate: \$400 - \$600

35. Tessina Automatic 35mm Nr. 62962 subminiature camera set with back plate, neck chain, viewer with vinyl case (foam disintegrating).

Condition: Excellent +
Estimate: \$400 - \$600

36. Tessina L Black Nr. 183203 subminiature camera set with two light meters, right angle finder, cassette and black leather case.

Condition: Excellent +
Estimate: \$400 - \$600

37. Tessina L Nr. 767915 subminiature camera set with back plate, neck chain, light meter, film loader and four cassettes.

Condition: Excellent ++
Estimate: \$400 - \$600

38. Yasuhara Co., Ltd. T981 rangefinder camera, Nr. 13. A fascinating rangefinder camera manufactured to receive Leica screw mount lenses.

Condition: near Mint
Estimate: \$200 - \$400

39. A pair of interesting binoculars:

Zeiss Mikron 6x18 coated opera binoculars, Nr. 5010126 and Leitz 7x50 Dienstglas Kriegsmarine binoculars Nr. 189204, engraved "E. Leitz Wetzlar, Dienstglas 7x50, 189204" and "M" Heavily overpainted.

Condition: Excellent + (Mikron) Very Good (Kriegsmarine)
Estimate: \$400 - \$500



33



36



38

40. Rolleiflex 4x4 "Black Baby" Post-War Nr. 2066852 with lens cap, case and strap.

Condition: Excellent +

Estimate: \$300 - \$500

41. Rolleiflex 4x4 Grey Nr. 2000100, with lens cap, plastic ever-ready case and strap. This is the 100th "Baby Grey" Rollei made! Working.

Condition: Excellent ++

Estimate: \$100 - \$200

42. A pair of Rolleiflex T cameras:

Rolleiflex T Type 1 (with meter) Nr. 2111421 and

Rolleiflex T Type 1 (without meter) Nr. 2155420

Condition: Excellent ++ overall

Estimate: \$400 - \$700

43. Rolleiflex T Type 1 in Nr. 2107638. Recently serviced.

Condition: Excellent ++

Estimate: \$400 - \$600

44. Rolleiflex 2.8 F Planar 6x6 Nr. 2418582 with lens cap. Fully Functional.

Condition: Excellent ++

Estimate: \$700 - \$900

45. Rolleiflex 2.8 E Xenotar 6x6 Nr. 1624390. with lens cap.

Condition: Excellent ++

Estimate: \$900 - \$1,200

46. Rollei-Wide Nr. W2490947. Recently serviced.

Condition: Very Good

Estimate: \$1,000 - \$1,400

47. Tele-Rolleiflex Nr. 2302099. Meter unresponsive, some separation in optics.

Condition: Excellent

Estimate: \$650 - \$850

40



42



45





48. Rolleiflex 2,8 FX Special Edition, Nr. 6015821, in handsome brown leatherette, complete in box, with Maxwell Hi-Lux screen installed. Original focusing screen and instruction booklet also included.

Condition: near Mint

Estimate: \$2,400 - \$3,000

49. Rolleiflex 4,0 FW Special Edition, Nr. 8015985, in handsome brown leatherette, complete in box with lens shade in case and Maxwell Hi-Lux screen installed. Original focusing screen and instruction booklet also included.

Condition: near Mint

Estimate: \$3,600 - \$4,500

50. A pair of Rollei Mutars, in fitted cases: Rollei Mutar 0,7 and Rollei Mutar 1,5.

Condition: Excellent ++

Estimate: \$250 - \$500

51. Two Rolleiflex lens shades. Bay III in case and Bay II special version lens shade in box.

Condition: Excellent + overall

Estimate: \$150 - \$350

52. Rolleiflex Tropical Case, a metal case for the Rolleiflex cameras.

Condition: Excellent

Estimate: \$200 - \$300



48



49

53. Voigtländer Prominent 1 Type 127 Nr. B50852 with Nokton 50mm f1,5 Nr. 3738605.

Condition: Excellent ++

Estimate: \$400 - \$600

54. Voigtländer 10cm Telomar f5,5 Nr. 3530649 for Prominent I and II with reflex housing, leather case and front cap.

Condition: Excellent +

Estimate: \$100 - \$200

55. Voigtländer 18cm Heliar f4,5 Nr. 7215748. Complete in box with caps and cable release.

Condition: New

Estimate: \$200 - \$400

56. Voigtländer 21cm Heliar f4,5 Nr. 7187057, in original packaging, with caps.

Condition: Mint

Estimate: \$450 - \$550

57. Voigtländer 21cm Apo-Lanthar f4.5 Nr. 4356555 on Linhof-Technika board, with caps and Linhof key. Minor separation.

Condition: near Mint

Estimate: \$600 - \$800

58. Voigtländer 21cm Apo-Lanthar f4,5 Compur Electronic 3 Nr. 7186349.

Condition: New

Estimate: \$1,200 - \$1,600

59. Voigtländer 24cm Heliar f4,5 Nr. 7186602, in original packaging with caps.

Condition: Excellent ++

Estimate: \$300 - \$600

60. Voigtländer 30cm Heliar f4,5 Nr. 3125619, with caps

Condition: Excellent +

Estimate: \$300 - \$600

61. Voigtländer 30cm Apo-Skopar f9 Compur Electronic 3 Nr. 6779300, in original packaging with rear cap.

Condition: near Mint

Estimate: \$500 - \$700



62. Voigtländer 30cm Apo-Skopar f9 Compur Electronic 3 Nr. 7129256 in original packaging with caps and cable release.

Condition: New

Estimate: \$400 - \$600

63. Voigtländer Reversion Mirror Nr. 7155261 for the 210mm, 300mm and 450mm Apo-Skopar lenses. Engraved "243/11 Voigtländer 75 x 120 71545261 West Germany." In original locking wooden box with key and rare German-language instruction sheets.

The May 1965 Zeiss-Voigtländer price list describes this item as "For use in process work to deflect the optical path 90-degrees and procure correctly oriented images. The mirror, supported in a rigid cast housing, is absolutely flat and cannot produce any chromatic or astigmatic aberrations."

Condition: near Mint

Estimate: \$500 - \$600



61

64. Voigtländer & Sohn brass barrel lens, Nr. 13368, with lens shade and mounting board. Engraved "No. 13368 Voigtlander & Sohn in Wien und Braunschweig" Front optic diameter of 6 1/4-inches, and overall height of 19-inches with shade mounted. Some damage to front optics.

Condition: Very Good

Estimate: \$1,000 - \$2,000



64



67

65. Zeiss Ikon Contax I Nr. Z27034 with Zeiss 50mm Tessar f3,5 Nr. 1294224. Non-operational.

Condition: Excellent ++

Estimate: \$300 - \$600

66. Zeiss Ikon Contax I B Nr. AU21980 with Zeiss 50mm Sonnar f2 Nr. 1374348. Shutter sticky.

Condition: Excellent

Estimate: \$400 - \$600

67. A pair of Zeiss Ikon Contax rangefinder cameras:

Contax I Nr. M36150 with Zeiss 50mm Sonnar f2 Nr. 2684797 and Contax Ila Nr. S21792 with Zeiss 50mm Tessar f3,5 Nr. 1003880. Shutters sticky.

Condition: Excellent ++ overall

Estimate: \$200 - \$400



68

68. Zeiss 28mm Tessar f8 Nr. 2014652 in Contax mount with 432/3 viewfinder in nickel finish. An uncommon uncoated lens.

Condition: Very Good

Estimate: \$250 - \$500

69. Zeiss-Opton 35mm Biogon f2,8 Nr. 1131641 with caps in original box with 432/5 finder. An early uncoated lens in Contax mount.

Condition: Excellent ++

Estimate: \$300 - \$600

70. Zeiss 35mm Biogon f2,8 Nr. 1799326 in Contax mount. Light cleaning marks.

Condition: Excellent +

Estimate: \$250 - \$500

71. Zeiss 35mm Planar f3,5 Nr. 1345954 in Contax mount.

Condition: Excellent ++

Estimate: \$300 - \$600



72



73



75

72. Zeiss 35mm Orthometar f4,4 Nr. 2392308 in Contax mount. The uncoated optics are hazy.

Condition: Excellent +

Estimate: \$300 - \$600

73. Zeiss 85mm Sonnar f2 Nr. 2078416. This uncoated heavy steel lens is hard to find in Contax mount.

Condition: Excellent ++

Estimate: \$250 - \$500

74. Zeiss Jena 500mm Tele-Tessar f8 Nr. 1519643 with Reflex Housing in Contax mount.

Condition: Excellent

Estimate: \$300 - \$500

75. Contax T2 "60 Years Limited Edition" Nr. CN0065, complete in box with instruction booklet, blank warranty card, in walnut presentation box.

Condition: New

Estimate: \$1,000 - \$2,000

76. Zeiss 18mm Distagon f4 Nr. 4492238 in Contarex mount, with focusing screen, filter mount and UVa filter, in its fitted case.

Condition: Excellent ++

Estimate: \$800 - \$1,200

77. Three Contarex lenses in their fitted case:

Zeiss 25mm Distagon f2,8 black Nr. 5146583,

Zeiss 135mm Sonnar f2,8 black Nr. 4815858,

Zeiss 50mm Planar f2 black Nr. 4803986,

Yellow and UVa filters, and

Contarex film back in black finish, all in their hard leather fitted case.

Condition: Excellent ++ overall

Estimate: \$900 - \$1,300



77



76

78. Zeiss Ikon Nettax Nr. B30940 with 50mm Tessar f2,8 Nr. 1874110 and rare Zeiss 105mm Triotar f5,6 Nr. 1799472. Shutter jammed, optics hazy.

Condition: Excellent ++

Estimate: \$800 - \$1,200

79. A pair of black enamel Zeiss Ikon Super-Nettel cameras:

Super Nettel Nr. C20759 with Tessar 50mm f3,5 Nr. 1409817, and

Super Nettel Nr. Y60058 with Triotar 50mm f3,5 Nr. 1649460

Condition: Excellent + overall

Estimate: \$400 - \$800

80. Zeiss Ikon 436/8 waist-level swivel prism viewfinder.

Condition: Excellent +

Estimate: \$50 - \$150

81. Zeiss Ikon 435 21mm viewfinder, in tattered box.

Condition: Mint

Estimate: \$300 - \$500

82. Zeiss Ikon 433/41 Rigid Albada viewfinder for 5cm and 10,5cm lenses.

Condition: Excellent +

Estimate: \$50 - \$150

83. Two Zeiss Ikon folding viewfinders:

Zeiss Ikon Albada 5cm viewfinder 433/24

and Albada 5cm/13,5cm viewfinder 433/26

Condition: Excellent overall

Estimate: \$100 - \$200

84. Zeiss Ikon 543/7 8,5cm/13,5cm Viewfinder attachment for the Contax II.

Condition: Very Good

Estimate: \$50 - \$100

85. Zeiss Ikon 544/7 8,5cm/13,5cm Viewfinder attachment for the Contax III.

Condition: Very Good

Estimate: \$50 - \$100

86. Zeiss 500mm Tele-Tessar C f8 T* Nr. 6390812. New old stock, made for the Hasselblad.

Condition: New

Estimate: \$300 - \$400



78



79



87



89

87. Nikon M Nr. 6092322 with 50mm Nikkor-S f1,4 Nr. 401866. Working.

Condition: Excellent +

Estimate: \$1,000 - \$1,500

88. Nikon S Nr. 6103362 with 35mm W-Nikkor-C f3,5 Nr. 429719. Shutter not working.

Condition: Excellent +

Estimate: \$400 - \$800

89. Nikon S2 Chrome Nr. 6140134 with 50mm Nikkor-HC Tokyo f2 Nr. 50080484. The lens shows an early 8-digit serial number, made in 1950.

Condition: Excellent +

Estimate: \$800 - \$1,000

90. 28mm W-Nikkor-C f3,5 Nr. 347210 in silver chrome finish with case and rear cap. Cleaning marks.

Condition: Excellent ++

Estimate: \$100 - \$200

91. 35mm W-Nikkor-C f1,8 Nr. 353045 with rear cap and its rare lens shade, which is missing a pin.

