



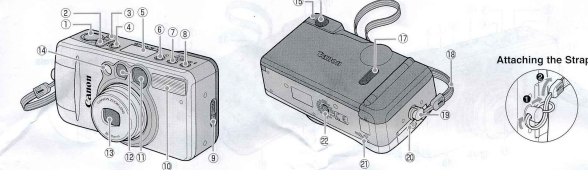
Instructions

Handling Precautions

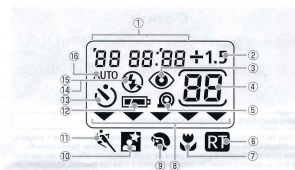
- 1. Before taking pictures of important events, such as weddings and trips, check to make sure the camera is working properly.
2. The camera is not resistant to water, and should not be used outdoors if it is raining or snowing.
3. Store the camera in a cool, dry, dust-free place.
4. Do not attempt to disassemble the camera yourself.
5. The battery may explode or cause fumes if disassembled, recharged, shorted, exposed to high temperatures, or disposed of in a fire.
6. Use a brush to remove dust and sand from the lens and inside the camera.
7. Do not dry any fluids to remove dirt and body.

- Convention
Warnings you should observe when using the camera.
Additional information on using the camera.
Please note that these instructions are for both the model with the date function and model without date function. Information relevant only to the model with the date function is marked with the symbol.

Nomenclature



- Front
1 Shutter button
2 Zoom-in (telescope)/Self-timer button
3 Zoom-out (wide-angle)/AF sensor/metering window
4 AF-assist beam emitter
5 Self-timer button
6 LCD panel
7 MODE Mode button
8 Flash mode button
9 Back cover release lever
10 Flash
11 Viewfinder window
12 AF sensor/metering window
13 Battery compartment cover
14 Red-eye reduction (Self-Lamp) AF-assist beam emitter
15 Green lamp
16 Viewfinder eyepiece
17 Film check window
18 Strap
19 Strap mount
20 Battery compartment cover
21 Mid-roll rewind button
Back
13 Green lamp
16 Viewfinder eyepiece
17 Film check window
18 Strap
19 Strap mount
20 Battery compartment cover
21 Mid-roll rewind button
Attaching the Strap
1 Tipod socket



LCD Panel (Normally, only necessary information displayed)

- 1 Date
2 Custom Function number
3 Manual exposure operation
4 Red-eye reduction mark
5 Frame counter
6 Film mark
7 Real-time release
8 Close-up
9 Mode selection indicator
10 Portrait
11 Night portrait
12 Action
13 Battery level indicator
14 Self-timer
15 Flash (Flashes for all shots)
16 Flash (Flash Never fires)
17 Autoflash
18 When "H" is displayed, remove the battery from the camera, wait until "H" is no longer displayed, and then reload the battery.

Loading the Battery and Checking the Battery Level

Loading the Battery

Applicable Battery: One lithium battery (CR2)

Open the battery cover.

- 1 Push the cover closed until you hear a clicking sound.
2 The date display "----" on the LCD panel blinks. Set the date and time.
3 The camera will not operate if the terminals are aligned incorrectly.

Load a new battery.

- 1 Align the terminals correctly and insert the battery - end first.
2 The battery level indicator appears on the LCD panel.

Close the battery cover.

- 1 Push the cover closed until you hear a clicking sound.
2 The date display "----" on the LCD panel blinks. Set the date and time.

Checking the Battery Level

- 1 Check that the battery level indicator appears on the LCD panel when you turn the power on.
2 Change the battery level display.
3 The battery level is OK.
4 Prepare a new battery.
5 Load a new battery.

Loading and Removing the Film

Loading the Film

- 1 Open the back cover and load the film.
2 Position the film correctly between the film guides.
3 Pull the film out to the film leader position indicator.

Close the back cover.

- 1 The film automatically winds on to the first frame and "1" appears on the frame counter.
2 The film does not load correctly. Load the film again.

Removing the Film

- 1 The film rewinds automatically when it reaches the end.
2 When the film is fully rewound, the frame counter shows "0" and "0" blinks.
3 The film does not load correctly. Load the film again.

Taking Pictures in Autoflash (Full-auto) Mode

- 1 Press the main switch to turn the camera on.
2 Decide on the size of your subject.
3 Set the focus.
4 Compose the shot and take the picture.

Shooting Portraits

- 1 Press the shutter button for more than 2 seconds for date/time set mode.
2 Press the shutter button to select the setting position (numbers blinking).
3 Press the shutter button to set the number.
4 Repeat 3 and 4 above to set all digits of the date and time.
5 Finish setting the date and time.

