

CANON CAMERA CO., LTD.
NO. 3, 5-CHOME GINZA, CHUO-KU TOKYO





SELECTION OF CANON TELEPHOTO LENSES

"SERENAR" f/2., focal length 85 m/m

This lens is very useful for photographing rapid movement under trying lighting conditions. Good for exposures in the theatre, for speed work and so on. This lens is highly recommended in the field of Portrait Photography with a CANON camera.

"SERENAR" f/4., focal length 100 m/m

Excellent results may be expected in photographing portraits, landscapes, children and animals from more than ordinary distances.

"SERENAR" f/4., focal length 135 m/m

This is decidedly a lens for long distance photography, but is still good for portrait work. Ideal for distant landscapes, architectural details, sport actions, studies of timid wild animals and so on.

(Combination Sunshade and Filter Holder is available.)

CANON offers you, with pride and pleasure, TELEPHOTO LENSES:

"SERENAR" f/2.

8 5 m/m

"SERENAR" f/4.

100 m/m

"SERENAR" f/4

1 3 5 m/m

Which are ideally suited for good, clear, detailed shots of distant scene and portraiture. By using a "SERENAR" Telephoto Lens you are able to back away from your subject and yet get a large image with no distortion. In other words, a "SERENAR" Telephoto Lens brings the subject right up to you for close-up.

Each lens is hard-coated for finer pictures in black and white or in color.

The focusing mount is designed to couple directly with the built-in Range

When a Telephoto Lens is used with the CANON or another camera with the same lens mount, screw it into the camera in place of the standard 50 m/m lens;

set the shutter speed and the opening properly; determine exact focus by looking through the built-in range finder eyepiece. When these are done correctly, press the shutter release button while looking at the subject through the special view finder (with Parallax Adjustment).

Depth of Focus Scale tells instantly the area which is in sharp focus.



canon's

TELEPHOTO LENSES "SERENAR"





Made with "SERENAR" 50mm

Made with "SERENAR" 135mm

ALL TAKEN FROM THE SAME SPOT

CANON LENSES

Lens			View Angle whne focused for infinity	Ratio of Magnification to Standard Iens	Net Weight
SERENAR	50mm	f/3.5	46°	1.0	5 oz
SERENAR	50mm	f/1.9	46°	1.0	7 oz
SERENAR	85mm	f/2.0	29°	1.7	19.6 02
SERENAR	100mm	f/4.0	25°	2.0	16.2 02
SERENAR	135mm	f/4.0	19°	2.7	20 02









85 mm f/2

100 mm f/4

135 mm f/4

Leather Case