Condition: Excellent +

Estimate: \$1,000 - \$2,000

92. 35mm Nikkor f2,5 Nr. 251833, complete in box.

Condition: near Mint

Estimate: \$200 - \$500

93. 50mm Nikkor f1,1 Nr. 120484 in Internal Nikon Rangefinder mount.

Condition: Excellent

Estimate: \$2,500 - \$3,500



91



93

94. 50mm Nikkor f1,1 Nr. 141838 in External Nikon Rangefinder mount, with Nikon lens shade, both in their cases.

Condition: Excellent

Estimate: \$3,000 - \$5,000

95. 85mm Nikkor - SC f1,5 Nr. 264847. Engraved "EP." Complete with lens shade and caps. With some cleaning marks.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

96. 135mm Nikkor-Q.C f3,5 Nr. 265908 in black finish with reversible lens shade and caps, in its leather case.

Condition: Excellent ++

Estimate: \$200 - \$400

97. 500mm Reflex-Nikkor f5 Nr. 171484 with original lens shade, caps, and all five original filters in fitted case.

Condition: Excellent ++

Estimate: \$400 - \$600

98. Nikon 35mm miniature viewfinder. Glass loose.

Condition: Excellent ++

Estimate: \$500 - \$700

99. Two Nikon viewfinders, one for 25mm lenses and one for 35mm.

Condition: Excellent ++ overall

Estimate: \$150 - \$350

100. Nikon Universal Finder Nr. 355167 with 28mm viewfinder attachment.

Condition: Excellent ++

Estimate: \$100 - \$200

101. Three interesting variations on the Nikon Varifocal Viewfinder.

Condition: Excellent + overall

Estimate: \$300 - \$500

102. Nikon SP Bright-Line Illuminator. Not working.

Condition: Excellent +

Estimate: \$200 - \$400

103. Nikon Rangefinder Close-Up Device Nr. 50215. Made for the Nikon S3, SP and other rangefinder Nikons, for use with the 50mm lens.

Condition: near Mint

Estimate: \$400 - \$600



94



95



98



101

104. Three interesting variations of Nippon-Kogaku Nikkor lens shades for the 50mm f1,4 lens, with different engravings.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

105. Orion Nikon Rangefinder-to-Leica Screw Mount adapter, in its original presentation case.

Condition: Excellent ++

Estimate: \$500 - \$700

106. Nikon F2T Titanium “No Name” Nr. 9203554, in beautiful condition.

Condition: near Mint

Estimate: \$1,200 - \$2,200

107. Nikon Nikkorex F Nr. 377091 in black enamel finish. Approximately 200 of these interesting cameras were made, circa 1962. Shutter sticky.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

108. Nikon 8mm Fish-Eye Nikkor f8 Nr. 88546, with original caps. Recently serviced.

Condition: Excellent ++

Estimate: \$900 - \$1,200

109. Nikon 50mm Nikkor-S f2 “Tick Mark” Nr. 520790, with caps. Engraved “Pat. Pend.” on underside of lens.

Condition: Excellent ++

Estimate: \$500 - \$700

110. Nikon 55mm Auto Nikkor-S f1,2 Nr. 213473

Condition: Very Good

Estimate: \$150 - \$350

111. Nikon 58mm Nikkor-S f1,4 Nr. 140818

Condition: Excellent ++

Estimate: \$200 - \$300

112. Nikon F-250 Motor Drive Nr. 101224, with battery pack and two MZ-1 film cassettes in original boxes. With 250-cassette bulk film loader and two reels.

Condition: Excellent ++

Estimate: \$700 - \$850



107

106



108



109



113. Lens Turret OROLF.

Condition: Excellent +

Estimate: \$1,400 - \$1,900

114. Lens Turret OROLF, with wrist strap.

Condition: Excellent ++

Estimate: \$1,600 - \$2,000

115. Rapid Winder SCNOO in chrome finish, made for the Leica III, IIIa, IIIb and early IIIc cameras, in its red paper box.

Condition: Excellent

Estimate: \$300 - \$600

116. Rapid Winder SCNOO for the Leica IIIc and later screw mount cameras, in silver finish, in its original red paper box. Rare.

Condition: Excellent ++

Estimate: \$300 - \$500

117. Leica Motor MOOLY Nr. 785 with immobilised speed selector and with Release Linkage Arm. For the Leica IIIb and earlier cameras.

Condition: Excellent

Estimate: \$600 - \$750

118. Leicavit Rapid Winder SYOOM in red paper box.

Condition: Excellent ++

Estimate: \$300 - \$500

119. Table Stand TOOSF.

Condition: Excellent +

Estimate: \$200 - \$300

120. Table Stand TOOSF.

Condition: Excellent ++

Estimate: \$200 - \$300



114



116



117



113



121. Panoramic Tripod Head FARUX, circa 1933, in original red box

Condition: Excellent ++

Estimate: \$100 - \$200



122. Panoramic head FARUX, complete with 50mm and FAXIS 90mm scale rings.

Condition: Excellent ++

Estimate: \$100 - \$200



123. Spirit level FIBLA in original dark cardboard box.

Condition: Excellent ++

Estimate: \$100 - \$200



124. Spirit Level DOOLU.

Condition: Excellent +

Estimate: \$100 - \$125



125. External Flash Synchroniser COOIF for use with non-synchronised Leica cameras, engraved "Vacu"

Condition: Excellent ++

Estimate: \$50 - \$100



126. Three early Leitz flash brackets:

Flash bracket CTOOM in black plastic,

Flash bracket CTOOM in white plastic, and

Flash bracket CTOOM black metal finish

Condition: Excellent ++

Estimate: \$250 - \$450



127. A pair of Slow Speed Attachments HEBOO, one with chrome fittings, and one in nickel.

Condition: Excellent + overall

Estimate: \$150 - \$300



128. A pair of FISON lens shades, in chrome finish, one early and one late in box.

Condition: Excellent overall

Estimate: \$150 - \$300



127

129. A pair of FISON lens shades, one in chrome and one in black finish.

Condition: Excellent overall

Estimate: \$100 - \$200

130. Lens shade OLLUX, made for the “steel rim” version of the 35mm Summilux f1,4 lens. Small bend at edge, but fitting and working properly.

Condition: Excellent +

Estimate: \$400 - \$800

131. Lens shade SOOBK for the 28mm Summaron f5,6 lens, in original box.

Condition: near Mint

Estimate: \$400 - \$600

132. Lens shade SOOHN. A late example.

Condition: Excellent

Estimate: \$300 - \$400

133. Aperture Setting Device VALAU.

Condition: Excellent +

Estimate: \$100 - \$200

134. Aperture Setting Device VOOLA. A hard-to-find Leitz accessory.

Condition: near Mint

Estimate: \$100 - \$150

135. Rare ever-ready case EYSOO for the Leica camera, Summar lens and Leica Motor MOOLY.

Condition: Excellent ++

Estimate: \$100 - \$400

136. Watertight ever-ready case MBROO for the Leica IIIf and similar cameras.

Condition: Excellent ++

Estimate: \$200 - \$300

137. Watertight ever-ready case MBROO with original strap.

Condition: Excellent ++

Estimate: \$100 - \$200

138. A pair of Benser Baseplates for the Leica M camera. One in silver finish, and one in black finish.

Condition: Excellent

Estimate: \$100 - \$200



129



130



134



135

**136**

139. Leica MC exposure meter Nr. 25808, in black enamel finish, in box. Not responsive.

Condition: Mint

Estimate: \$100 - \$200

140. Leica MR-4 exposure meter Nr. 83800, in black enamel finish, in original box. Recently serviced.

Condition: near Mint

Estimate: \$250 - \$300

141. Remo belt clip device for Leica M3 cameras. Small chip in vulcanite.

Condition: Excellent

Estimate: \$150 - \$200

**139**

142. Universal focusing bellows set UXOOR Nr. 6198 with Visoflex I Nr. 12230, LVFOO vertical viewfinder, OOZAB slide focusing stage with instruction booklet, and non-Leitz ball head, in the original fitted case.

Condition: near Mint overall

Estimate: \$100 - \$200

143. Folding Sports Finder RASUK in rare black finish. Made for 35, 50, 73, and 135mm lenses. Defaced.

Condition: Very Good

Estimate: \$50 - \$75

**142****143**

144. Right-angle Viewfinder WINTU in silver chrome finish, in original case.

Condition: Excellent +

Estimate: \$50 - \$100

145. Short-base rangefinder FOKOS marked in Feet, in original box.

Condition: Excellent ++

Estimate: \$100 - \$200

146. Two waist level AUFSU viewfinders. One with composition circle, one without circle.

Condition: Very Good overall

Estimate: \$200 - \$300

147. Waist-level viewfinder AUFSU in its fitted case.

Condition: Excellent +

Estimate: \$100 - \$200

148. Universal finder VIDOM in its original burgundy cylindrical box.

Condition: Excellent ++

Estimate: \$100 - \$125

149. 28mm Folding Viewfinder SUOOQ for the 28mm Hektor lens.

Condition: Excellent ++

Estimate: \$300 - \$400

150. 28mm Folding Viewfinder SUOOQ for the 28mm Hektor lens.

Condition: Excellent ++

Estimate: \$300 - \$400

151. 73mm Folding Sportsfinder SAIOO.

Condition: Excellent ++

Estimate: \$350 - \$450

152. Three different viewfinders for 90mm Leica lenses:

Brightline viewfinder SGVOO

Folding sportsfinder SEROO

Cradle-type Viewfinder SUOOT

Condition: Excellent ++ overall

Estimate: \$300 - \$500

153. Two early Leica slip-on filters: Medium Nr. 2 Yellow FIGAM and UV filter FIOLA.

Condition: Excellent ++

Estimate: \$100 - \$200



145



146



148



150



152

**154. Early Yellow No. 3 filter FILTU.**

Condition: Excellent +

Estimate: \$100 - \$200

155. Early Elmar thread-in Yellow No. 1 filter FIRHE, in original box.

Condition: Excellent ++

Estimate: \$50 - \$100

156. Ultraviolet (UVa) filter FIWET for Hektor 73mm, in original box.

Condition: Excellent ++

Estimate: \$50 - \$100

**157. A Selection of Leica Polarizing filters:**

POOEL, an early a36 slip-on filter,

POORE, for the 50mm Summar lens,

POOTR, for e39 thread-in mount lenses, and

E. Leitz New York swing-out polarizer FISUM

Condition: Excellent ++ overall

Estimate: \$300 - \$500

158. Polarizing filter for Elmar lenses POOEL, in a36 slip-on size, in original red paper box.

Condition: near Mint

Estimate: \$100 - \$200

159. Polarizing filter XQIOO for the 50mm Summarit and early 35mm Summilux lenses.

Condition: near Mint

Estimate: \$100 - \$200

160. Visoflex III with Interchangeable focusing screen, and chimney finder OTVXO.

Condition: Excellent

Estimate: \$150 - \$250

161. Stereo Viewer VOTRA in original velvet-lined fitted red box.

Condition: Excellent ++

Estimate: \$200 - \$250



162. Leicaflex Standard Nr. 1084063, in black enamel finish. Prism dented. Working.

Condition: Very Good

Estimate: \$1,000 - \$1,400

163. Leicaflex SL2 "50 Jahre" Nr. 1419031 "339-A" with 50mm Summicron-R f2 Nr. 2230408. Working.

Condition: near Mint

Estimate: \$800 - \$1,000

164. Leicaflex SL2 "50 Jahre" Nr. 1392218 "083-L" complete in the box with strap, instruction booklet and warranty card. Recently serviced.

Condition: near Mint

Estimate: \$600 - \$750

165. Leicaflex SL2 "50 Jahre" Nr. 1415394 "372-I" in black chrome finish, complete in the box with strap, instruction booklet and warranty card. Working.

Condition: near Mint

Estimate: \$600 - \$750

166. Leica R3 Electronic Safari Nr. 1469585 "C179" with matching 28mm Elmarit-R f2,8 Safari Nr. 2875680, both complete in boxes, unused.