Shooting Close-up

- 1 The lens automatically zooms and locks into position.
2 Press the shutter button halfway to focus on the subject and then press the button fully to take a picture in real time.
3 Press the shutter button halfway to focus on the subject and then press the button fully to take a picture in real time.
4 Press the shutter button halfway to focus on the subject and then press the button fully to take a picture in real time.

Shooting in Real Time

- 1 Press the shutter button halfway to focus on the subject and then press the button fully to take a picture in real time.
2 Press the shutter button halfway to focus on the subject and then press the button fully to take a picture in real time.
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Subjects Difficult to Autofocus

- 1 The green lamp may blink 4 times per second for subjects with the following characteristics that cannot be brought into focus.
2 Subjects in scenes without much contrast, e.g. blue sky, or scenes of mainly one color.
3 Subjects in extreme backlit situations or subjects which are extremely reflective, e.g. the body of a car which gives off a strong reflection.
4 Subjects in a photograph, some of which are close and some of which are in the distance, e.g. animals in a cage.
5 Subjects with a repetitive pattern, e.g. continuous windows in a building, etc.

Using Focus Lock

- 1 Position the wide area AF frame over your subject and lightly press the shutter button halfway down.
2 Lock the focus when you want the subject to be off center, or when the subject is within 1 m/3.3 ft. of the camera.

Compose the shot and take the picture

- 1 Compose the shot and press the shutter button fully.
2 Take care that the distance from the camera to the subject does not change. If the distance does change, lock the focus again.

Close-up Photography

- 1 When the shooting distance is closer than 1 m/3.3 ft., there is a difference between what you see in the viewfinder and the picture you actually take, and therefore the part of the picture outside the close-up frame will be off.
2 After locking the focus on your subject, bring the subject into the close-up frame, compose the shot and take the picture.
3 The area actually photographed when the lens is in the telephoto position (inside dotted line).

Shooting with Self-timer

- 1 Set the camera to self-timer mode.
2 Press the shutter button.
3 The self-timer function allows you to take a picture from a distance away from the camera when it is attached to a tripod.

Shooting with the Mode Button

- 1 Select the shooting mode.
2 Press the MODE button, and align with the mode icon.
3 Press the MODE button again.

Shooting Moving Objects

- 1 The flash illuminates the subject and the slow shutter speed captures the background, allowing you to take beautiful pictures.
2 Follow the steps in autofocus mode to take a picture.
3 The red-eye reduction function will operate.

Setting the Date and Time

- 1 Select the Date mode.
2 Select the date and time combination.
3 Press the MODE button and the power switches off.

Setting the Date and Time

- 1 Select the Date mode.
2 Press the MODE button for more than 2 seconds for date/time set mode.
3 Press the MODE button to select the setting position (numbers blinking).
4 Press the MODE button to set the number.
5 Repeat 3 and 4 above to set all digits of the date and time.
6 Finish setting the date and time.

Shooting Portraits

- 1 Press the shutter button for more than 2 seconds for date/time set mode.
2 Press the MODE button to select the setting position (numbers blinking).
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Using Red-eye Reduction Function Effectively

- 1 When you use the flash to take photos of people in low light conditions, their eyes sometimes glow red in the photograph. This is referred to as the red-eye effect and is caused by the light of the flash being reflected off the retina of the eye.
2 When the red-eye reduction operates, the red-eye reduction lamp lights for approximately 1 second before the green lamp flashes. This causes the subject's pupils to contract, minimizing the risk of red-eye.
3 Attach the subject's attention so that he or she looks at the camera.
4 Set the lens to the wide-angle position.
5 Raise the available light level as much as possible.
6 The effectiveness of the red-eye reduction function varies from person to person.

Changing the Flash Mode

- 1 Select the flash mode.
2 Press the MODE button to select the mode you want.
3 The flash mode is set.

Flash Off (Never fires)

- 1 The flash does not fire.
2 The flash fires when the picture is taken.

Flash Off with Manual Exposure Compensation

- 1 This is automatic exposure compensation in packet conditions but manual exposure compensation is also optional.
2 Press the MODE button.
3 The flash mode is set.

Autoflash with Red-eye Reduction

- 1 In dark places, the flash automatically fires after the red-eye reduction lamp has lit.
2 The flash automatically fires after the red-eye reduction lamp has lit.

Flash On (Fires for all shots)

- 1 The flash fires when the picture is taken.
2 The flash does not fire.

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2 The flash fires when the picture is taken.

Flash Off with Manual Exposure Compensation

- 1 This is automatic exposure compensation in packet conditions but manual exposure compensation is also optional.
2 Press the MODE button.
3 The flash mode is set.