Condition: Mint

Estimate: \$1,200 - \$1,500

167. Leica R3 Electronic Safari Nr. 1469652 "C272" with 50mm Summilux-R f1,4 Safari Nr. 2900421, both complete in boxes.

Condition: Mint

Estimate: \$1,500 - \$2,000

168. Leica R3 Electronic Safari Nr. 1482031 "I415" with 50mm Summilux-R f1,4 Safari Nr. 2807316, both complete in boxes, unused.

Condition: New

Estimate: \$1,200 - \$1,800

169. Leica R3 Electronic Safari Nr. 1468923 "C126" with 50mm Summilux-R f1,4 Safari Nr. 2807043 and 180mm Elmar-R f4 Safari Nr. 2882654, all complete in boxes.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

170. 21mm Super Angulon-R f3,4 Nr. 2056549, complete with lens shade and caps.

Condition: Excellent +

Estimate: \$500 - \$1,000

162



163



164



167





169



173

171. 50mm Summicron-R f2 Safari Nr. 2880049, complete in box with caps.

Condition: Excellent ++

Estimate: \$500 - \$700

172. 180mm APO-Summicron-R f2 ROM Nr. 3741040 complete in box with fitted leather case, carry strap, caps and Serie 6 NDx1 (13028) filter.

Condition: Excellent ++

Estimate: \$6,000 - \$8,000

173. 180mm APO-Elmarit-R f2,8 ROM Nr. 3840284, complete in box, with caps and fitted leather case.

Condition: Excellent ++

Estimate: \$2,700 - \$3,000

174. 180mm APO-Telyt-R f3,4 ROM Nr. 3680378, complete in box. A late example of this lens originally designed for the U.S. Navy.

Condition: near Mint

Estimate: \$900 - \$1,200

175. Leica Salesman Presentation Case, for the Leicaflex system.

Condition: Excellent ++

Estimate: \$500 - \$800

176. 28mm Summaron f5,6 Nr. 1363315 with lens shade

SOOBK. The classic early wide angle Leica lens set.

Condition: Excellent ++

Estimate: \$600 - \$900

177. 28mm Hektor f6,3 Nr. 425705. Hazy.

Condition: Excellent ++

Estimate: \$700 - \$900

178. 28mm Hektor f6,3 Nr. 495700.

Condition: Excellent ++

Estimate: \$600 - \$900

179. 28mm Hektor f6,3 Nr. 731130, in original red box.

Condition: Excellent ++

Estimate: \$500 - \$800

180. 28mm Hektor f6,3 Nr. 791002 with original caps. Hazy.

Condition: Excellent ++

Estimate \$600 - \$700

181. 28mm Hektor f6,3 Nr. 791123.

Condition: Excellent ++

Estimate: \$600 - \$900

182. 28mm Carl Zeiss Jena Tessar f8 Nr. 2672652 in Leica screw mount. Slight haze.

Condition: Excellent

Estimate: \$500 - \$800



176



177



178



182



183



184

183. 33mm Stemar f3,5 Nr. 1124134 stereo lens set, with Stemar Prism OIMPO Nr. 1285, 33mm Brightline Viewfinder OIDYO, lens shade OIEGO with stereo viewer OHTEO, all in original boxes with caps.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500

184. 33mm Stemar f3,5 Nr. 1124099 stereo lens set, with Stemar Prism OIMPO Nr. 1085, 33mm Brightline Viewfinder OIDYO, lens shade OIEGO and their caps.

Condition: Excellent ++

Estimate: \$1,600 - \$2,000



186

185. Old Delft 35mm Minor f3,5 Nr. 485716. Recently serviced.

Condition: Excellent ++

Estimate: \$450 - \$650

186. Old Delft 35mm Minor f3,5 Nr. 486590 with “Wide Angle” viewfinder, in case. Recently serviced.

Condition: Excellent ++

Estimate: \$550 - \$750

187. 35mm Elmar f3,5 Non-Standard “779” A beautiful example of a non-coupled lens.

Condition: Excellent +

Estimate: \$500 - \$900



187

188. 35mm Elmar f3,5 Non-Standard “923” with red paper box. Hazy. Missing close-focus stop pin.

Condition: Excellent

Estimate: \$500 - \$800



189. 35mm Elmar f3,5 Nr. 149861 in nickel finish.

Condition: Excellent

Estimate: \$350 - \$450

190. 35mm Elmar f3,5 Nr. 182478 in nickel finish, in its rare aluminium tropical case. Hazy.

Condition: Excellent

Estimate: \$700 - \$1,000

191. 35mm Elmar f3,5 Nr. 438168 with caps in original red paper box, with matching number inscribed.

Condition: Excellent ++

Estimate: \$350 - \$450



188



190

192. 50mm Nikkor-SC f1,4 Nr. 319605 in Leica screw mount.**Cleaning marks and wear on front optics.**

Condition: Excellent

Estimate: \$400 - \$600

193. 50mm Nikkor-SC f1,4 Nr. 345861 in Leica screw mount. In bakelite case and maker's box.

Condition: Excellent ++

Estimate: \$400 - \$600

194. 50mm Sonnar f1,5 Nr. 2052440, in original Leica screw mount.

Condition: Excellent +

Estimate: \$250 - \$450



193

195. 50mm Xenon f1,5 Nr. 288237. Optics hazy, front ring out of round.

Condition: Very Good

Estimate: \$400 - \$500

196. 50mm Summarit f1,5 Nr. 740363. An early example of the 50mm Summarit, made in 1949.

Condition: Excellent ++

Estimate: \$600 - \$900

197. 50mm Summar f2 Nr. 167982 in nickel finish with black front ring.

Condition: Excellent

Estimate: \$300 - \$600

198. 50mm Summar f2 Nr. 198965 in nickel finish.

Condition: Excellent

Estimate: \$400 - \$500

199. 50mm Summicron f2 Nr. 1020098 collapsible. Made with radioactive Lanthanum "crown" glass, the namesake of the "Summicron." A must have for any Leica collection.

Condition: Excellent ++

Estimate: \$800 - \$1,200



194



195

200. 50mm Summicron f2 Nr. 1020102 collapsible. Made with rare earth glasses, often called the “LAK9 Summicron.”

Condition: Excellent ++

Estimate: \$900 - \$1,300

201. 50mm Summicron f2 Collapsible Nr. 1021744. Made with rare earth glasses, often called the “LAK9 Summicron.”

Condition: Excellent ++

Estimate: \$800 - \$1,000

202. 50mm Summicron f2 Nr. 1021868 collapsible. Made with radioactive Lanthanum “crown” glass, and with the characteristic orange cast of the “LAK9 Summicron” lens.

Condition: Excellent +

Estimate: \$800 - \$1,200

203. Attrappe 50mm Summicron f2 Collapsible lens (no serial number). A rare dummy lens used for window display. These non-working lenses are harder and harder to find.

Condition: Excellent

Estimate: \$500 - \$700

204. Attrappe 50mm Summicron f2 Wetzlar (no serial number). A hard-to-find dummy lens for window display.

Condition: Excellent ++

Estimate: \$500 - \$700

205. 50mm Hektor f2,5 Nr. 125783

Condition: Excellent +

Estimate: \$400 - \$600

206. 50mm Hektor f2,5 Nr. 131721 in rare silver chrome finish.

Condition: Excellent ++

Estimate: \$400 - \$500



203



204



207



209



200



202

207. 73mm Hektor f1,9 Nr. 141825 in all-black finish, complete with lens shade and caps. Some separation is visible, as well as the ordinary compliment of air bubbles.

Condition: Excellent overall

Estimate: \$650 - \$800

208. 73mm Hektor f1,9 Nr. 166130 complete with lens shade and caps, in black and chrome finish. Some overpainting.

Condition: Excellent

Estimate: \$900 - \$1,100

209. 73mm Hektor f1,9 Nr. 235513 complete with lens shade and caps, in black and chrome finish. Hazy.

Condition: Excellent ++

Estimate: \$1,000 - \$1,200

210. 85mm Nikkor f1,5 Nr. 264516 in Leica screw mount, complete with reversible lens shade and caps.

Condition: Excellent +

Estimate: \$2,500 - \$3,500

211. 85mm Summarex f1,5 Nr. 593294 in black finish, with lens shade cap.

Condition: Excellent +

Estimate: \$2,000 - \$3,000

212. 85mm Summarex f1,5 Nr. 593268 in black finish with lens shade, caps and original leather case.

Condition: Excellent overall

Estimate: \$3,200 - \$4,000



210



211



212

213. 90mm Elmarit f2,8 Nr. 1752769 in original Leica screw mount. Minor coating damage to front element.

Condition: Excellent ++

Estimate: \$450 - \$650

214. 90mm "Fat" Elmar f4 (no serial number) in black and nickel finish, in original paper box. Light cleaning marks.

Condition: Excellent +

Estimate: \$600 - \$800

215. 90mm "Fat" Elmar f4 (no serial number) in black and nickel finish. Light cleaning marks.

Condition: Excellent +

Estimate: \$700 - \$900

216. 90mm "Fat" Elmar f4 Nr. 130577, in black and nickel finish. Light cleaning marks.

Condition: Excellent ++

Estimate: \$600 - \$900

217. 105mm Elmar f6,3 Nr. 136001, complete with lens shade and caps.

Condition: Excellent ++

Estimate: \$500 - \$800

218. 125mm Hektor f2,5 Nr. 1650213, made in Midland Ontario, in original red box.

Condition: Excellent ++

Estimate: \$300 - \$500

219. 150mm Hugo-Meyer and Co. Tele-Megor f1,5 Nr. 648747. A rare lens in Leica screw mount, made circa 1934. Likely a special order lens in this mount. An interesting copy.

Condition: Excellent ++

Estimate: \$500 - \$1,000

220. A Trio of Wollensak Velostigmat lenses:

50mm Wollensak Velostigmat f3,5 Nr. 510112 (Ex++)

90mm Wollensak Velostigmat f4,5 Nr. 495818 (Ex+)

127mm Wollensak Velostigmat f4,5 Nr. 474514 (Ex+)

Condition: Excellent + overall

Estimate: \$250 - \$350



214



215



221. Single Exposure Device OLEYO with viewfinder SUWOO, glass viewing screen, and three film backs with dark slides. Sticky shutter.

Condition: Excellent +

Estimate: \$400 - \$800

222. Single Exposure Device OLIGO complete with glass viewing screen, three film backs with dark slides, large IBSOR shutter Nr. 379058, and short cable release, all in original red box.

Condition: Excellent + overall

Estimate: \$400 - \$800

223. Leica I (Model A) Nr. 7393 with close-focus Elmar lens. This all original camera displays some signs of refinishing. The vulcanite is cracked but stable.

Condition: Excellent +

Estimate: \$650 - \$850

224. Leica I (Model A) Nr. 10455 in the classic Leica black and nickel finish. Shutter sticky. Some overpainting and lifting vulcanite.

Condition: Excellent

Estimate: \$900 - \$1,200

225. Leica I (Model A) Nr. 34081, with close-focus 50mm Elmar f3,5 lens. Beautiful.

Condition: Excellent ++

Estimate: \$1,000 - \$1,200

226. Leica I (Model A) Nr. 44060, beautifully refinished.

Condition: Excellent ++

Estimate: \$650 - \$850

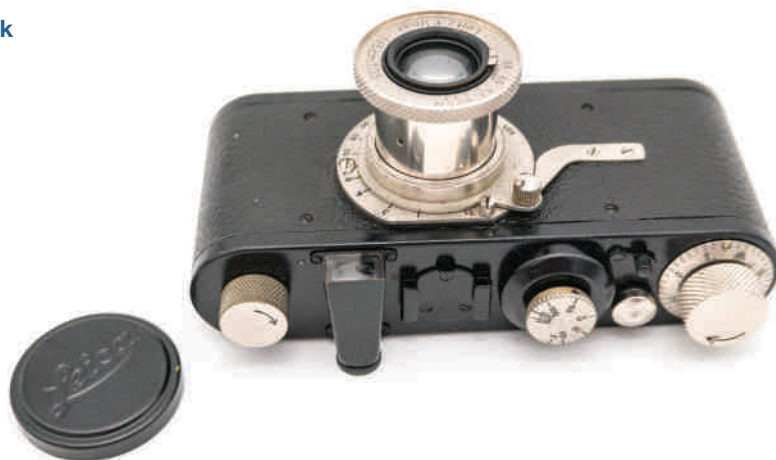
227. Leical (Model A) Nr. 58256

Condition: Excellent ++

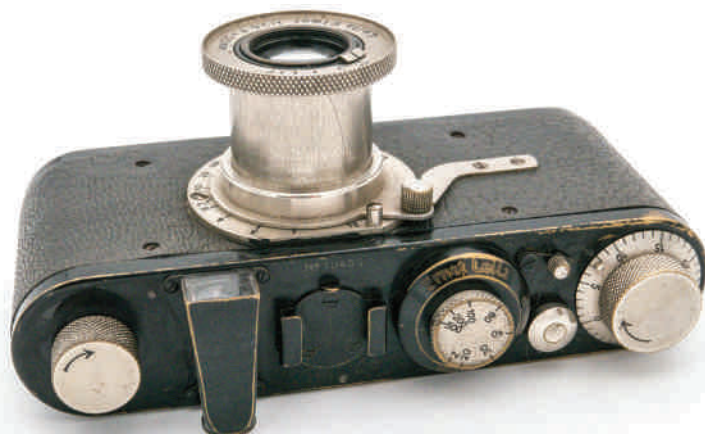
Estimate: \$600 - \$900



221



223



224



222

**225**

228. Leica I (Model C Standardized) Nr. 70623 with 50mm Summar f2 Nr. 216651 in nickel finish.

Condition: Excellent

Estimate: \$600 - \$800

229. Leica I (Model C Non-Standardized) Nr. 51280 with matched 50mm Elmar f3,5 Nr. 280. Working. Lens Hazy.

Condition: Excellent +

Estimate: \$1,200 - \$1,400

230. Leica I-III conversion set. An all-original and working vintage camera set:

Leica I-III conversion, Nr. 15647

28mm Hektor f6,3 Nr. 250359 in nickel finish with caps

50mm Summar Nr. 193931, and

90mm Angénieux f2,5 Type Y1 in original Leica screw mount with caps.

The camera is working well and the lenses show cleaning marks and slight haze.

Condition: Excellent overall

Estimate: \$2,800 - \$3,300

**226****229****230**

231. Leica I-III conversion Nr. 5332 with 50mm Summitar f2 Nr. 848634. Working.

Condition: Excellent ++
Estimate: \$400 - \$600

232. Leica I-III conversion Nr. 20122, with 50mm Elmar f3,5 Nr. 145484 and with the uncommon and fascinating Hugo Meyer & Co-Gorlitz Megoflex. Camera has light overpainting and lifting vulcanite. Sticky shutter but working. Small spot of fungus on lens.

Condition: Excellent + overall
Estimate: \$800 - \$1,100

233. Leica II Nr. 94782 in black enamel, with strap lugs added. With nickel finish 50mm Summar f2 Nr. 193927. Overpainted.

Condition: Very Good
Estimate: \$500 - \$1,000

234. Leica III Nr. 180641 in black and nickel finish. Shutter sticky.

Condition: Excellent ++
Estimate: \$300 - \$500

235. Leica III Nr. 113973 in black and nickel finish with 50mm Summar f2 also in nickel finish, Nr. 199000.

Condition: Excellent
Estimate: \$300 - \$600

236. Leica III Nr. 125989 in black and chrome finish, with 105mm "Mountain" Elmar f6,3 Nr. 251197.

This camera and lens set was used to take an award-winning photograph of Richard M. Nixon during his visit to Janesville, Wisconsin on the 1960 presidential campaign. Mr. Harry Van Tuyt, the Chief Photographer for the Janesville Daily Gazette owned this camera and lens set, and sold it to a collector in Ohio, Dr. Carroll Tatum. A "Janesville Volunteers for Nixon-Lodge" sign can be seen in the background of the photo of Nixon and his wife, which is included along with an original letter referencing the camera set, and Mr. Van Tuyt's business card. A fascinating piece of American - and photographic - history.

Condition: Excellent ++ overall
Estimate: \$800 - \$1,000

237. Leica Standard Nr. 305765 in silver chrome finish with 50mm Velostigmat f3,5 Nr. 453964 and 90mm Velostigmat f4,5 Nr. 455030.

Condition: Excellent ++ overall
Estimate: \$600 - \$800



232



235



236



238

238. Leica IIIa Nr. 325890 with 50mm Xenon f1,5 Nr. 490026 and rapid wind device SCNOO, in original ever-ready case bottom. Lens is slightly hazy and has prominent cleaning marks on the rear element.

Condition: Excellent ++ overall

Estimate: \$1,000 - \$1,200



241

240. Leica IIIb Nr. 328737

Condition: Excellent ++

Estimate: \$200 - \$300



244

243. Leica Ic Nr. 522224 with 35mm Summaron f3,5 Nr. 1596670 and 35mm Brightline Viewfinder SBLOO. A handsome wide angle setup.

Condition: Excellent ++

Estimate: \$300 - \$600

244. Leica IIIC Nr. 363007. Made in 1940, this war time camera has a red shutter curtain. Working.

Condition: Excellent

Estimate: \$500 - \$700

245. Leica IIIC Nr. 371751. Made in 1941, this war time camera has a red shutter curtain.

Condition: Excellent +

Estimate: \$500 - \$800

246. Leica IIIC Nr. 372494. Made in 1941, this war time camera has a red shutter curtain. Working. A fantastic example. Vulcanite is cracked, but stable.

Condition: Excellent ++

Estimate: \$500 - \$800



246

247. Leica IIIc Grey Nr. 388069 with 50mm Elmar f3,5 Nr. 500235 in their original blue-grey ever-ready case ESNAR. Recently serviced and working.

Condition: Excellent +

Estimate: \$1,250 - \$1,650

248. Leica IIIc Grey Nr. 388179. An all-original war time camera was delivered in 1942 in a batch of 183 cameras. Shutter sticky.

Condition: Excellent +

Estimate: \$1,500 - \$3,000

249. Leica IIIc K Grey Nr. 390218 K, made in the fall of 1943 in the midst of the Second World War. The "K" stamp is clearly visible on the shutter. With 50mm Summitar f2, Nr 584957, with lens cap and ever-ready case. A flash sync had been added in the past. Recently serviced and recovered in modern vulcanite by Don Goldberg.

Condition: Excellent +

Estimate: \$1,600 - \$2,000

250. Leica IIIc Nr. 435033 with 50mm Summitar f2 Nr. 814428 and Leicavit rapid winding device, all in original ever-ready case ESOOR.

Condition: Excellent ++

Estimate: \$800 - \$1,000

251. Leica IIIc Nr. 476110 with "sharkskin" vulcanite and bright chrome finish.

Condition: Excellent ++

Estimate: \$200 - \$400

252. Leica IIIc-IIIb Black Dial conversion Nr. 423342 with 50mm Summar f2 Nr. 503050 and Leicavit rapid winding device. A small chip of vulcanite is missing.

Condition: Excellent ++ overall

Estimate: \$500 - \$700



247



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252



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**253**

253. Leica If Red Dial Nr. 575803 with 28mm Summaron f5,6 Nr. 1502292 and 2,8cm brightline viewfinder SLOOZ in silver chrome finish. Shutter damaged but working.

Condition: Excellent ++

Estimate: \$600 - \$1,000

**254**

254. Leica IIIf Red Dial Self-Timer Nr. 729620, made in Canada with 50mm Summarit f1,5 Nr. 1053550, with ever-ready case. Also included is the original "Leitz Canada" take-up spool. Delivered in 1954. Small chip in vulcanite; working but with sticky slow speeds.

Condition: Excellent ++ overall

Estimate: \$650 - \$800

**256**

255. Leica Ig Nr. 909207 with slow speeds. Sticky shutter.

Condition: Excellent ++

Estimate: \$350 - \$550

256. Kardon "Military" Nr. 1417 with 47mm Ektar f2 Nr. RC603, with metal placard on back, reading "Signal Corps U.S. Army Camera PH-629/UF Serial No. 1417 Contract Number AF 33(600)21804 Premier Instrument Corp." Sticky shutter.

Condition: Excellent

Estimate: \$750 - \$950



257. Kardon "Civilian" Nr. 1454 with 47mm Ektar f2 Nr. ES1935L. Sticky shutter.

Condition: Excellent

Estimate: \$650 - \$850

**257**

258. Shanghai 58-II Nr. 5873717 with matching 50mm f3,5 lens (no serial number). This interesting Leica copy was the fourth and final version of the Shanghai 58-II camera, likely made in 1962. This set comes with a copy of Douglas St. Denny's excellent book "Cameras of the People's Republic of China" (Jessop Specialist Publishing, 1989). Shutter sticky.

Condition: Excellent ++ overall

Estimate: \$400 - \$600

**258**



259



261



264

259. 35mm Summilux-RF f1,4 Nr. 2547962 in black enamel finish, with caps.

No one knows exactly how many of this 35mm Summilux-RF were made in the late 1960s and early 1970s, but their continued late production is a testament to the popularity and longevity of the Leica M3 camera. Small dent on the rangefinder with no effect.

Condition: Excellent ++

Estimate: \$3,000 - \$3,500

260. 35mm Summilux-M f1,4 Aspherical, Nr. 3460504 Complete in the box with lens shade 12587, lens shade cap, front and rear caps, instruction booklet, and fitted leather case. The lens is still sealed in plastic and the set is unused. This is the rare and desirable "Double Aspherical" 35mm Summilux lens in Mint condition.

Condition: Mint

Estimate: \$12,500 - \$16,000

261. 35mm Summilux-M f1,4 Aspherical, Nr. 3460738. Complete in the box with lens shade 12587, lens shade cap, front and rear caps, instruction booklet, and fitted leather case as well as the original warranty card. This is the rare and desirable "Double Aspherical" 35mm Summilux lens.

Condition: Excellent ++

Estimate: \$12,000 - \$15,000



265

264. 50mm Noctilux f1 (e60) Nr. 3434524. Made in 1986, this is the third iteration of the famous Noctilux f1 lens. This copy is 6-bit coded and complete in box with lens shade 12544 and caps.

Condition: Excellent ++

Estimate: \$5,000 - \$6,000

265. 50mm Noctilux f1 (e60) Nr. 3510360. Complete in box with lens shade 12544, Leitz UVa 13381, original warranty cards, and leather fitted case.

Condition: near Mint

Estimate: \$5,500 - \$6,500

266. 50mm Summilux-M f1,4 Nr. 4011735, in black enamel finish, complete in box.

Condition: Excellent ++

Estimate: \$2,800 - \$3,500

267. 50mm "Rigid" Summicron f2 Nr. 1448833 with Leitz UVa and lens shade set 12585H. A beautiful example.

Condition: near Mint

Estimate: \$800 - \$1,000

268. Konica 60mm Hexanon f1,2 set Nr. 509/800, complete in box with 60mm viewfinder, Voigtlander adapter ring, Konica UVa filter, and cases.

Condition: Mint

Estimate: \$6,000 - \$7,000

269. 90mm Summicron f2 "SOOZI" Nr. 1580325 complete with reversible lens shade and caps. Slight haze and cleaning marks.

Condition: Very Good

Estimate: \$700 - \$1,400

270. 90mm Summicron f2 "SOOZI" Nr. 1580340 complete with lens shade and caps, including the rear silver "collector's cap."

Condition: Excellent ++

Estimate: \$800 - \$1,000

271. 90mm APO-Summicron-M f2 ASPH Nr. 4002142, in black enamel finish, complete in its box.

Condition: Excellent ++

Estimate: \$1,800 - \$2,800

272. 90mm "Parallel" Elmar f4 Nr. 1920183 in an interesting M mount.

Condition: near Mint

Estimate: \$400 - \$500

273. 90mm Elmar f4 Collapsible M Nr. 1238000, in plastic display container. Hazy.