Setting the Custom Functions

- 1 You can customize the functions listed below to suit your preferences or the photography conditions.
2 The Custom Functions were all set to zero (0) at the factory setting.
3 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

Set the camera to Custom Function setting mode

- 1 With the power off, hold down the MODE button and press the SET button.
2 "CF 1" appears on the LCD panel.

Select a function.

- 1 Each time you press the SET button, the Custom Function number changes in the cycle shown below.
2 Press the SET button to change the setting to 0 (function enabled).
3 Press the MODE button again to change the setting to 1 (function disabled).

Set the function.

- 1 Press the SET button to change the setting to 0 (function enabled).
2 Press the MODE button again to change the setting to 1 (function disabled).

CF1: Real-time Release

- 1 Refer to "Real-time Shooting in Real Time" for information on using the Real-time Release function.
2 The Custom Functions were all set to zero (0) at the factory setting.
3 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

CF2: Shooting Mode and Flash Mode Memory

- 1 Stores the shooting mode and the flash mode in memory immediately before the camera is switched off. Useful when you always want to set the shooting mode and the flash mode to a particular mode.
2 The Custom Functions were all set to zero (0) at the factory setting.
3 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

CF3: Disabling Automatic Film Rewind

- 1 Useful for situations where you do not want the sound of the film rewinding. When you reach the end of the roll, the number on the frame counter and the blink. Press the MODE button to start film rewind.
2 The Custom Functions were all set to zero (0) at the factory setting.
3 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

CF4: A center-point AF

- 1 A convenient function when you want to place your subject off center (using focus lock) or focus on one particular subject.
2 The subject must be positioned in the center of the wide area AF frame.
3 The Custom Functions were all set to zero (0) at the factory setting.
4 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

CF5: Continuous Shooting

- 1 While the shutter button is pressed, you can take continuous shots.
2 The Custom Functions were all set to zero (0) at the factory setting.
3 The Custom Function settings are retained even when you switch the battery, or replace the film, or replace the battery.

Major Specifications

- 1 Type: Fully automatic 35 mm lens-shutter AF camera.
2 Image Size: 24 x 36 mm.
3 Lens: 80u: Canon zoom lens 38-90 mm f/4.7-10.5.
4 90u: Canon zoom lens 38-90 mm f/4.7-9.4.
5 Focusing: Passive 3-point AF.
6 Viewfinder Coverage: Approx. 84%.
7 Viewfinder Information: Picture frame, Wide area AF frame, Close-up frame.
8 Green lamp, Camera ready indicator, Close warning, Release lock, Red-eye reduction lamp is lit, warning, release lock while the red-eye reduction lamp is lit, camera ready indicator.

Shooting Distance

- 1 Close-up: 0.45 m (1.5 ft.) infinity.
2 Film Speeds: DX color film ISO 200-2000 set automatically in full-stop increments.
3 Film Transport: Automatic, mid-roll rewind.
4 Power Source: CR2 lithium battery.
5 Battery Life: Approx. 16 rolls (24-ex. • normal temperature with 50% flash use).
6 Dimensions (W x H x D): 107 x 58.7 x 42.8 mm (4.2 x 2.3 x 1.7 in.).
7 Weight: 160 g (5.7 oz.) (w/ battery).

Compliance

- 1 All the specifications above are based on Canon's testing and measuring standards.
2 Specifications and physical appearance are subject to change without notice.
3 The digital apparatus has Part 15 of the FCC Rules. Operation is subject to the following conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference that may be received into the device.
4 Do not make any changes or modifications to the equipment unless otherwise specified in the instructions for use.
5 This equipment has been tested and found to comply with the limits for a class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.
6 This equipment generates, uses and can radiate radio frequency energy and, if not used and installed in accordance with the instructions, may cause harmful interference to radio communications.
7 However, there is no guarantee that interference will not occur in a particular installation.
8 If you are experiencing interference, you should attempt to reorient or relocate the receiving antenna.
9 If the problem persists, you should consult the dealer or an experienced radio/TV technician for help.
10 Increase the separation between the equipment and receiver.
11 Connect the equipment to a power line that does not share the same circuit.
12 Consult the dealer or an experienced radio/TV technician for help.
13 This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus as set out in the interference-causing equipment category of the Council Directive No. 89/337/EEC, IECES-03 of the Industry Canada.
14 Detailed information regarding the limits for radio radiotelecommunications equipment is available in the Class B prospectus data is normally sold as modelled literature: "Equipement Numeriques", M-2003 certifié par Industrie Canada.

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