Condition: Excellent ++

Estimate: \$200 - \$400

274. 280mm Telyt f4,8 Nr. 2341575. With caps in original box.

Condition: near Mint

Estimate: \$300 - \$500

275. 400-560mm Telyt Set for the Visoflex II and III systems, all complete in original boxes with caps, as new:

400mm Telyt f5,6 Nr. 2212286,

560mm Telyt f5,6 Nr. 2212490,

Televit rapid focusing device with shoulder stock (14136),

and Visoflex pre-set diaphragm tube (14137)

Condition: near Mint overall

Estimate: \$400 - \$600



276. Leica M3 Double-Stroke Nr. 757777. Vulcanite is lifting at back.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

277. Leica M3 Nr. 1128813 with 50mm Summicron f2 Nr. 1542017. Working with "L" seal intact. Rapid load kit installed. Comes with E. Leitz UVa. Back door vulcanite lifting slightly. This camera was serviced by the Leica Factory in November 1998.

Condition: Excellent ++ overall

Estimate: \$2,500 - \$3,500

278. Leica M3 Single Stroke Nr. 1139704. Working with an intact "L" seal. Back door vulcanite lifting.

Condition: near Mint

Estimate: \$1,500 - 1,800

279. Attrappe Leica M3 Nr. 12988A with Attrappe 50mm "Rigid" Summicron f2 (no serial number)

Condition: Excellent ++

Estimate: \$1,000 - \$1,400

280. Leica M2 Button Rewind, Nr. 938084. Working, with factory "L" seal present. Vulcanite lifting slightly and brittle.

Condition: near Mint

Estimate: \$1,350 - \$1,950

281. Leica M2 Nr. 989738 with 50mm "Rigid" Summicron f2 Nr. 1837005. Lens has a tiny mark on the rear element. The camera's factory "L" seal is still present. A beautiful set.

Condition: Excellent ++ overall

Estimate: \$1,700 - \$2,000



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**282**

282. Leica M2 Self-Timer Nr. 1011728 with 50mm Elmar f2,8 Nr. 1819567, complete in box. The camera still has its factory "L" seal intact. A beautiful vintage Leica M set.

Condition: Excellent ++

Estimate: \$1,500 - \$2,000

283. Leica M2 Self-Timer Nr. 1130321. Recently serviced.

Condition: near Mint

Estimate: \$1,200 - \$1,600

284. Leica M2 Self-Timer, Nr. 1143718. In original box. Rapid load device installed. Working. Back door vulcanite lifting slightly.

Condition: near Mint

Estimate: \$1,400 - \$1,800

285. Leica M2-R, Nr. 1248243 in box. Working with factory "L" seal present.

Condition: near Mint

Estimate: \$1,750 - \$2,250

**283**

286. Leica M2-R Nr. 1248606 with 50mm "Dual Range" Summicron f2 Nr. 2356358, with near-focus attachment SPDOO, complete in box. Instruction booklet and original sales receipt. The factory "L" seal intact.

Condition: Excellent +

Estimate: \$2,000 - \$2,500

287. Leica M2-R, Nr. 1250128.

Condition: Excellent ++

Estimate: \$1,500 - \$2,500

**285****286**

288. Leica MD, Nr. 1206113, top plate engraved "G-237" with original slotted baseplate. Working with factory "L" seal present.

Condition: near Mint

Estimate: \$800 - \$1,000

289. Leica M4 Nr. 1212995. Working, with an intact factory "L" seal.

Condition: near Mint

Estimate: \$1,500 - \$1,800

290. Leica M4 Silver Chrome Nr. 1214255 with 50mm "Rigid" Summicron f2 Nr. 1704640, complete in box with lens cap. An exceptional vintage Leica M set. Recently serviced.

Condition: near Mint

Estimate: \$2,000 - \$3,000

291. Leica M4 Nr. 1380690, in matching box. Sticky shutter.

Condition: near Mint

Estimate: \$2,500 - \$3,500

292. Leica M4 "50 Jahre" Nr. 1413282 "A181" in box with instruction booklet and original warranty card. Working, with an intact factory "C" seal.

Condition: near Mint

Estimate: \$2,400 - \$3,000

293. Attrappe Leica M4 Nr. 157A with Attrappe 50mm "Rigid" Summicron f2. Lens dented and ill-fitting.

Condition: Excellent ++

Estimate: \$1,000 - \$1,400



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294. Attrappe Leica M4 Nr. 192A with original hang tag. Tiny chip of vulcanite missing.

Condition: Excellent ++

Estimate: \$800 - \$1,000

295. Leica M5 Black 3-Lug "50 Jahre" Nr. 1358654 "234-C" complete in the box with strap, instruction booklet and Anniversary Letter. Sticky shutter.

Condition: near Mint

Estimate: \$1,000 - \$1,350

296. Leica CL "50 Jahre" Nr. 1409015 "435-E" with 40mm Summicron-C f2 Nr. 2677339, both complete in boxes.

Condition: Mint

Estimate: \$700 - \$900



294

297. Leica M4-P "1913-1983 70 Year" Jubilee Edition, Nr. 1620082 in silver chrome finish, complete with "1913-1983 70 Year" Jubilee Edition Leica Winder Nr. 15072, complete in boxes with instruction booklets and Certificate of Authenticity.

Condition: Mint

Estimate: \$1,400 - \$2,200

298. Leica M4-P "1913-1983 70 Year" Jubilee Edition, Nr. 1620488 "L075" complete in the box with Certificate of Authenticity and all papers.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

299. Leica M4-P Nr. 1643737 in silver chrome finish. Missing and lifting vulcanite under lens mount. In box with strap, instruction booklet, and warranty card.

Condition: near Mint

Estimate: \$1,200 - \$2,000



297



298

300. Leica M6 .72 Silver Chrome, Nr. 1739938, complete in box. New old stock.

Condition: Mint

Estimate: \$2,500 - \$3,500

301. Leica M6 .72 Silver Chrome "Panda Edition" Nr. 1774047, complete in box.

Condition: Excellent ++

Estimate: \$2,800 - \$3,500

302. The Leica M6 Titan set:

Leica M6 .72 Titanium Nr. 1936370 and 50mm

Summilux-M f1,4 Titanium Nr. 3675794, both complete in their boxes with papers. The camera is still sealed in plastic.

Condition: near Mint overall

Estimate: \$4,800 - \$6,000

303. Leica M6 .72 Silver Chrome, Nr. 2169162, complete in box. New old stock.

Condition: Mint

Estimate: \$2,500 - \$3,500

304. Leica M6 .72 Silver Chrome, Nr. 2235308, complete in box.

Condition: near Mint

Estimate: \$2,500 - \$3,500

305. Leica M6 .85 Black Wetzlar Nr. 2464051, complete in box.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



301



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306

306. Leica M Monochrom “Drifter” Set Nr. 9018171 “007/125”

This Leica Special Edition is a collaboration with performing artist Lenny Kravitz. The set includes:

**Leica M Monochrom (Typ 246), Nr. 5499187,
28mm Summicron-M f2 ASPH Nr. 4735395, and
75mm APO-Summicron-M f2 ASPH Nr. 4735530**

Complete with all accessories and packaging, including “The Drifter Traveler,” a camera- and travel-bag with lens cases. Unopened and unused. Limited to 125 sets Worldwide.

Condition: New

Estimate: \$20,000 - \$22,500

307. Leica M10-P “ASC 100 Edition” Set Nr. 9019991.

Recently manufactured to commemorate the 100th anniversary of the founding of the American Society of Cinematographers. The set includes the Leica M10-P Black “ASC 100 Edition” Nr. 5555290 camera and the 35mm Summilux-M f1,4 ASPH “ASC 100 Edition” in gold finish, Nr. 4754815 with all accessories and caps. Complete, unopened and unused. Limited to 300 sets Worldwide. A very handsome and unusual Special Edition Leica.

Condition: New

Estimate: \$12,000 - \$15,000



307

308. The DayPlate Camera 1898. No serial number. With placard on camera front reading "THE DAYPLATE PAT. SEP. 6.98. GASSNER & MARX CAMERA CO. ROCHESTER, N.Y."

Gassner & Marx – one of the best-known Rochester, NY camera companies – designed and manufactured the "DayPlate Camera," a box camera with a special folded strip of black paper carried a series of separated glass plates that allowed for daylight loading. The innovation was described in Scientific American for October 8, 1898, and their U.S. Patent was granted on September 6 of that same year. The typical price in 1898 was \$8. Working, but without access to the drawer in front, which has been taped over. This is an exciting piece of photographic – and American – history.

Condition: Very Good

Estimate: \$300 - \$500

309. Camcraft Belt Clip device for Leica IIIf and similar cameras, with Camcraft advertorial card, made by Norman Goldberg in Wisconsin.

Condition: Excellent +

Estimate: \$200 - \$250

310. Leica lens cap in black enamel finish, for use with the early screw-in Elmar filters.

Condition: Very Good

Estimate: \$100 - \$300



310



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309

**318****311. Set of "Type A" filters for the 33mm Stemar lens.**

Condition: Excellent ++

Estimate: \$250 - \$400

312. Set of Skylight filters OHWLO for the 33mm Stemar lens.

Condition: Excellent

Estimate: \$250 - \$400

313. Aluminium Tropical Case for the 50mm Elmar lens.

Condition: Excellent

Estimate: \$500 - \$700

314. Aluminium Tropical Case for the 28mm Hektor lens.

Condition: Excellent

Estimate: \$500 - \$700

315. Leica M Camera Salesman Case. Very rare.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

316. 35mm Special Viewfinder WEISU in black finish.

Condition: Excellent ++

Estimate: \$500 - \$1,000

317. 35mm Special Viewfinder WEISU in silver chrome finish.

Condition: Excellent ++

Estimate: \$500 - \$1,000

318. Torpedo Viewfinder VIZWC in very rare silver chrome finish, made with 35mm, 50mm and 90mm framelines.

Condition: Excellent +

Estimate: \$750 - \$950

319. Visoflex III in grey hammertone finish with its matching 90-degree viewfinder 16499. A rare M camera accessory in an exceptionally handsome grey hammertone finish.

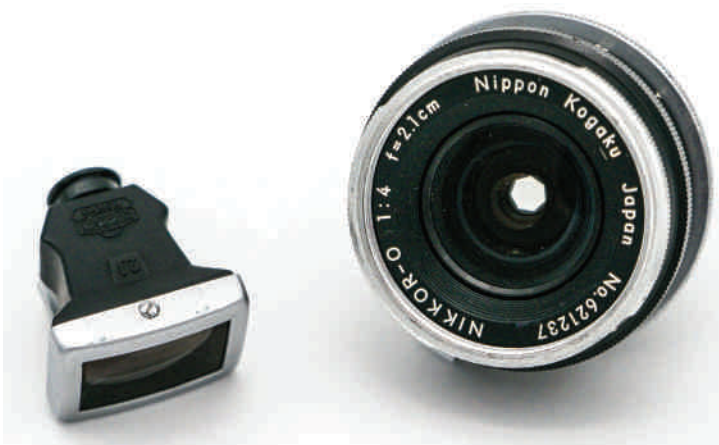
Condition: Excellent ++

Estimate: \$2,000 - \$2,500

320. 21mm Nikkor-O f4 Nr. 621237, with its 21mm brightline viewfinder, Nr. 600923.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

**319****320**

321. 35mm Summilux-RF f1,4 "Steel Rim" Nr. 2060613 with Leitz UVa and the original 12522H lens shade. A rare fast lens for the Leica M3 camera.

Condition: Excellent ++

Estimate: \$3,000 - \$4,000

322. 35mm Zunow f1,7 Nr. 10143 in Leica screw mount. Cleaning marks.

Condition: Excellent

Estimate: \$1,000 - \$2,000

323. 35mm Elmarit-R f2,8 (2-Cam) Nr. 1995238, in rare silver chrome finish with lens shade 12564, in plastic display container.

Condition: Excellent ++

Estimate: \$650 - \$950

324. 35mm SOM Berthiot FLOR f3,5 Nr. 965159 in Leica screw mount with original rear cap.

Condition: Excellent +

Estimate: \$3,000 - \$6,000

325. 50mm Nikkor f1,1 Nr. 120096, in Leica screw mount.

Condition: Excellent ++

Estimate: \$2,500 - \$3,500

326. 50mm Nikkor-SC f1,4 Nr. 359997:

This Nikon rangefinder lens displays a colon after the serial number, perhaps an error in engraving.

Condition: Excellent ++

Estimate: \$400 - \$800



321



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327



328

327. 50mm Nikkor-SC Tokyo f1,5 Nr. 907348 in Leica screw mount. A very rare lens; only about 300 appear to have been made.

Condition: Excellent

Estimate: \$1,200 - \$1,600

328. 50mm P. Angénieux f1,8 Type S1 Nr. 130074. Likely made in the mid-1940s for use on Alpa and other cameras. Adapted to Leica screw mount and rangefinder coupled.

Condition: Excellent

Estimate: \$5,000 - \$7,000

329. 50mm "Rigid" Summar f2 Nr. 186722, in nickel finish, with its matched red paper box. A rare piece of 50mm Leica lens history. Perfect for every collection.

Condition: Excellent ++

Estimate: \$1,800 - \$2,400



329

330. 50mm "Rigid" Summicron f2 Nr. 1836401 in rare black enamel finish, with Import Certificate and matching numbered plastic display case. This original black enamel lens has never been used. Slight haze. A true collector's find.

Condition: near Mint

Estimate: \$6,500 - \$8,500

331. 50mm Summicron-M f2 "50 Jahre" Nr. 3952540, complete in box with Certificate of Authenticity and all papers. Made in 2002 to commemorate the 50th Anniversary of Summicron lens. A gorgeous special edition lens - one of only 500 made.

Condition: Excellent ++

Estimate: \$2,800 - \$3,500



330



331

332. 50mm Summicron-R f2 (1-Cam) Nr. 19998211 in rare silver chrome finish.

Condition: Excellent +

Estimate: \$650 - \$950



332

333. Voigtländer 50mm Heliar f3,5 Nr. 179164. This collapsible lens in Leica screw mount shows its serial number on both front and rear of the optic assembly, engraved as "179164." The lens mount shows the Standardized engraving "0" as well as a "1" on the underside of the focus knob.

The front lens ring is engraved "Voigtländer & Sohn, A-G Braunschweig. Heliar 50mm. l: 3,5. No 179164." Marked in meters. This is the original Voigtländer 50mm Heliar lens.

Condition: Excellent

Estimate: \$1,000 - \$2,000



333

334. 55mm Luminar f1,8 Nr. 20146 in Leica screw mount. Engraved "Royal-Optik Frankfurt a.M." Slight haze.

Condition: Very Good

Estimate: \$200 - \$800

335. 65mm Angénieux f1,8 Type Y31 Nr. 367057, in unopened original brown wrapping. The photographs offered in this auction catalogue are of an identical lens; the only difference is the serial number. Exceedingly rare in this new condition.

Condition: New

Estimate: \$1,000 - \$5,000



334

336. 75mm Angénieux f3,5 Type Z3 Nr. 63.276, adapted to Leica screw mount.

Likely made in the mid-1940s for use on Alpa and other cameras.

Adapted to Leica screw mount and rangefinder coupled.

Condition: Excellent

Estimate: \$1,700 - \$2,700

337. Leitz Canada (ELCAN) Picker X-Ray 90mm f1, Nr. 373-0023 (Part No. B-T 87-243), made around 1970. With e37 thread cap.

Condition: Excellent ++

Estimate: \$800 - \$1,200

338. 90mm Summicron f2 "SOOZI" Nr. 1580534* complete with reversible lens shade and caps, in box. Despite light cleaning marks and slight haze, this is a special lens. The asterisk after the serial number denotes a duplicate serial number, or a number used out of the typical allotment for the model.

Condition: Very Good

Estimate: \$500 - \$1,200



335


336

339. 90mm Thambar f2,2 Nr. 416825 complete with lens shade, caps and soft-focus filter, in original red paper box.

Condition: Excellent ++

Estimate: \$2,800 - \$3,500

340. Prototype 90mm Tele-Elmarit-R f2,8 Nr. 850-616. With display container and front cap. This exact prototype lens is pictured in Leica: An Illustrated History Volume II, page 308 (Lager Limited Editions, 1993).

Condition: Excellent ++

Estimate: \$3,000 - \$5,000

341. Reid & Seigrist "REID III" Nr. P1907 with 50mm Topcor f3,5 Nr. 587063 with Reid Taylor-Hobson lens cap. Shutter wrinkled but working.

Condition: Excellent ++

Estimate: \$600 - \$800


338

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341

342. Reid & Siegrist "REID I" Nr. 486590. The back vulcanite has "R.A.F. Military Nr. P1718 APF5/8810" embossed. This serial number is very low, considering records indicate that the RAF cameras began at Number P2001. Shutter not working.

Condition: Good

Estimate: \$600 - \$800

343. Roma Gawwa Nr. 10434 with 50mm Filotechna Milano-Beta f3,5 lens Nr. 4638, in its original ever-ready case. A very rare camera made by Brevetti Internazionale in Rome.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500

344. Showa NRIII Nr. 1009 with Leica 50mm Elmar f3,5 Nr. 598398, with original leather ever-ready case. Shutter is stuck and deteriorating.

Condition: Excellent +

Estimate: \$2,500 - \$3,000

345. Zorki 3M Nr. 5565825 with 50mm Voigtlander Nokton f1,5 Nr. 3275707 - in original Leica screw mount - with plastic lens cap, in original Zorki leather ever-ready case.

Condition: Excellent ++ overall

Estimate: \$3,000 - \$4,000



342



343



344



345



346



346

346. Leica III "Luftwaffen-Eigentum" Nr. 342939, engraved "Fl. No 38078" and with the rear vulcanite clearly embossed, "Luftwaffen-Eigentum." This camera is in good working order with the perfect collector's patina.

Pictured on page 13 of James L. Lagers' publication *Wermacht Leica* page 13 (Lager Limited Editions, 2006). This camera was delivered on January 11, 1939 to the German Air Forces, as a part of Shipment 2674 with the unusual "Flieger" number of "38078" instead of "38079"

Condition: Excellent +

Estimate: \$1,500 - \$2,000



347

347. Leica Reporter 250 GG Nr. 260048 with 50mm Summar f2 Nr. 379499 and rare ever-ready case. Beautifully refinished and marked with a later engraving in all capital letters. With spare cassette.

Condition: Excellent ++

Estimate: \$3,000 - \$3,750

348. Leica 250 "Reporter" ever-ready case, in very fine condition.

Condition: Excellent +

Estimate: \$300 - \$600



349

349. Leica IIIa Nr. 252685 with 50mm Elmar f3,5 Nr. 434783 and Leica Motor MOOLY Nr. 2027 with external linkage arm and rare ever-ready case, Also included is the original baseplate.

Condition: Excellent ++

Estimate: \$1,000 - \$1,200

350. Leica IIIC Nr. 385748 "Luftwaffen-Eigentum" with 50mm Summar f2 Nr. 579130. This war time German Air Force camera is engraved with the contract number "Fl. No 38079" and embossed "Luftwaffen-Eigentum" on the back vulcanite. The lens is matched and also engraved. Delivered on August 11, 1944, this camera set is a prize for any Leica collection.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000



350

351. Leica IIIc Nr. 362000 "Luftwaffen-Eigentum" with 50mm Summitar f2 Nr. 551316. This landmark serial number camera was delivered in a batch of 111 cameras to the German Air Forces on August 8, 1940, with the engraving "Luftwaffen-Eigentum" and "Fl. No 38079" on the top plate. Flash synchronization was added years later. Slow speeds sticky and vulcanite lifting slightly.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500

352. Leica IIIc case ESNAR in blue-grey.

Condition: Excellent ++

Estimate: \$400 - \$500

353. Leica IIIc-IIIb Black Dial conversion, Nr. 402138. Engraved "Property of U.S. Army" on rear of top plate.

Condition: Excellent ++

Estimate: \$1,800 - \$2,250

354. Leica Post War Standard Nr. 355281 with Wollensak 50mm Velostigmat f3,5 Nr. 496819, engraved "E. Leitz, Inc. New York" with original "E. Leitz New York" body cover.

This is the famous and desirable "Postwar Standard" set. Recently serviced, this is one of the most rare Leica collectibles. The camera's vulcanite is cracked but stable and shows signs of repair, and the base plate has been hand engraved. A rare set.

Condition: Very Good

Estimate: \$3,000 - \$4,000

355. The Haber & Fink Lens Turret, made in New York in 1949. Only 200 units were produced by Haber & Fink, and the camera baseplate had to be converted for this special three-lens device. With it's original fitted Leica - Leica IIIb Black Dial Nr. 557127 and universal viewfinder VIOOH. Shutter non-operational.

Condition: Excellent

Estimate: \$600 - \$800

356. Leica Postkamera 24x36 Nr. 1273993 with 35mm Summaron f2,8 Nr. 2312047. Shutter operating at one speed only. Crack in vulcanite.

Condition: Excellent ++

Estimate: \$1,000 - \$1,500



352



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357. Prototype Leica M6 Back Door Set, comprised of four examples in four finishes.

Condition: Excellent ++

Estimate: \$2,000 - \$2,500

358. Leica M6 Platinum Special Edition "150 Jahre Photographie" set Nr. 1757345 "E 145" with 50mm Summilux-M f1,4 Nr. 3482875, complete with outer box, inner presentation box, strap, warranty cards, International Passport booklet, Certificate of Authenticity and Platinum Set Historical Literature. Tiny spot of separation in optics.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000

359. Leica M6 TTL .58 "LHSA" Special Edition, Nr. 2735345, in black enamel, with outer box, inner presentation box, vintage body cover, instruction booklet, warranty card half, and Certificate of Authenticity.

Condition: Excellent ++

Estimate: \$5,000 - \$6000





360. Leica M6J 40th Anniversary Special Edition set Nr. 1966-19, created to celebrate 40 years of Leica M photography. One of only 1640 cameras made in 1994, this set is complete in box with ever-ready case and strap (unopened), Certificate of Authenticity and warranty cards.

Condition: Excellent ++

Estimate: \$4,500 - \$5,000

361. Leica M6 .72 TTL Millennium Edition Nr. 2500392 "0392/2000" in black enamel finish, complete in original boxes with warranty cards, instruction booklet, Certificates of Authenticity.

Condition: Mint

Estimate: \$2,000 - \$3,000

362. Leica MP3 "LHSA" set in silver chrome, Nr. 9001187. One of 1,000 sets made in both black enamel and silver chrome in 2005. Included are Leica MP3 Nr. 3026752 (0183/1000), 50 Summilux-M f1,4 ASPH Nr. 3990792, and Leicavit MP Nr. 07000, in the original presentation box, with all packaging and all papers, including Certificate of Authenticity. As new. Spectacular.

Condition: Mint

Estimate: \$18,000 - \$20,000

363. Prototype Leica M9 Nr. N0000040. The camera is engraved "M8" and clearly displays Leica M9 qualities, including a full-frame sensor and expanded menu capabilities, exactly as the production Leica M9 camera. Complete in box.

Condition: near Mint

Estimate: \$7,500 - \$9,500

364. Prototype 35mm Summilux-M f1,4 ASPH from the "Leica M Edition 60" set, with heavy original caps and lens shade. No serial number. Engraved. "Leica Summilux-M 1:1,4/35 ASPH. E46"

Condition: near Mint

Estimate: \$10,000 - \$15,000

365. Prototype "Leica M Edition 60" Leica M (Typ 240) camera body, Nr. P17/24. With matching hot shoe and body covers. A very handsome prototype of a popular M Special Edition camera set.

Condition: near Mint

Estimate: \$10,000 - \$12,000



364



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366. Nikon I Nr. 60972 with 50mm Nikkor H.C f2 Nr. 70855 with rare lens cap and original ever-ready case.

The first of only two cameras made in August of 1948, and one of the first 75 ever made. The camera base plate is engraved "Made in Occupied Japan." The camera's shutter is stuck and lens displays haze and light cleaning marks. Nonetheless, an exceedingly rare and early Nikon rangefinder camera set.

Condition: Very Good

Estimate: \$3,000 - \$4,000



367

367. Nikon S2 Nr. 6157522 in black enamel finish with 50mm Nikkor f1,4 Nr. 365355 black, and 43mm Skylight filter, in original ever-ready case. Approximately 450 of this very rare first type of black enamel S2 were made with the chrome front dial. In very fine condition, with the original black enamel features.

Condition: near Mint

Estimate: \$5,000 - \$7,000

368. Nikon SP Nr. 6206819 in black enamel finish, with Nikon Motor Nr. 94572 and battery pack and cable. All working and in very fine condition.

Condition: near Mint

Estimate: \$6,000 - \$8,000



369

369. Nikon S3 Nr. 6321192 in black enamel finish with 50mm “Olympic” Nikkor f1,4 Nr. 140945. A handsome set.

Condition: Excellent ++

Estimate: \$4,000 - \$6,000

370. Nikon Reflex Housing (Type II) Nr. 471391. Quite rare.

Condition: Excellent ++

Estimate: \$2,000 - \$3,000

371. Flash Unit VACUB with unused Mazda flash bulb, complete with cable and cylindrical battery holder. This Leitz New York “Leicaflash” unit features a folding chromed metal reflector fastened by snaps, and a flash cable permanently attached. A fascinating pre-war flash device from 1934.

Condition: Excellent ++

Estimate: \$500 - \$700

372. Leica I Shutter Release FINAL. Exceedingly rare.

Condition: Excellent

Estimate: \$400 - \$600



370



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373. Leica Wooden Camera Stand. A very rare dealer advertisement from the 1950s.

Condition: Excellent ++

Estimate: \$2,500 - \$3,000

374. Leitz DOONA Presentation Box. An extremely rare case for the Leica M3.

Condition: Good

Estimate: \$300 - \$600

375. Cutaway Display Model of the 50mm Summicron f2 Collapsible lens.

Condition: Excellent ++

Estimate: \$600 - \$1,000

376. Leica I (Model A) Nr. 209 with 50mm Anastigmat f3,5 lens. Delivered on March 4, 1925 to Munich. With the original velvet-lined lens cap and ETRIN ribbed leather case, and including a photo reproduction showing the original owner with the camera, circa 1938.

This camera was upgraded to later Model A specifications at the owner's request, by the Leitz New York Factory. Working, with cracked but stable vulcanite.

Condition: Excellent overall

Estimate: \$25,000 - \$35,000



374



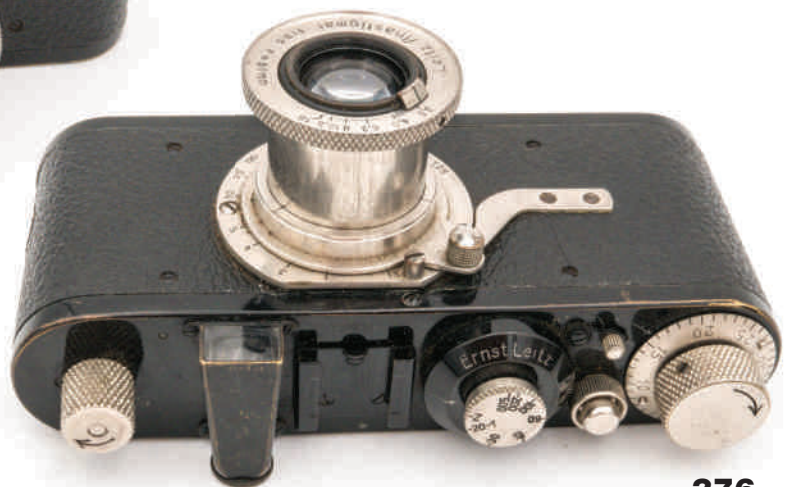
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377. Leica I (Model A) Nr. 1606 with 50mm Elmax f3,5 lens. Delivered on July 8, 1926, and remaining an all-original and working early Leica camera for the last 94 years, this is a treasure for any Leica aficionado.

Condition: Excellent +

Estimate: \$2,700 - \$4,700

378. Leica Mifilmca Nr. 4626 microphotographic camera set. A beautiful set from the late 1920s, complete with MIKAS focusing tube, Ibsor shutter, beam splitter, two cable releases, two film cassettes, and front objective Periplan OK 8x in original fitted red wooden box.

Condition: Excellent ++

Estimate: \$1,000 - \$2,000

379. Leica I (Model B) Rim Set Compur Nr. 40521

Condition: Excellent ++

Estimate: \$3,000 - \$6,000



378



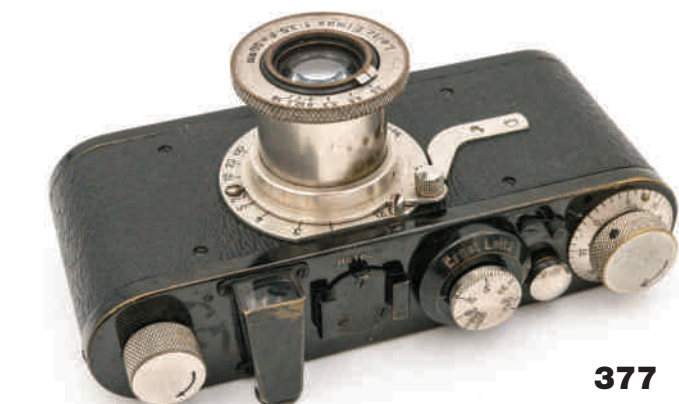
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380. Leica I (Model B) Dial Set Compur Nr. 6275. The vulcanite is cracked but stable.

Condition: Excellent ++

Estimate: \$2,400 - \$3,000



380

381. Leica III Cutaway, complete and fully functional. Collector's today know how difficult it is to find early salesman's display items such as this, especially in such beautiful condition.

Condition: Excellent ++

Estimate: \$4,000 - \$5,000



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383. Canon Seiki-Kogaku SL Nr. 11843 with 50mm Nikkor f2 Nr. 50268, in torn ever-ready case. Shutter sticky and lens hazy. The underside of the lens mount is engraved "2677".

Condition: Excellent

Estimate: \$1,200 - \$1,600



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384. Hansa Canon Nr. 872 with 50mm Nikkor f3,5 collapsible. The camera's baseplate is engraved 2583. Lens hazy and shutter sticky. A gorgeous - and highly desirable - early Canon rangefinder camera, rarely seen.

Condition: Excellent

Estimate: \$5,000 - \$7,000

385. Leica M3 Single Stroke Nr. 993611 in stunning black enamel finish. This all original black paint Leica M3 was made in 1960 and still bears the factory "L" seal and is in its original box with Import Certificate. Sticky shutter.

Condition: Excellent ++

Estimate: \$6,500 - \$8,000



386

386. Leica M2 Nr. 990547 in black enamel finish. A stunning camera. Working.

Condition: near Mint

Estimate: \$7,500 - \$9,500

387. Leica M4 Nr. 1247321 in black enamel finish. A beauty!

Condition: Excellent ++

Estimate: \$3,500 - \$4,500



387

388. Motor Winder MOOLY-C Nr. 5570, in rare black enamel finish. Working.

Condition: Excellent ++

Estimate: \$1,500 - \$3,000

389. Rapid Winder Leicavit MP in black enamel finish. A very rare Leica accessory, in stunning condition. Working.

Condition: Excellent ++

Estimate: \$7,500 - \$10,000



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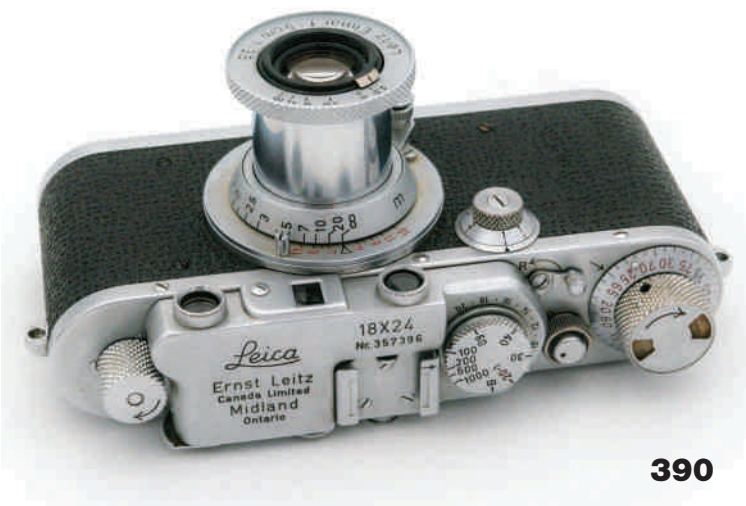
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390. Leica 72 18x24 Midland, Ontario Half-Frame Nr. 357396 with 50mm Elmar f3,5 Red Scale.

Made in Midland, Ontario in 1949, as part of the final batch of Leica 72 production. Designed for filmstrip and archival work, the half-frame Leica 72 enables the user to get 72 images from a roll of 36-exposure film. Less than 200 cameras were made between 1950 and 1963, making it one of the rarest production screw mount Leica cameras.

Based on the tried-and-true Leica IIIa, production of the Leica 72 began in Wetzlar, Germany, where 33 copies were made, and in the early 1950s production moved to Midland, where 150 cameras were produced. This camera was made toward the end of that run.

Interestingly, this late-manufactured version of the 50mm Elmar lens bears no serial number. Both camera and lens are working well. With original shipping receipt.

Condition: Excellent ++

Estimate: \$6,000 - \$7,500

391. Leica M2 Nr. 1054982 made in Midland, Ontario in 1962 in a batch of 100 cameras.

While many Leica M2 cameras were assembled by Ernst Leitz Canada, very few carry the engraving, "Ernst Leitz Canada Limited Midland Ontario." Note the interesting colors on the shutter speed dial. Working.

Condition: near Mint

Estimate: \$10,000 - \$12,500

392. Leica M4 Midland, Nr. 1178088, made in Midland, Ontario in 1967 in a batch of 100 cameras. Engraved, "ERNST LEITZ CANADA LTD. MIDLAND ONTARIO" Working.

Condition: near Mint

Estimate: \$10,000 - \$12,000



392



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393. Leica M3 Single Stroke "Pro Special" Nr. 874904 in silver chrome finish with matching Leicavit MP rapid winder. This special order camera was delivered on August 1, 1957 with a few quirks: the camera has a typical Leica M3 rangefinder with framelines for 50mm, 90mm and 135mm lenses but is without a frameline preview lever. There is an M2-style film counter rather than the automatic built-in M3 type and it has the later-type of strap lugs.

This Leica M3 camera bears a striking resemblance to the pre-production Leica MP cameras, and to the Special M3 made for Alfred Eisenstaedt circa 1955, the Leica "M3E-1" and also to David Douglas Duncan's Leica "M3D-4." Both are pictured prominently in Jim Lager's "Leica: An Illustrated History" Volume I, page 185 (Lager Limited Editions, 1993). And, both the Eisenstaedt and Douglas Duncan cameras share many of the exact same features as this Single Stroke Leica M3 "Pro Special" from 1957.

Condition: Excellent ++ overall

Estimate: \$12,500 - \$20,000



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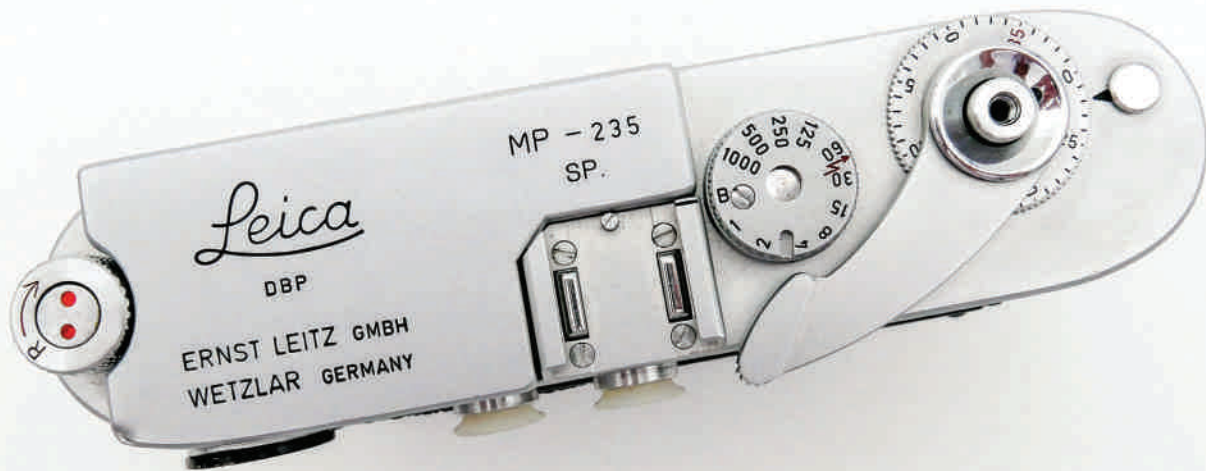


394. Leica MP Nr. 235-SP, with Leicavit MP rapid winder. Leica MP 235 was upgraded at Leitz with the more modern body shell with round strap lugs and no lens release collar, as well as an M2 rangefinder, with depth-of-field indicator notches. Engraved "MP-235 SP."

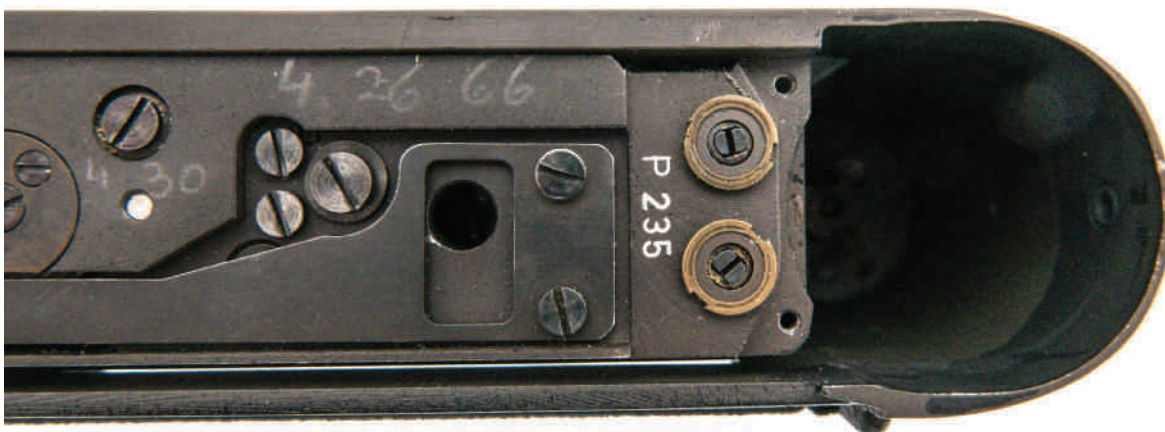
This exact MP SP camera is prominently pictured in Jim Lager's "Leica: An Illustrated History" Volume I, on page 195 (Lager Limited Editions, 1993), where the author writes: "In at least two instances MPs have been converted by Leitz to incorporate the M2 viewfinder." Back door leatherette is intact but lifting. With original shipping receipt from Olden Camera in New York.

Condition: Excellent ++

Estimate: \$60,000 - \$75,000



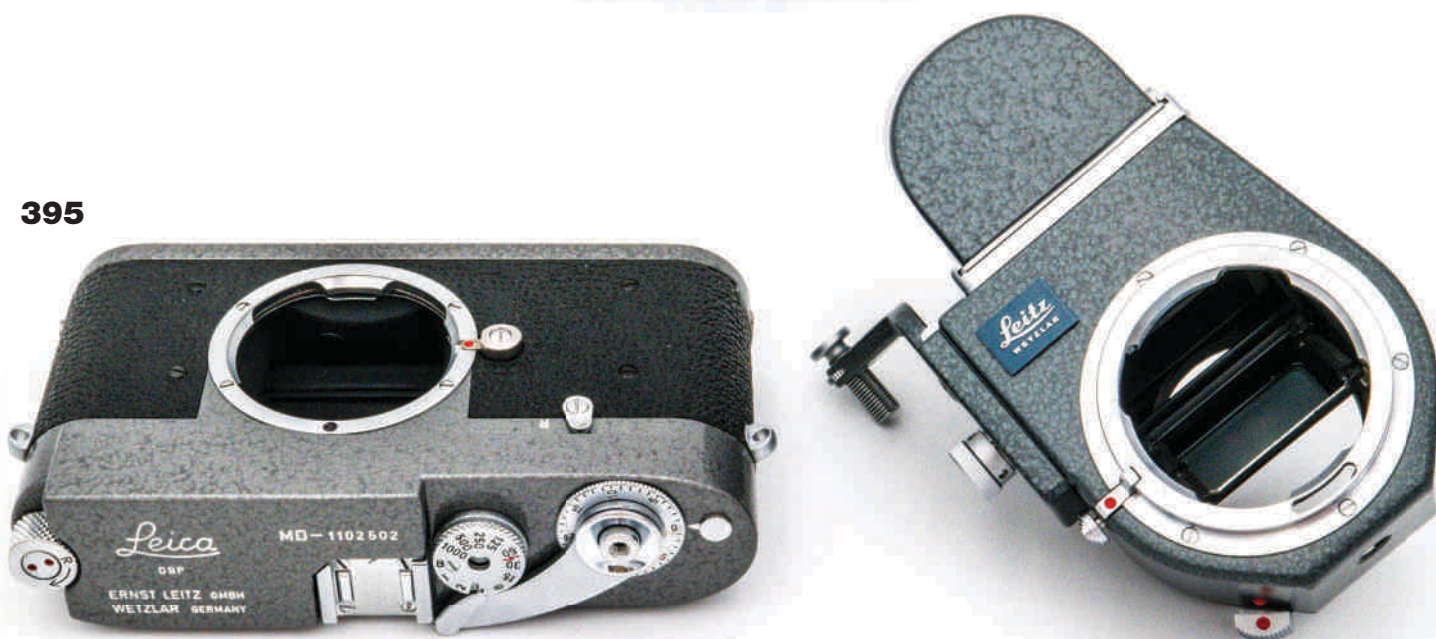
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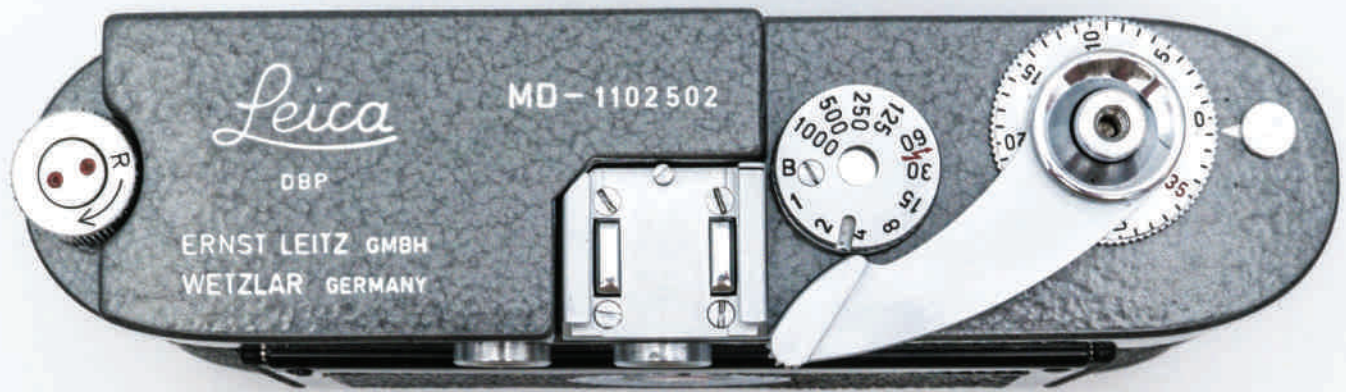
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395. Leica MD Hammertone set, Nr. 1102502 with matching Visoflex III in Hammertone finish, delivered in October of 1964. The first ten Leica MD cameras were finished in this handsome grey hammertone finish. Serial production began with Number 1102501, which makes this camera the second Leica MD Hammertone camera made in 1964.

In November of 2019, a nearly identical Leica MD Hammertone set (Number 1102509) was sold by the Leitz Photographica Auction in Wetzlar, Germany. And, a similar set is pictured in "Leica: An Illustrated History" Volume I, on pages 220-221 (Lager Limited Editions, 1993), where the author states: "Leitz production records list ten MD bodies 1102501-1102510 shipped to Leitz Canada in October 1964. Visoflex III housings with 4x magnifiers were supplied in a matching gray finish. The Visoflex front flange was milled out at the six o'clock position; the purpose of this cutout is unknown. Written records (now destroyed) of the former American Leitz agency Leitz Rockleigh indicate the majority of these special gray MDs were received and then forwarded to a dealer in the Chicago area for sale."

Working as designed, after service by Don Goldberg.
A truly magnificent find.
Condition: near Mint
Estimate: \$50,000 - \$100,000



395



Image credit: K Jack Pearson, 2018

Tamarkin Auctions

Dan Tamarkin is a Leica aficionado and Rare Camera Auctioneer & Lead Curator of Tamarkin Auctions, based in Chicago, Illinois. Tamarkin strives to bring to market the finest and most desirable Leica cameras, lenses, accessories, and ephemera in the Western Hemisphere.

As America's foremost auctioneer specializing in fine collectible photographica, Dan and company are particularly excited for this year's Rare Camera Auction, taking place both virtually and live in person in downtown Chicago on Saturday, November 14, 2020.

We offer, for your consideration, nearly 400 lots of fine photographica from 1898 to present, many found nowhere else and uniquely desirable. We hope you find these items as exciting and desirable as we do, and that you enjoy the Auction experience.

Thank you for joining us, and for being a part of the Leica community and Tamarkin Auctions.

Happy bidding!

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The following provisions constitute the entire agreement by and between Tamarkin Auctions, Inc., (Tamarkin), the Consignor, and the Buyer and will govern the sale of all property sold through bidding at the Tamarkin auction to be conducted at 300 West Superior Street, Chicago, Illinois, on November 14, 2020.

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The property being offered at the auction is mostly used and to be sold as collectors' items. Bidders should note that some lots have mechanical problems or optical problems. Buyers should assume that most lots have shutters in need of repair and/or light meters that are in need repairing or adjusting, and that most lenses and other optical items require lubrication and/or cleaning. Most of the cameras, lenses, and watches have not been recently used and have been sitting on a shelf in a collection. Moreover, the ratings below refer to cosmetic condition and are not meant to describe either mechanical or optical condition. Please refer to the General Instructions for more details.

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All items of property will be sold with a reserve, which may be confidential. Tamarkin may bid on behalf of the Consignor to effectuate the reserve. Responsibility for bidding is ultimately the prospective Buyer's, and Tamarkin assumes no responsibility or liability with regard to bidding.

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Buyer agrees to pay for property within five (5) days of receipt of invoice. Payment must be made in U.S. Dollars (\$) and may be made in any one of the following: cash (In House Only), check, credit card, debit card, bank draft or bank wire transfer. Purchased property will not be released to the Buyer until

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- A. bring an action against Buyer seeking damages for breach of contract, including court costs and attorneys fees.
- B. rescind the sale of the property or any other lot sold to the Buyer.
- C. resell the property at auction or private sale and bring an action to recover any deficiency between (i) full amount owed by Buyer plus court costs and attorneys fees and (ii) the net proceeds, after payment of all expenses, received from the resale. If there is a surplus, the surplus will be paid to Consignor.
- D. store the property and release it to Buyer only upon payment of the full purchase price plus all direct and indirect costs of storage.
- E. to charge interest at 18% per annum commencing immediately after failing to pay on time.
- F. to retain any other lot sold to Buyer at auction.
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- B. that the rights and obligations of the parties will be construed and governed by the law of the State of Illinois.
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